

The Beatles

Chronology Timeline

Dates Show's The First Release Date For Each Album in the UK Only.



1963-03-22



1963-11-22



1964-07-10



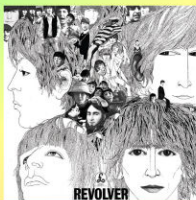
1964-12-04



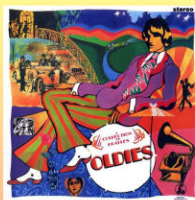
1965-08-06



1965-12-03



1966-08-05



1966-12-09



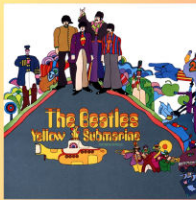
1967-06-01



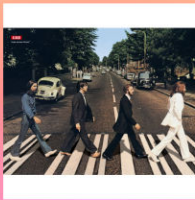
1967-12-08



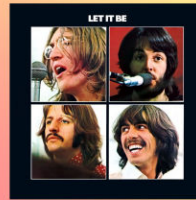
1968-11-22



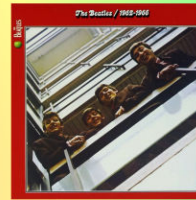
1969-01-17



1969-09-26



1970-05-08



1973-04-19



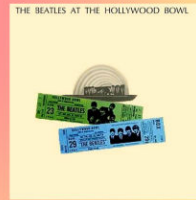
1973-04-19



1976-11-19



1977-04-08



1977-05-06



1988-03-07



1988-03-07



1994-11-30



1995-11-21



1996-03-18



1996-10-28



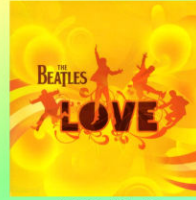
1999-09-13



2000-11-13



2003-11-17



2006-11-20



2009-09-09



2013-11-11



2014-01-18

*Research and Compilation by
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Version Date 2016-04-24

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The Beatles

Chronology Timeline

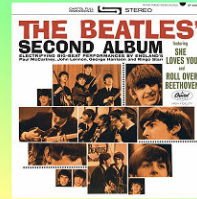
Dates Show's The First Release Date For Each Album in the US Only.



1964-01-10



1964-01-20



1964-04-10



1964-06-26



1964-07-20



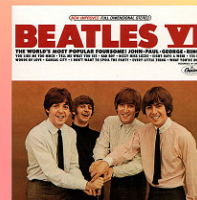
1964-11-23



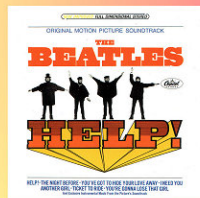
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1965-03-22



1965-06-14



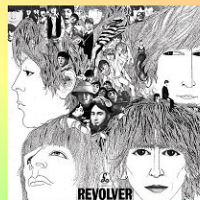
1965-08-13



1965-12-06



1966-06-20



1966-08-08



1967-06-02



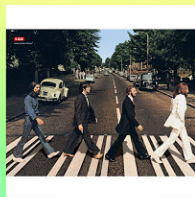
1967-11-27



1968-11-25



1969-01-13



1969-10-01



1970-02-26



1970-05-18

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1-CHRONOLOGY TIMELINE OF, Events, Shows, Concerts, Albums & Songs Recorded and Release dates.

=====

1926-01-03- George Martin Producer of the Beatles was Born. George Martin died in his sleep on the night of 8 March 2016 at his home in Wiltshire, England, at the age of 90.

=====

1934-09-19- Brian Epstein, The Beatles' manager, was born on Rodney Street, in Liverpool. Epstein died of an overdose of Carbitral, a form of barbiturate or sleeping pill, in his locked bedroom, on 27 August 1967.

=====

1940-07-07- Richard Starkey was born in family home, 9 Madyrn Street, Dingle, in Liverpool, known as **Ringo Starr** Drummer of the Beatles. Married his first wife Maureen Cox in 1965 Starr proposed marriage at the Ad-Lib Club in London, on 20 January 1965. They married at the Caxton Hall Register Office, London, in 1965, and divorced in 1975. Starr met actress Barbara Bach, they were married on 27 April 1981.

1940-10-09- John Winston Lennon was born to Julia and Fred Lennon at Oxford Maternity Hospital in Liverpool., known as **John Lennon** of the Beatles. Lennon and Cynthia Powell (1939–2015) met in 1957 as fellow students at the Liverpool College of Art. The couple were married on 23 August 1962. Their divorce was settled out of court in November 1968. John met Ono 9 November 1966 They were married in Gibraltar on 20 March 1969. They move permanently to New York, on 31 August 1971. John Lennon was murdered and Died 1980-12-08 at the age of 40.

=====

1942-06-18- Sir James Paul McCartney was Born at Walton General Hospital in Liverpool. Know as Paul McCartney of the Beatles. He meets Linda Eastman at a Georgia fame concert 15 May 1967 and they wed March 12 1969. She died of Breast Cancer the 17 April 1998. In 2002, McCartney married Heather Mills, a former model and anti-landmines campaigner. In 2003, the couple had a child, Beatrice Milly, named in honour of Mills' late mother, and one of McCartney's aunts. They separated in April 2006 and divorced acrimoniously in March 2008. McCartney has been dating New Yorker Nancy Shevell since November 2007 and they married in a civil ceremony at Old Marylebone Town Hall, London, on 9 October 2011.

=====

1943-02-25- George Harold Harrison was born in family's terraced home, 12 Arnold Grove, in Liverpool. Harrison married his first wife, the model Pattie Boyd on 21 January 1966, They separated in 1974 and their divorce was finalised in 1977. Harrison married his second wife Olivia Trinidad Arias on 2 September 1978. They had met at the Dark Horse offices in Los Angeles in 1974, and together had one son, Dhani Harrison, born on 1 August 1978. George Harrison died the 29 th of November 2001 at the age of 58.

=====

1957-06-09- The Quarry Men audition for "Mr. Star-Maker", Carroll Levis, at one of Levis' "TV Star Search" shows which he puts on all over Britain. Unfortunately, The Quarry Men fail to make it.

1957-07-06- The Quarry Men perform at St. Peter's Church Garden Fete. John and Paul meet and

the pair find out that they have similar pop idol interests. John decides to invite Paul to join The Quarry Men.

1957-08-07- The Quarry Men perform at the Cavern Club, Mathew St., Liverpool.

1957-10-18- The Quarry Men perform at New Clubmoor Hall, Norris Green, Liverpool. This is Paul McCartney's first appearance with the group. The line-up for The Quarry Men is John Lennon, Paul McCartney, Eric Griffiths, Colin Hanton, and Len Garry. Paul McCartney, suffering from a case of the stage jitters, flubs his guitar solo on the song "Guitar Boogie". Upset with his playing, Paul tries to make amends by showing John a song he had written, "I Lost My Little Girl". John then shows Paul some songs that he has composed. From that moment on, the two start writing songs together, which marks the birth of the Lennon-McCartney songwriting partnership.

1957-11-07- The Quarry Men perform at Wilson Hall, Garston, Liverpool.

1957-11-16- The Quarry Men perform at Stanley Abbatoir Social Club, Old Swan, Liverpool.
1957

1957-12-07- The Quarry Men perform at Wilson Hall, Garston, Liverpool.

=====

1958-01-10- The Quarry Men (John Lennon, Paul McCartney, Eric Griffiths, Colin Hanton, and Len Garry) perform at New Clubmoor Hall, Norris Green, Liverpool.

1958-01-24- The Quarry Men perform at the Cavern Club, Liverpool.

1958-02-06- The Quarry Men (John Lennon, Paul McCartney, Eric Griffiths, Colin Hanton, and perhaps John "Duff" Lowe) perform at Wilson Hall, Garston, Liverpool.

1958-03-13- The Quarry Men perform at The Morgue Skiffle Center, Oakhill Park, Liverpool.

1958-07-12- Recording of Song "In Spite Of All The Danger"

1958-07-12- Recording of Cover Song "That'll Be The Day"

1958-07-15- John Lennon Mother's Died, hit by a car driven by a drunk Policeman off duty.

1958-12-20- The Quarry Men (John Lennon, Paul McCartney, George Harrison, Colin Hanton, and maybe also John "Duff" Lowe) perform (for free) at the wedding reception for Harry Harrison, George's brother (Upton Green, Speke, Liverpool).

=====

1959-01-01- The Quarry Men (John Lennon, Paul McCartney, George Harrison, and Colin Hanton) perform at Wilson Hall, Garston, Liverpool.

1959-01-24- The Quarry Men perform for 10 minutes at a (very) late Christmas party, at Woolton Village Club, Allerton Road, Woolton, Liverpool.

1959-08-29- The Quarry Men (John Lennon, Paul McCartney, George Harrison, and Ken Brown) perform at the Casbah Coffee Club, Hayman's Green, West Derby, Liverpool. This is the first of seven straight Saturdays that The Quarry Men will play here.

1959-09-05-12-19-26- The Quarry Men perform at the Casbah Coffee Club, West Derby, Liverpool.

1959-10-03-10- The Quarry Men perform at the Casbah Coffee Club, West Derby, Liverpool.

1959-10-31- Quarry Men audition for Carrol Levis show in Liverpool.

1959-11-15- Johnny and the Moondogs (John Lennon, Paul McCartney, and George Harrison) perform in the final round of auditions for Carroll Levis' "TV Star Search", at the Hippodrome Theatre, Ardwick, Manchester, Lancashire.

=====
1960-??-??- Sometime In the Spring- Recording of Song "You'll Be Mine"

1960-04-??- Recording of Song "Cayenne"

1960-04-??- Recording of Cover Song "Hallelujah, I Love Her So"

1960-05-05- The Quarry Men now become **The Silver Beetles**. Around this time, Allan Williams club owner of the "Jacaranda" becomes the group's part time manager.

1960-05-14- The Silver Beats (John Lennon, Paul McCartney, George Harrison, Stu Sutcliffe, and Tommy Moore) perform at Lathom Hall, Seaforth, Liverpool. They play a few songs during the "interval" to audition for promoter Brian Kelly.

1960-05-20- The Silver Beetles (John Lennon, Paul McCartney, George Harrison, Stu Sutcliffe, and Tommy Moore) perform during the tour of Scotland, at Town Hall, Alloa, Clackmannanshire.

1960-05-21- The Silver Beetles, on tour, perform at the Northern Meeting Ballroom, Invernesshire.

1960-05-23- The Silver Beetles, on tour, perform at Dalrymple Hall, Fraserburgh, Aberdeenshire.

1960-05-25- The Silver Beetles, on tour, perform at St. Thomas Hall, Keith, Banffshire.

1960-05-26- The Silver Beetles, on tour, perform at Town Hall in Forres, Morayshire.

1960-05-27- The Silver Beetles perform at the Regal Ballroom, Nairn, Nairnshire, on their tour.

1960-05-28- The Silver Beetles perform the final show of the Johnny Gentle tour, at Rescue Hall, Peterhead, Aberdeenshire.

1960-05-30- The Silver Beetles perform at Allan Williams' Jacaranda Coffee Bar, in Liverpool.

1960-06-02- The Silver Beetles perform at The Institute, Neston, Wirral, Cheshire.

1960-06-04- The Silver Beetles perform at the Grosvenor Ballroom, Liscard, Wallasey, Cheshire.

1960-06-06- The Silver Beetles perform at the Grosvenor Ballroom, Liscard, Wallasey.

1960-06-09- The Silver Beetles appear at the Neston Institute, Wirral.

1960-06-11- The Silver Beetles perform at Grosvenor Ballroom, Liscard, Wallasey.

1960-06-13- The Silver Beetles perform at the Jacaranda Coffee Bar, Liverpool.

1960-06-16- The Silver Beetles perform at the Neston Institute, Wirral.

1960-06-18- The Silver Beetles perform at the Grosvenor Ballroom, Liscard, Wallasey.

1960-06-22- The Quarry Men play from the back of a parked coal truck on Rosebery St. Liverpool.

1960-06-23- The Silver Beetles perform at the Institute, Neston, Wirral.

1960-06-25- The Silver Beetles perform at the Grosvenor Ballroom, Liscard, Wallasey.

1960-06-30- The Silver Beetles perform at the Neston Institute, Wirral.

1960-07-02- The Silver Beetles perform at Grosvenor Ballroom, Liscard, Wallasey.

1960-07-07- The Silver Beetles perform at the Neston Institute, Wirral.

1960-07-09- The Silver Beetles perform at the Grosvenor Ballroom, Liscard, Wallasey.

1960-07-16- The Silver Beatles perform at the Grosvenor Ballroom, Liscard,Wallasey.

1960-07-23- The Silver Beatles (John Lennon, Paul McCartney, George Harrison, Stu Sutcliffe, and Norman Chapman) perform at the Grosvenor Ballroom, Liscard,Wallasey.

1960-07-30- The Silver Beatles perform at the Grosvenor Ballroom, Liscard,Wallasey.

1960-08-12- Pete Best auditions to become The Silver Beatles' drummer. He is asked to travel to Hamburg with them as their new drummer. Before leaving for Hamburg, The Silver Beatles change their name to simply, "The Beatles".

1960-08-16- Pete Best leaves the Blackjacks and becomes The Silver Beatles' drummer. The band's current line-up would now included John, Paul, George, Pete and Stuart Stutcliffe.

1960-08-**17- to 31**- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-09-01- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-09-**02- to 12**- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-09-**14- to 30**- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-10-01- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-10-02- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany.

1960-10-03- The Beatles perform at the Indra Club, Grosse Freiheit, Hamburg,West Germany. This will be their final night at the Indra.

1960-10-**04- to 31**- The Beatles are at the Kaiserkeller Club, Grosse Freiheit, Hamburg,West Germany.

1960-11-**01- to 30**- The Beatles are at the Kaiserkeller Club, Grosse Freiheit, Hamburg,West Germany.

1960-12-17- The Beatles perform at the Casbah Coffee Club.

1960-12-24- The Beatles perform at the Grosvenor Ballroom, Liscard,Wallasey.

1960-12-27- The Beatles perform at Litherland Town Hall Ballroom, Liverpool. The Beatles launching into "Long Tall Sally", everyone in the crowd suddenly, spontaneously crushes forward to the front of the stage, "swept away by the group's sheer magnetism" (Mark Lewisohn). The crowd becomes surprisingly frenzied, marking the birth of the phenomenon that will become known as "Beatlemania".

1960-12-31- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

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1961-01-05- The Beatles perform at Litherland Town Hall, Liverpool.

1961-01-06- The Beatles perform at St. John's Hall, Bootle, Lancashire.

1961-01-07- The Beatles perform at Aintree Institute, Aintree, Liverpool, and at Lathom Hall.

1961-01-13-14- The Beatles perform at Aintree Institute, Aintree, Liverpool.

1961-01-15- Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1961-01-18- The Beatles perform at Aintree Institute, Aintree, Liverpool.

1961-01-19- The Beatles perform at Alexandra Hall, Crosby, Liverpool.

1961-01-20- The Beatles perform at Lathom Hall, Seaforth, Liverpool.

1961-01-21- Beatles are at Lathom Hall, Seaforth, Liverpool, also at Aintree Institute, Aintree.
1961-01-25- The Beatles perform at Hambleton Hall, Huyton, Liverpool.
1961-01-26- The Beatles perform at Litherland Town Hall, Liverpool.
1961-01-27- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-01-28- The Beatles perform at Lathom Hall, Seaforth, Liverpool,
1961-01-29- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-01-30- The Beatles perform at Lathom Hall, Seaforth, Liverpool.

1961-02-01- The Beatles perform at Hambleton Hall, Huyton, Liverpool.
1961-02-02- The Beatles perform at Litherland Town Hall, Liverpool.
1961-02-03- The Beatles perform at St. John's Hall, Bootle.
1961-02-04- The Beatles perform at Lathom Hall, Seaforth, Liverpool.
1961-02-05- The Beatles perform at Blair Hall, Walton, Liverpool.
1961-02-06- The Beatles perform at Lathom Hall, Seaforth, Liverpool.
1961-02-07- The Beatles perform at the Merseyside Civil Service Club, Liverpool.
1961-02-08- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-02-09- The Beatles perform their first performance **(as the Beatles)** at the Cavern Club at lunchtime and it will become an important part of The Beatles legend.
1961-02-10- The Beatles perform at Aintree Institute, Aintree, Liverpool, and at Lathom Hall, Seaforth, Liverpool.
1961-02-11- The Beatles perform at Lathom Hall, Seaforth, Liverpool, and at The Cassanova Club.
1961-02-12- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-02-14- The Beatles perform at the Cassanova Club, Liverpool,
1961-02-15- The Beatles perform at Aintree Institute, Aintree, and at Hambleton Hall, Huyton.
1961-02-16- The Beatles perform at the Cassanova Club, Liverpool, and at Litherland Town Hall.
1961-02-17- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.
1961-02-18- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-02-19- The Beatles perform at the Casbah Coffee Club, West Derby,
1961-02-21- The Beatles perform at the Cavern Club at lunchtime. That night they appear at the Cassanova Club, Liverpool, and at Litherland Town Hall, Liverpool.
1961-02-22- Beatles perform at Aintree Institute, Aintree, and at Hambleton Hall, Huyton, Liverpool.
1961-02-24- The Beatles perform at the Grosvenor Ballroom, Liscard, Wallasey.
1961-02-25- The Beatles perform at Aintree Institute, and at Lathom Hall, Seaforth, Liverpool.
1961-02-26- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-02-28- The Beatles perform at the Cavern Club at lunchtime.

1961-03-01- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-03-02- The Beatles perform at Litherland Town Hall.
1961-03-03- The Beatles perform at St. John's Hall, Bootle.
1961-03-04- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-03-05- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-03-06- The Beatles perform at the Cavern Club at lunchtime.
1961-03-07- The Beatles perform at the Cassanova Club, Liverpool.
1961-03-08- The Beatles perform at the Cavern Club at lunchtime. That night they perform twice: at Aintree Institute, Aintree, Liverpool, and at Hambleton Hall, Huyton, Liverpool.

1961-03-10- The Beatles perform at the Cavern Club at lunchtime.
1961-03-11- The Beatles perform at Aintree Institute, Aintree, Liverpool,
1961-03-12- The Beatles perform at the Casbah Coffee Club, and at the Cassanova Club, Liverpool.
1961-03-13- The Beatles perform at the Cavern Club - a lunchtime show. That night they perform at the Liverpool Jazz Society.
1961-03-14- The Beatles perform a lunchtime show at the Cavern Club.
1961-03-15- The Beatles perform at the Cavern Club at lunchtime.
1961-03-16- The Beatles perform at the Cavern Club - another lunchtime show.
1961-03-17- The Beatles perform at Mossway Hall, Liverpool and at the Liverpool Jazz Society.
1961-03-19- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-03-20- The Beatles are at the Cavern Club at lunchtime, and that night at Hambleton Hall.
1961-03-21- The Beatles perform at the Cavern Club, Liverpool - their first night show here.
1961-03-22- The Beatles perform at the Cavern Club - a lunchtime show.
1961-03-24- The Beatles perform at the Cavern Club - a lunchtime show.
1961-03-26- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool,

1961-04-01- to 30- The Beatles perform at the Top Ten Club, Reeperbahn, Hamburg, West Germany. This is the first of 92 straight nights playing at this club, during which The Beatles will log a staggering 503 hours on stage.

1961-05-01- to 31- The Beatles perform at the Top Ten Club, Reeperbahn, Hamburg, West Germany.

1961-06-01- to 30- The Beatles perform at the Top Ten Club, Reeperbahn, Hamburg, West Germany.

1961-06-22-23- Recording of Cover Songs "My Bonnie" - "The Saints" - "Why".

1961-06-22-23- Recording of Song "Cry For A Shadow"

1961-06-24- Start Recording of Cover Song "Ain't She Sweet"

1961-06-24- Recording of Cover Song "Nobody's Child"

1961-06-24- Recording of Cover Song "If You Love Me Baby, Take Out Some Insurance On Me, Baby"

1961-07-01- The Beatles perform at the Top Ten Club, Reeperbahn, Hamburg, West Germany. This is the final night of their 92-night stand at this club.

1961-07-02-03- The Beatles travel back to Liverpool from Hamburg, West Germany.

1961-07-04- BEATLES ARE ON A HOLIDAY TILL THE 13th of July.

1961-07-13- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.

1961-07-14- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1961-07-15- The Beatles perform at Holyoake Hall, Wavertree, Liverpool.

1961-07-16- The Beatles perform at Blair Hall, Walton, Liverpool.

1961-07-17- The Beatles perform at the Cavern Club at lunchtime.

1961-07-19- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1961-07-20- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.

1961-07-21- The Beatles perform at the Cavern Club at lunchtime. That night they perform at Aintree Institute, Aintree, Liverpool.

1961-07-22- The Beatles perform at Holyoake Hall, Wavertree, Liverpool.

1961-07-23- The Beatles perform at Blair Hall,Walton, Liverpool.
1961-07-24- The Beatles perform at Litherland Town Hall, Liverpool.
1961-07-25- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-07-26- The Beatles perform a night show at the Cavern Club, Liverpool.
1961-07-27- The Beatles perform at the Cavern Club at lunchtime. That night they appear at St. John's Hall, Tuebrook, Liverpool.
1961-07-28- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-07-29- The Beatles perform at Blair Hall,Walton, Liverpool.
1961-07-30- The Beatles perform at Blair Hall,Walton, Liverpool.
1961-07-31- The Beatles perform at the Cavern Club at lunchtime. They appear at Litherland Town Hall, Liverpool, that night.

1961-08-02- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-08-03- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.
1961-08-04- The Beatles perform at the Cavern Club - a lunchtime show. That night they appear at Aintree Institute, Aintree, Liverpool.
1961-08-05- The Beatles perform at the Cavern Club - a night show.
1961-08-06- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.
1961-08-07- The Beatles perform at Litherland Town Hall, Liverpool.
1961-08-08- The Beatles perform at the Cavern Club at lunchtime.
1961-08-09- The Beatles perform a night show at the Cavern Club.
1961-08-10- The Beatles perform at the Cavern Club at lunchtime. That night they play at St. John's Hall, Tuebrook, Liverpool.
1961-08-11- The Beatles perform at the Cavern Club - a night show.
1961-08-12- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-08-13- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.
1961-08-14- The Beatles perform at the Cavern Club - a lunchtime show.
1961-08-15- The Beatles perform two shows at the Odeon Cinema in Llandudno, Caernarvonshire.
1961-08-16- The Beatles perform at the Cavern Club - a night performance.
1961-08-17- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.
1961-08-18- The Beatles perform a lunchtime show at the Cavern Club. That night they appear at Aintree Institute, Aintree, Liverpool.
1961-08-19- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-08-20- The Beatles perform at Hambleton Hall, Huyton, Liverpool.
1961-08-21- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.
1961-08-23- The Beatles perform at the Cavern Club at lunchtime and then again that night.
1961-08-24- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.
1961-08-25- The Beatles perform at the Cavern Club during lunchtime.
1961-08-26- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-08-27- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.
1961-08-28- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.
1961-08-29- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.
1961-08-30- The Beatles perform at the Cavern Club, Liverpool - a night performance.
1961-08-31- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.

1961-09-01- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1961-09-02- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-09-03- The Beatles perform at Hambleton Hall, Huyton, Liverpool.
1961-09-05- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.
1961-09-06- The Beatles perform at the Cavern Club, Liverpool - a night show.
1961-09-07- The Beatles perform at the Cavern Club at lunchtime. That night they play at Litherland Town Hall, Liverpool.
1961-09-08- The Beatles perform at St. John's Hall, Tuebrook, Liverpool.
1961-09-09- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-09-10- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-09-11- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.
1961-09-13- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-09-14- The Beatles perform at Litherland Town Hall, Liverpool.
1961-09-15- The Beatles perform a lunchtime show at the Cavern Club.
1961-09-16- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-09-17- The Beatles perform at Hambleton Hall, Huyton, Liverpool.
1961-09-19- The Beatles perform at the Cavern Club - a lunchtime show.
1961-09-20- The Beatles perform at the Cavern Club - a night show.
1961-09-21- The Beatles perform a lunchtime show at the Cavern Club, Liverpool and a night show at Litherland Town Hall, Liverpool.
1961-09-22- The Beatles perform at Village Hall, Knotty Ash, Liverpool.
1961-09-23- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-09-24- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-09-25- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.
1961-09-26- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-09-27- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-09-28- The Beatles perform at Litherland Town Hall, Liverpool.
1961-09-29- The Beatles perform a lunchtime show at the Cavern Club, Liverpool, and a night show at Village Hall, Knotty Ash, Liverpool. This will be their last performance for two weeks, with John Lennon and Paul McCartney about to take a trip to Paris.

1961-10-15- The Beatles perform in the afternoon at Albany Cinema, Northway, Maghull, Liverpool.
1961-10-16- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.
1961-10-17- The Beatles perform at the David Lewis Club, Liverpool.
1961-10-18- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1961-10-19- The Beatles perform at Litherland Town Hall, Liverpool.
1961-10-20- The Beatles perform a lunchtime show at the Cavern Club, Liverpool. That night they appear at Village Hall in Knotty Ash, Liverpool.
1961-10-21- The Beatles perform at the Cavern Club - a night show.
1961-10-22- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.
1961-10-24- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.
1961-10-25- The Beatles perform a night show at the Cavern Club, Liverpool.
1961-10-26- The Beatles perform at the Cavern Club - a lunchtime show.
1961-10-27- The Beatles perform at Village Hall in Knotty Ash, Liverpool.
1961-10-28- The Beatles perform at Aintree Institute, Aintree, Liverpool.
1961-10-29- The Beatles perform at Hambleton Hall, Huyton, Liverpool.

1961-10-30- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-10-31- The Beatles perform at Litherland Town Hall, Liverpool.

1961-11-01- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1961-11-03- The Beatles perform at the Cavern Club, Liverpool - a lunchtime show.

1961-11-04- The Beatles perform at the Cavern Club - a night show.

1961-11-07- The Beatles perform a lunchtime show at the Cavern Club, Liverpool. That night they perform at the Merseyside Civil Service Club, Liverpool, after which they return to the Cavern Club for a night appearance.

1961-11-08- The Beatles perform at the Cavern Club - a night show.

1961-11-09- The Beatles perform at the Cavern Club at lunchtime. That night they appear at Litherland Town Hall, Liverpool

1961-11-10- The Beatles start off the evening playing the first of two sets at promoter Sam Leach's "Operation Big Beat" at the Tower Ballroom, New Brighton, which draws attendance of over 3,000. The Beatles rush over to Village Hall in Knotty Ash for a live performance. Following that, they hurry back to the Tower Ballroom to perform again.

1961-11-11- The Beatles perform at Aintree Institute, Aintree, Liverpool.

1961-11-12- The Beatles perform at Hambleton Hall, Huyton, Liverpool.

1961-11-13- The Beatles perform at the Cavern Club - a lunchtime show.

1961-11-14- The Beatles perform two night shows: at the Merseyside Civil Service Club and at the Cavern Club.

1961-11-15- The Beatles perform at the Cavern Club twice - at lunchtime and then again at night.

1961-11-17- The Beatles perform at the Cavern Club - a lunchtime show. That night they perform at Village Hall, Knotty Ash, Liverpool.

1961-11-18- The Beatles perform at the Cavern Club, Liverpool - a night show.

1961-11-19- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1961-11-21- The Beatles perform at the Cavern Club at lunchtime. That night they appear at the Merseyside Civil Service Club, Liverpool.

1961-11-22- The Beatles perform at the Cavern Club - a night show.

1961-11-23- The Beatles perform at the Cavern Club - a lunchtime show.

1961-11-24- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool. Then they go to New Brighton to perform at the Tower Ballroom.

1961-11-26- The Beatles perform at Hambleton Hall, Huyton, Liverpool.

1961-11-27- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-11-28- The Beatles perform at the Merseyside Civil Service Club, Liverpool.

1961-11-29- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1961-12-01- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-12-02- The Beatles perform a night show at the Cavern Club, Liverpool.

1961-12-03- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1961-12-03- The Beatles' first formal meeting with Brian Epstein, where he proposes to them that he become their manager. The Beatles are interested, but they are not ready to make a commitment, so a second meeting is arranged for December 6.

1961-12-05- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-12-06- The Beatles perform at the Cavern Club, Liverpool - a night appearance.

1961-12-06- The Beatles (John Lennon, Paul McCartney, George Harrison, and Pete Best) meet

with Brian Epstein for further discussions about his proposal to manage them. John Lennon, as leader of The Beatles, accepts on their behalf.

1961-12-08- The Beatles perform a lunchtime show at the Cavern Club, Liverpool. That night they play at the Tower Ballroom, New Brighton, Wallasey.

1961-12-09- The Beatles perform at the Palais Ballroom in Aldershot, Hampshire and later at the Blue Gardenia Club, St. Anne's Court, London.

1961-12-10- The Beatles perform at Hambleton Hall, Huyton, Liverpool.

1961-12-10- At another meeting with Brian Epstein, The Beatles agree to a contract with Epstein, conditional upon his obtaining a recording contract for them.

1961-12-11- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-12-13- The Beatles perform at the Cavern Club twice--at lunchtime and then again at night.

1961-12-15- The Beatles perform at the Cavern Club at lunchtime. That night they perform at the Tower Ballroom, New Brighton, Wallasey.

1961-12-16- The Beatles perform a night show at the Cavern Club, Liverpool.

1961-12-17- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1961-12-18- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-12-19- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1961-12-20- The Beatles perform at the Cavern Club - a night show.

1961-12-21- The Beatles perform at the Cavern Club - a lunchtime show.

1961-12-23- The Beatles are at the Cavern Club during another of the club's all-night sessions.

1961-12-26- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.

1961-12-27- The Beatles are at the Cavern Club - a night show "The Beatles' Xmas Party".

1961-12-29- The Beatles perform at the Cavern Club - a night show.

1961-12-30- The Beatles perform at the Cavern Club - a night show.

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1962-01-01- The Beatles (John Lennon, Paul McCartney, George Harrison, and Pete Best)

conduct their first audition for a major record company, Decca. Recording 15 songs in one hour..... "Like Dreamers Do", "Money", "Till There Was You", "The Sheik of Araby", "To Know Her Is to Love Her", "Take Good Care of My Baby-UNRELEASED", "Memphis", "Sure to Fall (In Love With You)", "Hello Little Girl", "Three Cool Cats", "Crying, Waiting, Hoping", "The Love of the Loved- UNRELEASED", "September In the Rain-UNRELEASED", "Besame Mucho", and "Searchin"

1962-01-03- The Beatles perform at the Cavern Club.

1962-01-05- Release of SINGLE in UK Side A="My Bonnie" B="The Saints"

1962-01-05- The Beatles perform at the Cavern Club.

1962-01-06- The Beatles perform at the Cavern Club - a night show.

1962-01-07- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-01-09- The Beatles perform a lunchtime show at the Cavern Club.

1962-01-10- The Beatles perform a night show at the Cavern Club.

1962-01-11- The Beatles perform a lunchtime show at the Cavern Club.

1962-01-12- The Beatles perform two night shows, one at the Cavern Club and the other at the Tower Ballroom in New Brighton.

1962-01-13- The Beatles perform at Hambleton Hall, Huyton, Liverpool.

1962-01-14- Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-01-15- The Beatles perform at the Cavern Club - a lunchtime show.

1962-01-17- Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-01-19- The Beatles perform at the Cavern Club at lunchtime. That night they play at the

Tower Ballroom in New Brighton,Wallasey.

1962-01-20- The Beatles perform at the Cavern Club - a night show.

1962-01-21- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1962-01-22- The Beatles perform at the Cavern Club at lunchtime.

1962-01-24- Beatles perform twice at the Cavern Club, at lunchtime and that night.

1962-01-24- Brian Epstein officially becomes the manager of The Beatles. Epstein is to receive 10 to 15 percent of their earnings. They signed a new contract in October 1962 which gave Epstein 15, 20, or 25 per cent of revenues, depending on how much he helped the band earn.

1962-01-26- The Beatles perform at the Cavern Club twice -- at lunchtime and then again at night. They perform a third show at the Tower Ballroom in New Brighton,Wallasey.

1962-01-27- The Beatles perform at Aintree Institute, Aintree, Liverpool for the last time.

1962-01-28- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1962-01-29- The Beatles perform at the Kingsway Club, Southport.

1962-01-30- The Beatles perform at the Cavern Club - a lunchtime show.

1962-02-01- The Beatles perform at the Cavern Club at lunchtime. That night they perform at the Thistle Caf ,West Kirby,Wirral, Cheshire.

1962-02-02- The Beatles perform at the Oasis Club in Manchester.

1962-02-03- The Beatles perform at the Cavern Club - a night show.

1962-02-04- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1962-02-05- The Beatles perform at the Cavern Club at lunchtime.

1962-02-07- The Beatles perform at the Cavern Club - at lunchtime and again at night.

1962-02-09- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-02-10- The Beatles perform at the Youth Club, St. Paul's Presbyterian Church Hall, Tranmere, Birkenhead, Cheshire.

1962-02-11- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1962-02-12- The Beatles travel to Broadcasting House, Manchester, Lancashire for their Brian Epstein-arranged audition for a chance to perform on radio.

1962-02-13- The Beatles perform at the Cavern Club - a lunchtime show.

1962-02-14- The Beatles perform at the Cavern Club - a night show.

1962-02-15- The Beatles perform at the Cavern Club at lunchtime. That night they perform before an audience of 3500 at the Tower Ballroom, New Brighton,Wallasey.

1962-02-16- The Beatles perform at Technical College Hall in Birkenhead and at the Tower Ballroom in New Brighton,Wallasey.

1962-02-17- The Beatles perform at the Cavern Club - a night show.

1962-02-18- The Beatles perform at the Casbah Coffee Club,West Derby.

1962-02-19- The Beatles perform at the Cavern Club - a lunchtime show.

1962-02-20- The Beatles perform at Floral Hall, Southport, Lancashire.

1962-02-21- The Beatles are at the Cavern Club twice - at lunchtime and then again that night.

1962-02-23- The Beatles perform four shows at three different venues.

1962-02-25- The Beatles perform at the Casbah Coffee Club,West Derby, Liverpool.

1962-02-26- The Beatles perform at the Kingsway Club, Southport.

1962-02-27- The Beatles perform at the Cavern Club - a lunchtime show.

1962-02-28- The Beatles perform at the Cavern Club - a night show.

1962-03-01- The Beatles perform at the Cavern Club at lunchtime, and that night they perform at

the Storyville Jazz Club on Temple Street in Liverpool.

1962-03-02- The Beatles are at a show at St. John's Hall in Bootle, then at the Tower Ballroom.

1962-03-03- The Beatles perform A Night Show at the Cavern Club.

1962-03-04- The Beatles perform at the Casbah Coffee Club.

1962-03-05- The Beatles perform a lunchtime show at the Cavern Club. That night, they perform at the Kingsway Club in Southport.

1962-03-06- The Beatles perform at the Cavern Club - a night show.

1962-03-07- The Beatles record their first radio appearance, at the Playhouse Theatre on the series "Teenager's Turn—HereWe Go"

1962-03-08- The Beatles perform at the Storyville Jazz Club, Liverpool.

1962-03-09- The Beatles perform at the Cavern Club twice - at lunchtime and again at night.

1962-03-10- The Beatles perform at the Youth Club, St. Paul's Presbyterian Church Hall.

1962-03-11- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-03-12- The Beatles perform at the Kingsway Club, Southport.

1962-03-13- The Beatles perform at the Cavern Club - a lunchtime performance.

1962-03-14- The Beatles perform at the Cavern Club -- a night show.

1962-03-15- The Beatles play a lunchtime show at the Cavern Club, at night they perform at the Storyville Jazz Club, Liverpool.

1962-03-16- The Beatles perform at the Cavern Club -- a night performance.

1962-03-17- The Beatles perform at the Village Hall in Knotty Ash, Liverpool.

1962-03-18- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-03-19- The Beatles perform at the Kingsway Club, Southport.

1962-03-20- The Beatles perform at the Cavern Club -- a night show.

1962-03-21- The Beatles perform at the Cavern Club -- a lunchtime show.

1962-03-22- The Beatles perform at the Cavern Club -- a night show.

1962-03-23- The Beatles perform at the Cavern Club twice -- at lunchtime and again at night.

1962-03-24- The Beatles perform at the Heswall Jazz Club, Barnston Women's Institute.

1962-03-25- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-03-26- The Beatles perform at the Cavern Club -- a lunchtime show.

1962-03-28- The Beatles perform at the Cavern Club twice -- at lunchtime and at night.

1962-03-29- The Beatles perform at the Odd Spot Club, Liverpool.

1962-03-30- The Beatles perform at the Cavern Club twice -- at lunchtime and at night.

1962-03-31- The Beatles perform at the Subscription Rooms, Stroud.

1962-04-01- The Beatles perform at the Casbah Coffee Club, Liverpool.

1962-04-02- The Beatles perform at the Cavern Club, Liverpool, at lunchtime and at the Pavilion Theatre, Liverpool, at night.

1962-04-04- The Beatles perform at the Cavern Club, Liverpool, at lunchtime and again at night.

1962-04-05- The Beatles perform at the Cavern Club, Liverpool.

1962-04-06- The Beatles perform at the Cavern Club, Liverpool, at lunchtime. They perform at the Tower Ballroom, Wallasey, at night.

1962-04-07- The Beatles perform at the Casbah Coffee Club, Liverpool, and at the Cavern Club.

1962-04-08- The Beatles perform at the Casbah Coffee Club, Liverpool. This is their last performance before leaving for their third extended engagement in Hamburg, West Germany.

1962-04-10- Stu Sutcliffe, former Beatle and John Lennon's closest friend, living in Hamburg, West Germany, dies from a brain hemorrhage at the age of 21.

1962-04-11- The Beatles (John, Paul, and Pete--George was sick and didn't arrive until the following day with Brian Epstein) arrive in Hamburg to begin a 7-week residency at the Star-Club.

1962-04-13- The Beatles begin a seven-week stint at the Star-Club, Hamburg, West Germany.

1962-04-14- to 31- The Beatles perform at the Star-Club, Hamburg, West Germany.

1962-04-23- Release of SINGLE in US Side A="My Bonnie" B= "The Saints"

1962-04-24- The Beatles in the studio in Hamburg, backing Tony Sheridan.

1962-05-01- to 30- The Beatles perform at the Star-Club, Hamburg, West Germany.

1962-05-31- The Beatles perform for the last time at the Star-Club, Hamburg, West Germany.

1962-06-06- The Beatles' first recording session at Abbey Road Studios, London--their EMI/Parlophone audition.

1962-06-06- Start Recording of Song "Ask Me Why"

1962-06-06- Start Recording of Song "Love Me Do"

1962-06-06- Recording of Cover Song "Besame Mucho"

1962-06-06- Start Recording of Song "PS I Love You"

1962-06-09- The Beatles perform at the Cavern Club, Liverpool - a night session.

1962-06-11- The Beatles tape a BBC radio, "Here We Go", at the Playhouse Theatre, Manchester.

1962-06-12- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-13- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-15- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-16- The Beatles perform at the Cavern Club at night.

1962-06-19- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-20- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-21- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.

1962-06-22- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-23- The Beatles perform at (Victory) Memorial Hall, Northwich, Cheshire.

1962-06-24- The Beatles perform at the Casbah Coffee Club, West Derby, Liverpool.

1962-06-25- The Beatles perform a lunchtime at the Cavern Club. At night they appear at the Plaza Ballroom, St. Helens, Lancashire

1962-06-27- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-06-28- The Beatles perform at the Majestic Ballroom, Birkenhead, Cheshire.

1962-06-29- The Beatles perform at the Cavern Club at lunchtime, and that night they appear at the Tower Ballroom, New Brighton, Wallasey.

1962-06-30- The Beatles are at Heswall Jazz Club, Barnston Women's Institute, Heswall, Wirral.

1962-07-01- The Beatles perform a night show at the Cavern Club, Liverpool.

1962-07-02- The Beatles perform at the Plaza Ballroom, St. Helens.

1962-07-03- The Beatles perform at the Cavern Club - a lunchtime show.

1962-07-04- The Beatles perform at the Cavern Club at night.

1962-07-05- The Beatles perform at the Majestic Ballroom, Birkenhead.

1962-07-06- The Beatles perform on board MV 'Royal Iris' on the River Mersey.

1962-07-07- The Beatles perform at Hulme Hall, Port Sunlight, Birkenhead, Cheshire.

1962-07-08- The Beatles perform at the Cavern Club at night.

1962-07-09- The Beatles perform at the Plaza Ballroom, St. Helens.

1962-07-10- The Beatles perform at the Cavern Club at lunchtime.

1962-07-11- The Beatles perform at the Cavern Club at night.
1962-07-12- The Beatles are at the Cavern Club at noon and at the Majestic Ballroom, at night.
1962-07-13- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.
1962-07-14- The Beatles perform at the Regent Dansette, Rhyl, Flintshire.
1962-07-15- The Beatles perform at the Cavern Club at night.
1962-07-16- The Beatles perform at the Cavern Club at noon and at the Plaza Ballroom, at night.
1962-07-17- The Beatles perform at Mclroy's Ballroom, Swindon, Wiltshire.
1962-07-18- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1962-07-19- The Beatles perform at the Majestic Ballroom, Birkenhead.
1962-07-20- The Beatles perform at the Cavern Club at noon and at Bell Hall, Warrington, at night.
1962-07-21- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.
1962-07-22- The Beatles perform at the Cavern Club at night.
1962-07-23- The Beatles perform at the Kingsway Club, Southport.
1962-07-24- The Beatles perform at the Cavern Club at lunchtime.
1962-07-25- The Beatles perform at the Cavern Club at lunchtime and at night.
1962-07-26- The Beatles perform at Cambridge Hall, Southport, Lancashire.
1962-07-27- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.
1962-07-28- The Beatles perform two night shows: the Cavern Club and the Majestic Ballroom.
1962-07-29- The Beatles perform two shows at the Johanneshovs Isstadion, Sandstuvagen, Stockholm, Sweden.
1962-07-30- The Beatles perform a lunchtime show at the Cavern Club, Liverpool, then travel to Bootle to appear at St. John's Hall, which is re-named the Blue Penguin Club on rock show nights.
1962-07-31- The Beatles perform at the Imperial Ballroom in Nelson.

1962-08-01- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1962-08-03- The Beatles perform at the Grafton Rooms, West Derby Rd., Liverpool.
1962-08-04- The Beatles perform at Victoria Hall, Wirral, Cheshire.
1962-08-05- The Beatles perform at the Cavern Club - a night show.
1962-08-07- The Beatles perform at the Cavern Club at lunchtime and then again at night.
1962-08-08- The Beatles are at the Co-op Ballroom, St. Sepulchre Gate, Doncaster, Yorkshire.
1962-08-09- The Beatles perform at the Cavern Club at lunchtime.
1962-08-10- The Beatles perform aboard the vessel MV 'Royal Iris', on the River Mersey.
1962-08-11- The Beatles perform at the Odd Spot Club, Liverpool.
1962-08-12- The Beatles perform at the Cavern Club at night.
1962-08-13- The Beatles perform at the Cavern Club at lunchtime, and that night they perform at the Majestic Ballroom, Crewe, Cheshire.

1962-08-14- Ringo Starr is nearing the end of a three-month engagement with Rory Storm & the Hurricanes at Butlin's holiday camp when he receives a telephone call from John Lennon, who confirms Ringo's invitation to join The Beatles. John and Paul had previously met Ringo in secret to discuss it, and now it was really happening. The Beatles need Ringo right away, and he has been interested in joining The Beatles for some time, so Ringo gives Rory Storm three days notice and, on August 18, Ringo appears as a member of The Beatles for the first time--"**that night the Fab Four were born**"

1962-08-14- The Beatles perform at the Cavern Club at lunchtime and then again at night. The night show is Pete Best's final appearance with The Beatles, although he is completely unaware of it at the time.

1962-08-16- Brian Epstein summons Pete Best to his NEMS Whitechapel shop for an 11:00 am meeting. Brian tells Pete that the other Beatles want him out of the group, and that he is being replaced.

1962-08-16- The Beatles perform at Riverpark Ballroom, Chester, Cheshire. Drummer Johnny Hutchinson of The Big Three fills in the temporary vacancy.

1962-08-17- The Beatles perform at the Majestic Ballroom, Birkenhead, and at the Tower Ballroom, New Brighton, Wallasey. Drummer Johnny Hutchinson of The Big Three fills in the temporary vacancy again for that night since that Ringo Starr was not due to arrive until the following day.

1962-08-18- The Beatles perform at Hulme Hall, Port Sunlight, Birkenhead. The 17th annual dance for the local Horticultural Society. **Ringo Starr appears for the first time as a member of The Beatles**, having had a two-hour rehearsal in preparation. This is the first appearance of The Beatles as the world would come to know them--John, Paul, George, and Ringo. **That night, the Fab Four are born.**

1962-08-19- The Beatles perform at the Cavern Club at night, their first appearance at the Cavern with Ringo as drummer. A fight breaks out with fans of Pete Best, and George gets a black eye.

1962-08-20- The Beatles perform at the Majestic Ballroom, Crewe.

1962-08-21- The Beatles perform at the Gaumont Cinema, Bournemouth.

1962-08-22- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-08-23- John Lennon Wed Cynthia Powell at the Mount Pleasant Register Office in Liverpool. They separated in November 1968.

1962-08-23- The Beatles perform at Riverpark Ballroom, Chester. **It is John Lennon's wedding night.**

1962-08-24- The Beatles perform a lunchtime show at the Cavern Club; that night they perform at the Majestic Ballroom, Birkenhead.

1962-08-25- The Beatles perform at Marine Hall Ballroom, Fleetwood, Lancashire.

1962-08-26- The Beatles perform at the Cavern Club at night.

1962-08-27- The Beatles perform at the Odeon Cinema in Southport.

1962-08-28- The Beatles perform a night show at the Cavern Club, Liverpool.

1962-08-29- The Beatles perform at Floral Hall Ballroom, Morecambe, Lancashire.

1962-08-30- The Beatles perform at the Cavern Club, Liverpool, at lunchtime and at Riverpark Ballroom, Chester, at night.

1962-08-31- The Beatles perform at Town Hall, Lydney, Gloucestershire.

1962-09-01- The Beatles perform at the Subscription Rooms, Stroud.

1962-09-02- The Beatles perform at the Cavern Club at night.

1962-09-03- The Beatles perform at the Cavern Club, Liverpool, at lunchtime and at Queen's Hall, Widnes, Lancashire, at night.

1962-09-04- The Beatles' first formal recording session at EMI's Abbey Road studios. Recorded Cover Song "How Do You Do It"

1962-09-04-11- Finished Recording of Song "Love Me Do"

1962-09-05- The Beatles perform at the Cavern Club at night.

1962-09-06- The Beatles perform a lunchtime show at the Cavern Club, Liverpool, and that night they perform at the Rialto Ballroom, Toxteth, Liverpool.

1962-09-07- The Beatles perform at Newton Dancing School, Village Hall, Thingwall Rd., Irby, Heswall, Wirral, Cheshire.

1962-09-08- The Beatles perform at the YMCA, Birkenhead, Cheshire, and at the Majestic Ballroom, Birkenhead.

1962-09-09- The Beatles perform at the Cavern Club at night.

1962-09-10- The Beatles are at the Cavern Club at lunchtime and at Queen's Hall, Widnes at night.

1962-09-11- Start Recording of Song "Please Please Me"

1962-09-11- Finished Recording of Song "PS I Love You"

1962-09-12- The Beatles perform at the Cavern Club at night.

1962-09-13- The Beatles perform a lunchtime show at the Cavern Club; that night they appear at Riverpark Ballroom, Chester.

1962-09-14- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.

1962-09-15- The Beatles perform at (Victory) Memorial Hall, Northwich.

1962-09-16- The Beatles perform at the Cavern Club at night.

1962-09-17- The Beatles perform at the Cavern Club, Liverpool, at lunchtime and at Queen's Hall, Widnes, that night.

1962-09-19- The Beatles perform at the Cavern Club at night.

1962-09-20- The Beatles perform at the Cavern Club at lunchtime.

1962-09-21- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.

1962-09-22- The Beatles perform at the Majestic Ballroom, Birkenhead.

1962-09-23- The Beatles perform at the Cavern Club at night.

1962-09-25- The Beatles are at Heswall Jazz Club, Barnston Women's Institute, Heswall, Wirral.

1962-09-28- The Beatles perform a lunchtime show at the Cavern Club, Liverpool. That night they perform aboard the vessel MV 'Royal Iris' on the River Mersey. The Beatles' third and final "Riverboat Shuffle".

1962-09-29- The Beatles perform at the Oasis Club, Manchester.

1962-09-30- The Beatles perform at the Cavern Club at night.

1962-10-02- The Beatles perform at the Cavern Club at lunchtime.

1962-10-02- The Beatles sign a five-year management contract with Brian Epstein, and this time Epstein signs the contract as well.

1962-10-03- The Beatles perform at the Cavern Club at night.

1962-10-04- The Beatles perform at the Cavern Club at lunchtime.

1962-10-05- Release of SINGLE in UK Side A="Love Me Do" B "PS I Love You"

1962-10-06- The Beatles appear at Hulme Hall, Port Sunlight, Birkenhead.

1962-10-07- The Beatles perform at the Cavern Club at night.

1962-10-08- The Beatles travel to EMI House, Manchester Square, London, to tape an appearance on the Radio Luxembourg program "The Friday Spectacular".

1962-10-09- The Beatles take the day off to celebrate John's Birthday.

1962-10-10- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-10-11- The Beatles perform at the Rialto Ballroom, Liverpool, for a performance billed as a "Rock 'n' Twist Carnival".

1962-10-12- The Beatles perform at the Cavern Club at lunchtime; that night they appear at the Tower Ballroom, New Brighton, Wallasey.

1962-10-13- The Beatles perform a night show at the Cavern Club.

1962-10-15- The Beatles perform at the Majestic Ballroom, Birkenhead.

1962-10-16- The Beatles are at La Scala Ballroom, Runcorn, Cheshire, 14 miles from Liverpool.

1962-10-17- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-10-19- The Beatles perform at the Cavern Club at lunchtime.

1962-10-20- The Beatles perform at the Majestic Ballroom, Witham, Hull, Yorkshire.

1962-10-21- The Beatles perform at the Cavern Club, Liverpool--a night show.

1962-10-22- The Beatles perform at Queen's Hall, Widnes.

1962-10-25- The Beatles go to Playhouse Theatre, Manchester, for their third taped appearance on the BBC radio Light Program show "Here We Go".

1962-10-26- The Beatles perform at the Cavern Club, Liverpool, at lunchtime. That night they perform at Public Hall, Preston, Lancashire, 30 miles northwest of Liverpool.

1962-10-27- The Beatles perform at Hulme Hall, Port Sunlight, Birkenhead.

1962-10-27- Before their live performance that night, The Beatles tape a radio interview to be broadcast to the patients of local hospitals.

1962-10-28- The Beatles perform at the Empire Theatre, Liverpool.

1962-10-29- Back to Studio Four, Granada TV Centre in Manchester, The Beatles tape their second appearance on the program "People and Places".

1962-10-30- The Beatles fly to Hamburg for their fourth engagement, this one to last a mere 14 nights (at the Star-Club).

1962-11-01- The Beatles perform at the Star-Club, Hamburg, West Germany. The first night of a 14-night stand. They share the bill with Little Richard, and they play 3 1/2 hours each night.

1962-11-02- to 13- The Beatles perform at the Star-Club, Hamburg, West Germany.

1962-11-14- The Beatles perform at the Star-Club, Hamburg, West Germany. The final night of a 14-night engagement.

1962-11-16- The Beatles travel to EMI House in London for their second appearance on Radio Luxembourg, for the program "The Friday Spectacular".

1962-11-17- The Beatles perform at Matrix Hall, Fletchamstead Highway, Coventry, Warwickshire.

1962-11-18- The Beatles perform at the Cavern Club, a night show.

1962-11-19- The Beatles perform a lunchtime show at the Cavern Club, Liverpool, followed by an 85-mile dash to the Midlands, where The Beatles perform at Smethwick Baths Ballroom, and then at the Adelphi Ballroom, West Bromwich, Staffordshire.

1962-11-20- The Beatles perform at Floral Hall, Southport, playing two shows.

1962-11-21- The Beatles perform at the Cavern Club at lunchtime and then again at night.

1962-11-22- The Beatles perform at the Majestic Ballroom in Birkenhead.

1962-11-23- The Beatles travel to St. James' Church Hall, London, for a ten-minute audition with BBC Television. They perform later at the Tower Ballroom, New Brighton, Wallasey.

1962-11-24- The Beatles perform at the Royal Lido Ballroom, Prestatyn, Flintshire.

1962-11-25- The Beatles perform at the Cavern Club, Liverpool - a night performance.

1962-11-26- Finished Recording Song "Ask Me Why"

1962-11-26- Finished Recording of Song "Please Please Me"

1962-11-27- The Beatles go to BBC Paris Studio, Regent Street, London, to record their first BBC radio session in London.

1962-11-28- The Beatles perform two night shows: the Cavern Club, Liverpool, and the 527 Club, Lewis', Liverpool.

1962-11-29- The Beatles perform at the Majestic Ballroom in Birkenhead.

1962-11-30- The Beatles perform a lunchtime show at the Cavern Club, Liverpool. At night they appear at Town Hall, Earlestown, Newton-le-Willows, Lancashire.

1962-12-01- The Beatles appear at (Victory) Memorial Hall, Northwich. Then they go to the Tower Ballroom, New Brighton, Wallasey, for a very late-night appearance.

1962-12-02- They perform at the Embassy Cinema, Broadway, Peterborough, on a package bill with Frank Ifield.

1962-12-03- The Beatles appear in a live television broadcast from TWW Television Centre, Bristol, Somerset, on the program "Discs a Gogo".

1962-12-04- The Beatles appear in a live television broadcast from Wembley Studios, Middlesex.

1962-12-05- The Beatles perform at the Cavern Club at lunchtime and then again that night.

1962-12-06- The Beatles perform at Club Django, Queen's Hotel, Promenade, Southport, Lancashire.

1962-12-07- The Beatles perform a lunchtime show at the Cavern Club and a night show at the Tower Ballroom, New Brighton, Birkenhead.

1962-12-08- The Beatles perform at the Oasis Club in Manchester.

1962-12-09- The Beatles perform a night show at the Cavern Club, Liverpool. George Martin attends the show to assess the feasibility of recording a live album here.

1962-12-10- The Beatles perform at the Cavern Club at lunchtime.

1962-12-11- The Beatles perform at La Scala Ballroom, Runcorn.

1962-12-12- The Beatles perform at the Cavern Club at lunchtime and then again that night. George Martin visit The Cavern Club to check the sound for a possible recording session.

1962-12-13- The Beatles perform at the Corn Exchange, Bedford, Bedfordshire.

1962-12-14- The Beatles perform at the Music Hall, Shrewsbury, Shropshire.

1962-12-15- The Beatles perform at the Majestic Ballroom in Birkenhead.

1962-12-16- The Beatles perform at the Cavern Club at night.

1962-12-17- The Beatles appear in a live television appearance from Studio Four, Granada TV Centre, Manchester, for the program "People and Places".

1962-12-18- to 30- The Beatles perform at the Star-Club, Hamburg, West Germany. This is the first night of their fifth visit to Hamburg, another two-week engagement.

1962-12-31- The Beatles perform at the Star-Club, Hamburg, West Germany. This is the final night of their fifth, and final, visit to Hamburg.

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1963-01-01- The Beatles fly from Hamburg to London.

1963-01-03- The Beatles perform at Two Red Shoes Ballroom, Elgin, Morayshire.

1963-01-04- The Beatles perform at the Town Hall in Dingwall.

1963-01-05- The Beatles perform at Museum Hall, Bridge of Allan, Stirlingshire.

1963-01-08- The Beatles are at Scottish Television, Glasgow, Lanarkshire, to appear on a live television broadcast of the children's magazine program "Roundup". The Beatles lip-sync to their about-to-be-released second single, "Please Please Me".

1963-01-10- The Beatles perform at the Grafton Rooms, Liverpool.

1963-01-11- Release of SINGLE in UK Side A="Please Please Me" B= "Ask Me Why"

1963-01-11- Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1963-01-12- The Beatles perform at the Invicta Ballroom, Chatham, Kent.

1963-01-13- The Beatles go to Alpha Television Studios, Aston, Birmingham, Warwickshire, to tape a television appearance on the ABC Television program "Thank Your Lucky Stars".

1963-01-14- The Beatles perform at Civic Hall, Ellesmere Port, Wirral, Cheshire.

1963-01-16- The Beatles are at the Playhouse Theatre in Manchester to tape a radio appearance for the BBC program "Here We Go".

1963-01-16- The Beatles are at Granada TV Centre, Manchester, for a live appearance on the Granada Television program "People and Places".

1963-01-17- Beatles perform at the Cavern Club at lunchtime; at night they appear at the Majestic Ballroom, Birkenhead.

1963-01-18- The Beatles perform at the Floral Hall Ballroom, Morecambe.

1963-01-19- Beatles perform at Town Hall Ballroom, Dodington,Whitchurch, Shropshire.

1963-01-20- The Beatles perform at the Cavern Club at night.

1963-01-21- The Beatles go to EMI House, London, for their third radio appearance on the Radio Luxembourg program "The Friday Spectacular".

1963-01-22- Recording of Cover Song " Beautiful Dreamer"

1963-01-22- Recording of Cover Song "Keep Your Hands Off My Baby"

1963-01-22- On this day The Beatles are especially busy, recording two radio programs and appearing live on a third.

1963-01-23- The Beatles perform a night show at the Cavern Club, Liverpool.

1963-01-24- The Beatles perform at Assembly Hall, Mold, Flintshire.

1963-01-25- The Beatles perform at Co-operative Hall, Darwen, Lancashire.

1963-01-26- The Beatles perform two shows. The first is at the El Rio Club/Dance Hall, Macclesfield, Cheshire, supported by Wayne Fontana & the Jets.

1963-01-27- The Beatles perform at the Three Coins Club in Manchester.

1963-01-28- The Beatles perform at the Majestic Ballroom, Newcastle-upon-Tyne, Northumberland.

1963-01-30- The Beatles perform a lunchtime show at the Cavern Club, Liverpool.

1963-01-31- The Beatles perform a lunchtime show at the Cavern Club.

1963-02-01- Beatles perform at the Assembly Rooms in Tamworth, Staffordshire

1963-02-02- The Beatles perform at the Gaumont Cinema, Bradford, Yorkshire.

1963-02-03- The Beatles perform a night show at the Cavern Club.

1963-02-04- The Beatles perform their LAST lunchtime show at the Cavern Club.

1963-02-05- The Beatles perform at the Gaumont Cinema, Doncaster, Yorkshire.

1963-02-06- The Beatles perform at the Granada Cinema, Bedford, Bedfordshire.

1963-02-07- The Beatles perform at the Regal Cinema,Wakefield, Yorkshire.

1963-02-07- "Please Please Me"/"Ask Me Why", was released by Vee-Jay in US.

1963-02-08- The Beatles perform at the ABC Cinema, Carlisle, Cumberland.

1963-02-09- The Beatles perform at the Empire Theatre, Sunderland, Durham

1963-02-11- Recording of Cover Songs "A Taste Of Honey" - "Anna (Go To Him)" - "Baby It's You" - " Boys" - "Chains".

1963-02-11- Recording of Songs "Do You Want To Know A Secret" - "I Saw Her Standing There" - "There's A Place" - "Twist And Shout".

1963-02-11- Start Recording of Song "Hold Me Tight"

1963-02-11-20- Recording of Song "Misery".

1963-02-12- The Beatles perform at the Azena Ballroom, Gleadless, Sheffield, Yorkshire and at the Astoria Ballroom, Oldham, Lancashire.

1963-02-13- The Beatles perform at the Majestic Ballroom in Hull.

1963-02-14- The Beatles perform at the Locarno Ballroom, Liverpool. St. Valentine's Day dance.

1963-02-15- The Beatles perform at the Ritz Ballroom, Birmingham.

1963-02-16- The Beatles perform at Carfax Assembly Rooms, Oxford, Oxfordshire.

1963-02-17- The Beatles tape an appearance for ABC Television's "Thank Your Lucky Stars",
 1963-02-18- The Beatles perform two shows for two separate "houses" at Queen's Hall, Widnes.
 1963-02-19- The Beatles perform a night show at the Cavern Club, Liverpool.
 1963-02-20- The Beatles perform two songs on the live BBC radio program "Parade of the Pops".
 1963-02-21- The Beatles perform two shows at the Majestic Ballroom in Birkenhead.
 1963-02-22- The Beatles perform at the Oasis Club in Manchester.
 1963-02-23- The Beatles perform on opening night of the second leg of the Helen Shapiro tour.
 1963-02-24- The Beatles, perform at Coventry Theatre, Coventry, Warwickshire.
 1963-02-25- The Beatles travel to Leigh, Lancashire, for a performance at the Casino Ballroom.
 1963-02-25- Release of SINGLE in US Side A="Please Please Me" B= "Ask Me Why"
 1963-02-26- The Beatles perform at the Gaumont Cinema, Taunton, Somerset.
 1963-02-27- The Beatles perform at the Rialto Theatre, Fishergate, York, Yorkshire.
 1963-02-28- The Beatles perform at the Granada Cinema, Castle Gates, Shrewsbury, Shropshire.

1963-03-01- The Beatles perform at the Odeon Cinema, Southport, Lancashire.
 1963-03-02- The Beatles, on the Helen Shapiro tour, perform at City Hall, Sheffield, Yorkshire.
 1963-03-02- After the show, they drive to Manchester, to appear on a live interview program.
 1963-03-03- The Beatles perform at the Gaumont Cinema, Hanley, Staffordshire, on the final night of the Helen Shapiro tour.
 1963-03-04- The Beatles perform at the Plaza Ballroom, St. Helens.
 1963-03-05- Recording of Song "From Me To You"
 1963-03-05-13- Recording of Song "Thank You Girl"
 1963-03-06- The Beatles go at the Playhouse Theatre in Manchester to record their fifth (and final) appearance on the BBC radio program "Here We Go".
 1963-03-07- The Beatles perform at the Elizabethan Ballroom, Nottingham, Nottinghamshire.
 1963-03-08- The Beatles perform at The Royal Hall, Harrogate, Yorkshire.
 1963-03-09- The Beatles, back on tour, perform at the Granada Cinema, East Ham, London.
 1963-03-10- The Beatles, on tour, perform at the Hippodrome Theatre, Birmingham.
 1963-03-11- With no tour performance this day, The Beatles travel to EMI House in London to appear on their fourth (and final) Radio Luxembourg "The Friday Spectacular".
 1963-03-12- The Beatles, perform at the Granada Cinema in Bedford.
 1963-03-13- The Beatles, on tour, perform before two "houses" at the Rialto Theatre in York.
 1963-03-14- The Beatles, on the Montez/Roe tour, perform at the Gaumont Cinema, Wolverhampton, Staffordshire. For the third night in a row, John Lennon, still suffering from a bad cold, is unable to perform.
 1963-03-15- The Beatles, on the tour, perform for two "houses" at Colston Hall, Bristol, with John.
 1963-03-16- The Beatles, on tour with Chris Montez and Tommy Roe, perform for two "houses" at City Hall, Sheffield.
 1963-03-16- The Beatles detoured to Broadcasting House in London for a live radio appearance.
 1963-03-16- Recording of Cover Song "I'm Talking About You"
 1963-03-17- The Beatles, touring Montez and Roe, perform at the Embassy Cinema in Peterborough.
 1963-03-18- The Beatles perform at the Regal Cinema, Gloucester, (Montez/Roe tour).
 1963-03-19- The Beatles perform at the Regal Cinema, Cambridge, Cambridgeshire.
 1963-03-20- The Beatles, on tour perform at the ABC Cinema, Romford, Essex.
 1963-03-21- The Beatles at BBC Piccadilly Studios, to record a radio program, "On the Scene".

1963-03-21- The Beatles, on tour, perform at the ABC Cinema in West Croydon, Surrey.
1963-03-22- The Beatles, on the Montez/Roe tour, perform at the Gaumont Cinema in Doncaster.

1963-03-22- ALBUM "PLEASE PLEASE ME" Release in UK.

"I Saw Her Standing There" - "Misery" - "Anna (Go To Him)" - "Chains" - "Boys" - "Ask Me Why" - "Please Please Me" - "Love Me Do" - "PS I Love You" - "Baby It's You" - "Do You Want To Know A Secret" - "A Taste Of Honey" - "There's A Place" - "Twist And Shout".

1963-03-23- The Beatles on tour, perform at City Hall, Newcastle-upon-Tyne, Northumberland.
1963-03-24- The Beatles, on tour perform in their hometown of Liverpool, at the Empire Theatre.
1963-03-25- On a rare day off from recording and performing, The Beatles spend the day with photographer Dezo Hoffman, who shoots both still photos and some 8mm movie footage of The Beatles at a variety of locations around Liverpool.
1963-03-26- The Beatles, on tour, perform at the Granada Cinema in Mansfield.
1963-03-27- The Beatles, on tour, perform at the ABC Cinema in Northampton, Northamptonshire.
1963-03-28- The Beatles, on the Montez/Roe tour, perform at the ABC Cinema in Exeter.
1963-03-29- The Beatles, on tour, perform at the Odeon Cinema, Loampit Vale, Lewisham.
1963-03-30- The Beatles, on tour, perform at the Guildhall in Portsmouth, Hampshire.
1963-03-31- The Beatles, on the Montez/Roe tour, perform at DeMontfort Hall, Leicestershire.

1963-04-01- The Beatles record two radio appearances, both for the BBC program "Side by Side".
1963-04-03- The Beatles, at the Playhouse Theatre in London, record another radio appearance, this time for the BBC show "Easy Beat",
1963-04-04- The Beatles, at BBC Paris Studio, London, record a third radio appearance for the BBC program "Side by Side".
1963-04-04- Recording of Song "I'll Be On My Way"
1963-04-04- The Beatles perform at Roxburgh Hall, Stowe School, Stowe, Buckinghamshire.
1963-04-05- The Beatles perform at the Swimming Baths, Leyton, London.
1963-04-06- The Beatles perform at Pavilion Gardens Ballroom, Buxton, Derbyshire.
1963-04-07- The Beatles perform at the Savoy Ballroom, Southsea, Portsmouth, Hampshire.
1963-04-09- The Beatles are interviewed on the live radio program, the BBC show "Pop Inn".
1963-04-09- At Wembley Studios, Wembley, The Beatles appear in a live television broadcast.
1963-04-09- The Beatles perform at the Ballroom of the Gaumont State Cinema, Kilburn, London.
1963-04-10- The Beatles perform at the Majestic Ballroom, Birkenhead, for the last time.
1963-04-11- The Beatles perform at Co-operative Hall, Middleton, Lancashire.
1963-04-11- Release of SINGLE in UK Side A="From Me To You" B="Thank You Girl"
1963-04-12- The Beatles perform at the Cavern Club, Liverpool, headlining an eight-hour "Rhythm and Blues Marathon". This is the first Beatles appearance at the Cavern Club since February 19.
1963-04-13- The Beatles record their first television appearance on the national BBC network, on the TV program "The 625 Show".
1963-04-14- The Beatles tape an appearance on the ABC TV. program "Thank Your Lucky Stars".
1963-04-15- The Beatles perform at the Riverside Dancing Club, Tenbury Wells, Worcestershire.
1963-04-16- The Beatles appear live on the Granada TV program "Scene at 6:30".
1963-04-17- The Beatles perform at the Majestic Ballroom, Luton, Bedfordshire.
1963-04-18- The Beatles perform at London's Royal Albert Hall for the first time.

1963-04-19- The Beatles perform at King's Hall in Stoke-on-Trent, for a Brian Epstein "Mersey Beat Showcase".

1963-04-20- The Beatles perform at the Ballroom on Mersey View Pleasure Grounds, Cheshire.

1963-04-21- The Beatles perform in the afternoon at the New Musical Express "1962-63 Annual Poll Winners' All-Star Concert", a 14-act affair held at Empire Pool, Wembley, Middlesex.

1963-04-23- The Beatles perform at the Floral Ballroom in Southport.

1963-04-24- The Beatles appear at the Majestic Ballroom, Finsbury Park, London.

1963-04-25- The Beatles perform at the Fairfield Hall Ballroom, Croydon, Surrey.

1963-04-26- The Beatles perform at the Music Hall in Shrewsbury.

1963-04-27- The Beatles perform at (Victory) Memorial Hall, Northwich.

1963-04-28- to 1963-05-10- The Beatles take a well-earned vacation. Paul McCartney, George Harrison, and Ringo Starr all leave for a 12-day holiday in Santa Cruz, Tenerife. John Lennon and Brian Epstein fly to Spain.

1963-05-11- The Beatles perform at the Imperial Ballroom in Nelson, Lancashire.

1963-05-12- The Beatles, at Alpha Television Studios in Birmingham, tape an appearance for the ABC Television program "Thank Your Lucky Stars". The show is broadcast on May 18.

1963-05-14- The Beatles perform at the Rink Ballroom, Sunderland, Durham.

1963-05-15- The Beatles perform at the Royalty Theatre, Chester, Cheshire.

1963-05-16- The Beatles, at Television Theatre, Shepherd's Bush Green, London, appear live on the national BBC TV program "Pops and Lenny",

1963-05-17- The Beatles perform at the Grosvenor Rooms, Norwich, Norfolk.

1963-05-18- The Beatles perform for two "houses" at the Adelphi Cinema, Slough, Buckinghamshire.

1963-05-19- The Beatles, on tour with Roy Orbison, perform at the Gaumont Cinema in Hanley.

1963-05-20- The Beatles, touring with Roy Orbison, perform at the Gaumont Cinema in Southampton, Hampshire.

1963-05-21- The Beatles, at the Playhouse Theatre in London, record two BBC radio programs for later broadcast.

1963-05-22- The Beatles, on tour with Orbison, perform at the Gaumont Cinema, Ipswich, Suffolk.

1963-05-23- The Beatles, touring with Roy Orbison, perform at the Odeon Cinema, Nottingham, Nottinghamshire.

1963-05-24- A sure sign of The Beatles' success: On this day they visit BBC's Aeolian Hall, London, to record the first show of their very own radio program, "Pop Go the Beatles".

1963-05-24- The Beatles, touring with Roy Orbison, perform for two "houses" at the Granada Cinema, Walthamstow, London.

1963-05-25- The Beatles, touring with Roy Orbison, perform at City Hall in Sheffield.

1963-05-26- The Beatles, touring, perform in home territory, at the Empire Theatre in Liverpool.

1963-05-27- The Beatles, touring, perform at the Capitol Cinema, Cardiff, Glamorganshire.

1963-05-27- Release of SINGLE in US Side A="From Me To You" B= "Thank You Girl"

1963-05-28- The Beatles, touring, perform at the Gaumont Cinema, Worcester, Worcestershire.

1963-05-29- The Beatles, touring, perform at the Rialto Theatre in York.

1963-05-30- The Beatles, touring, perform at the Odeon Cinema, Manchester, Lancashire.

1963-05-31- The Beatles, touring, perform at the Odeon Cinema, Southend-on-Sea, Essex.

1963-06-01- Recording of Cover Song "I Got To Find My Baby" - "Sure To Fall (In Love With You)" -

"Young Blood".

1963-06-01- The Beatles tape the 2nd and 3rd "Pop Go the Beatles" radio programs for the BBC.

1963-06-01- The Beatles perform for two "houses" with the Roy Orbison tour, at the Granada Cinema, Tooting, London, in the evening.

1963-06-02- The Beatles, touring with Orbison, perform at the Hippodrome Theatre in Brighton.

1963-06-03- The Beatles, touring with Orbison, are at the Granada Cinema in Woolwich, London.

1963-06-04- The Beatles, touring with Roy Orbison, perform at the Town Hall in Birmingham.

1963-06-05- The Beatles, touring with Roy Orbison, perform at the Odeon Cinema, Leeds.

1963-06-07- The Beatles, touring with Orbison, are at the Odeon Cinema in Glasgow, Lanarkshire.

1963-06-08- The Beatles, touring with Roy Orbison, perform at City Hall, Newcastle-upon-Tyne.

1963-06-09- The Beatles, on the last night of their tour with Roy Orbison, perform at King George's Hall, Blackburn, Lancashire.

1963-06-10- The Beatles perform at the Pavilion in Bath, Somerset.

1963-06-12- The Beatles perform at the Grafton Rooms, Liverpool, a charity concert for childrens.

1963-06-13- The Beatles perform at two venues on the same night. They perform first at the Palace Theatre Club in Offerton, Stockport, Cheshire. Then they travel ten miles to the Southern Sporting Club, Manchester, Lancashire.

1963-06-14- The Beatles perform at the Tower Ballroom, New Brighton, Wallasey.

1963-06-15- The Beatles perform at City Hall, Salisbury, Wiltshire.

1963-06-16- The Beatles perform at the Odeon Cinema in Romford, Essex. This is the final "Mersey Beat Showcase".

1963-06-17- The Beatles are photographed by Dezo Hoffman during a London recording session for a "Pop Goes the Beatles" radio program.

1963-06-18- Paul McCartney's 21st Birthday.

1963-06-19- The Beatles, at London's Playhouse Theatre, record a radio appearance for the BBC program "Easy Beat", taped before a screaming audience. The Beatles perform "Some Other Guy", "A Taste Of Honey", "Thank You Girl", and "From Me to You".

1963-06-21- The Beatles perform at the Odeon Cinema, Guildford, Surrey.

1963-06-22- The Beatles perform at Town Hall Ballroom, Abergavenny, Monmouthshire.

1963-06-23- The Beatles tape an appearance on the ABC Television program "Lucky Stars

1963-06-24- The Beatles, at London's Playhouse Theatre, tape an appearance for the BBC radio program "Saturday Club".

1963-06-25- The Beatles perform at the Astoria Ballroom, Middlesbrough, Yorkshire.

1963-06-26- The Beatles perform at the Majestic Ballroom, Newcastle-upon-Tyne.

1963-06-28- The Beatles perform for two "houses" at Queen's Hall, Leeds, Yorkshire.

1963-06-30- The Beatles perform at the ABC Cinema, Great Yarmouth, Norfolk.

1963-07-??- Release of Cover Song "Why"

1963-07-01- Recording of Song "I'll Get You" - "She Loves You".

1963-07-01- Start Recording of Song "Sie Liebt Dich" (She Loves You)

1963-07-02- Recording of Cover Songs "Carol" - "Clarabella" - "Lend Me Your Comb" - "Soldier Of Love" - "That's All Right (Mama)".

1963-07-02- The Beatles go to Studio 5 of Maida Vale Studios in London to tape program #5

1963-07-03- The Beatles record a performance for the BBC radio program "The Beat Show", at Manchester's Playhouse Theatre.

1963-07-04- The Beatles go to the Scene Club in Soho, London, to see The Rolling Stones perform.

1963-07-05- The Beatles perform at the Plaza Ballroom in Old Hill.

1963-07-06- The Beatles perform at (Victory) Memorial Hall, Northwich.

1963-07-07- The Beatles perform at the ABC Theatre in Blackpool, Lancashire.

1963-07-08- The Beatles perform two shows at the Winter Gardens, Margate, Kent. First of a six.

1963-07-09- The Beatles perform two shows at the Winter Gardens, Margate, Kent.

1963-07-10- Recording of Cover Songs "Lonesome Tears In My Eyes" - "Memphis, Tennessee" - "Nothin' Shakin'" - "So How Come (No One Loves Me)" - "Sweet Little Sixteen" - "The Hippy Hippy Shake" - "Pop Go the Beatles".

1963-07-10- to 13- The Beatles perform two shows at the Winter Gardens, Margate, Kent.

1963-07-14- The Beatles perform at the ABC Theatre in Blackpool.

1963-07-16- Recording of Cover Songs "Crying, Waiting, Hoping" - "Glad All Over" - "I Got A Woman" - "I Just Don't Understand" - "I'm Gonna Sit Right Down And Cry (Over You)" - "The Honeymoon Song" - "To Know Her Is To Love Her".

1963-07-17- The Beatles tape a radio appearance for the BBC radio program "Easy Beat".

1963-07-18- Recording of Cover Song "Devil In Her Heart"

1963-07-18- Start Recording of Song "You Really Got A Hold On Me"

1963-07-18-30- Start Recording of Cover Song "Money (That's What I Want)"

1963-07-18-30- Recording of Cover Song "Till There Was You"

1963-07-19- The Beatles perform at the Ritz Ballroom, Rhyl, Flintshire.

1963-07-20- The Beatles perform for two "houses" at the Ritz Ballroom, Rhyl, Flintshire.

1963-07-21- The Beatles perform at Queen's Theatre, Blackpool, Lancashire.

1963-07-22- The Beatles perform at the Odeon Cinema in Weston-super-Mare, Somerset.

1963-07-23 to 27- The Beatles perform at the Odeon Cinema in Weston-super-Mare, Somerset.

1963-07-27- The Beatles spend the day with photographer Dezo Hoffman, who takes photos and 8mm movies of The Beatles at their hotel, on the beach dressed in bathing suits, and go-karting.

1963-07-28- The Beatles perform at the ABC Cinema in Great Yarmouth.

1963-07-30- The Beatles tape an interview for the BBC radio program "Non Stop Pop", for its "Pop Chat" segment.

1963-07-30- The Beatles, at the Playhouse Theatre in London, record six songs for the BBC radio program "Saturday Club".

1963-07-30- Recording of Songs "All My Loving" - "It Won't Be Long" - "Please Mister Postman".

1963-07-30- Recording of Cover Songs "Roll Over Beethoven" - "A Shot Of Rhythm And Blues" - "Don't Ever Change".

1963-08-01- Recording of Cover Song "Ooh! My Soul"

1963-08-01- The Beatles, at the Playhouse Theatre in Manchester, record editions nos. 11 and 12 in their radio series "Pop Go the Beatles".

1963-08-02- The Beatles perform at the Grafton Rooms in Liverpool.

1963-08-03- The Beatles perform a night show at the Cavern Club, Liverpool.

1963-08-04- The Beatles perform at Queen's Theatre in Blackpool.

1963-08-05- The Beatles perform at the Urmston Show, Urmston, Lancashire.

1963-08-06- The Beatles perform at the Springfield Ballroom in St. Saviour, Channel Islands.

1963-08-07- The Beatles perform at the Springfield Ballroom, St. Saviour, Jersey, Channel Islands.

1963-08-08- The Beatles perform at the Auditorium in St. Peter Port, Guernsey, Channel Islands.

1963-08-09- The Beatles perform at the Springfield Ballroom, St. Saviour, Jersey, Channel Islands.

1963-08-10- The Beatles perform at the Springfield Ballroom, St. Saviour, Jersey, Channel Islands.

1963-08-11- The Beatles perform at the ABC Theatre in Blackpool.

1963-08-12-13-14-16-17- The Beatles perform two shows at the Odeon Cinema in Llandudno.

1963-08-14- The Beatles tape two songs for broadcast on Granada TV's program "Scene at 6:30".

1963-08-18- The Beatles perform two shows at the Princess Theatre, Torquay, Devonshire.

1963-08-19- The Beatles perform at the Gaumont Cinema, Bournemouth.

1963-08-19- Photographer Robert Freeman shoots the half-shadow Beatles photo that will become the album cover for their second LP, "With the Beatles" (and also the cover for the American LP "Meet the Beatles").

1963-08-20-21-22-24- The Beatles perform at the Gaumont Cinema, Bournemouth.

1963-08-22- The Beatles tape an appearance for the Southern Television program "Day by Day",

1963-08-23- Release of SINGLE in UK Side A="She Loves You" B= "I'll Get You"

1963-08-25- The Beatles perform at the ABC Theatre in Blackpool.

1963-08-26-27-28-29-30-31- The Beatles perform at the Odeon Cinema in Southport.

1963-08-**27- to 30-** The Beatles filming for a documentary being made to explore the "Mersey Beat" boom.

1963-09-01- The Beatles record an appearance for the ABC Television program "Big Night Out".

1963-09-03- Once again, The Beatles record three radio programs in one day, the final three editions of "Pop Go the Beatles"

1963-09-03- Recording of Cover Song "Too Much Monkey Business"

1963-09-04- The Beatles perform at the Gaumont Cinema in Worcester. Their fee is 250 pounds.

1963-09-05- The Beatles perform at the Gaumont Cinema in Taunton.

1963-09-06- The Beatles perform at the Odeon Cinema in Luton, Bedfordshire.

1963-09-07- The Beatles, traveling to Croydon, stop at the Playhouse Theatre in London to record an appearance on the BBC radio program "Saturday Club",

1963-09-07- Recording of Cover Song "Lucille"

1963-09-07- The Beatles perform at Fairfield Hall in Croydon.

1963-09-08- The Beatles perform at the ABC Theatre in Blackpool.

1963-09-11- Recording of Songs "All I've Got To Do" - "Not A Second Time".

1963-09-11-12- Recording of Song "Don't Bother Me"

1963-09-11-12- Start Recording of Song "Little Child"

1963-09-11-12-30- Start Recording of Song "IWanna Be Your Man"

1963-09-12- Finished Recording of Song "Hold Me Tight"

1963-09-13- The Beatles perform at Public Hall in Preston.

1963-09-14- The Beatles perform at (Victory) Memorial Hall, Northwich.

1963-09-15- The Beatles perform at the Royal Albert Hall in London.

1963-09-16- Release of SINGLE in US Side A="She Loves You" B= "I'll Get You"

1963-09-**16- to 29-** **The Beatles take a holiday.** John and Cynthia Lennon travel to Paris, to be joined later by Brian Epstein. George Harrison and his brother Peter go to the US to visit their sister Louise, who had been living in Benton, Illinois, since 1954. Paul McCartney and Ringo Starr go to Greece.

1963-09-30- Finished Recording of Cover Song "Money (That's What IWant)"

1963-10-03- The Beatles tape an interview for the BBC radio program "The Public Ear".

1963-10-03- Finished Recording of Song "Little Child"

1963-10-03-23- Finished Recording of Song "IWanna Be Your Man"

1963-10-05- The Beatles, on a tour of Scotland, perform at Concert Hall in Glasgow, Lanarkshire.

1963-10-06- The Beatles, on the second stop of their mini-tour of Scotland, perform two shows at the Carlton Theatre, Sinclairtown, Kirkcaldy, Fifeshire.

1963-10-07- The Beatles, on the third and final night of a mini-tour of Scotland, perform at Caird Hall, Dundee, Tayside.

1963-10-09- The Beatles tape a show on the BBC radio comedy program, "The Ken Dodd Show".

1963-10-11- The Beatles perform at Trentham Gardens Ballroom, Trentham, Staffordshire.

1963-10-13- The Beatles perform live on the Associated TeleVision program "Val Parnell's Sunday Night at the London Palladium".

1963-10-15- The Beatles perform at Floral Hall in Southport.

1963-10-16- The Beatles tape an appearance for the BBC radio program "Easy Beat".

1963-10-17- Recording of Songs "I want to hold your hand" - "This Boy" - "You Really Got A Hold On Me".

1963-10-17- Start Recording of Song "Komm, Gib Mir Deine Hand"

1963-10-18- TV Show "Scene at 6:30"

1963-10-18- The Beatles tape an show for the Granada Television program "Scene At 6:30".

1963-10-19- Concert: Pavilion Gardens, Buxton.

1963-10-19- The Beatles perform at Pavilion Gardens Ballroom in Buxton.

1963-10-20- The Beatles tape a show for the ABC Television program "Thank Your Lucky Stars".

1963-10-24- In Sweden for their first foreign tour, The Beatles spend the first day at Karlplansstudion in Karlaplan, Stockholm, Sweden.

1963-10-25- The Beatles begin their tour of Sweden by playing two shows at Nya Aulan, Sundstavagen, Karlstad, Sweden.

1963-10-26- The Beatles perform at the Kungliga Tennishallen, Stockholm, Sweden.

1963-10-27- The Beatles perform three shows at the Cirkus in Goteborg, Sweden.

1963-10-28- The Beatles, on tour in Sweden, perform at the Borashallen, Boras, Sweden.

1963-10-29- The Beatles play the last appearance, at the Sporthallen, Eskilstuna, Sweden.

1963-10-30- Before returning to England following the conclusion of their Swedish tour, The Beatles travel to Narren-teatern, Grona Lund, Stockholm, Sweden, to tape an appearance for the Sverige Television program "Drop In".

1963-10-31- A momentous day for The Beatles. They return to London from Sweden. Arriving at Heathrow Airport, they are greeted by hundreds of screaming fans and a mob of photographers and journalists. For the first time, The Beatles themselves realize the extent of their phenomenal popularity and of Beatlemania.

1963-11-01- The Beatles begin a lengthy tour of Britain, performing two shows at the Odeon Cinema in Cheltenham, Gloucestershire.

1963-11-02- The Beatles perform for two "houses" at City Hall in Sheffield.

1963-11-03- The Beatles, on a tour of Britain, perform two shows at the Odeon Cinema in Leeds.

1963-11-04- The Beatles perform their legendary Royal Command Performance at the Prince of Wales Theatre, London, before the Queen Mother and Princess Margaret.

1963-11-05- The Beatles tape a television interview in the back of a car driving around London.

1963-11-05- The Beatles perform for two "houses" at the Adelphi Cinema in Slough.

1963-11-06- On tour in Britain, The Beatles perform two shows at the ABC Cinema in Northampton.

1963-11-07- That night, The Beatles perform two shows at the Adelphi Cinema, Dublin, Eire.

1963-11-08- The Beatles tape two interviews for Irish television. The first, recorded at a spot between Dublin and Belfast, is for Ulster Television's "Ulster News". The second, recorded at the BBC's Broadcasting House in Belfast, is for the BBC's news magazine program "Six Ten".

1963-11-08- The Beatles, on tour into Ireland, perform two shows at the Ritz Cinema in Belfast.

1963-11-09- The Beatles, on tour of Britain, perform at the Granada Cinema in East Ham, London.

1963-11-10- The Beatles, perform for two "houses" at the Hippodrome Theatre in Birmingham.

1963-11-12- Paul Collapses with gastric flu in Portsmouth. The Beatles tape an interview in Portsmouth for the local BBC television program "South Today",

1963-11-13- The Beatles perform two shows at the ABC Cinema in Plymouth, Devonshire.

1963-11-14- The Beatles on tour, perform for two "houses" at the ABC Cinema in Exeter.

1963-11-15- On a tour of Britain, The Beatles perform two shows at Colston Hall in Bristol.

1963-11-16- The Beatles, on a tour of Britain, perform two shows at the Winter Gardens Theatre in Bournemouth, Hampshire.

1963-11-17- The Beatles, on tour, perform for two "houses" at Coventry Theatre, Coventry.

1963-11-19- The Beatles, on a tour of Britain, perform two shows at the Gaumont Cinema in Wolverhampton.

1963-11-20- The Beatles, on a tour of Britain, perform for two "houses" at the ABC Cinema in Manchester, Lancashire.

1963-11-21- The Beatles, on a tour of Britain, perform two shows at the ABC Cinema in Carlisle.

1963-11-22- ALBUM "WITH THE BEATLES" Release in UK.

"ItWont Be Long" - "All I've Got To do" - "All My Loving" - "Don't Bother Me" - "Little Child" - "Till ThereWas You" - Please Mister Postman" - "Roll Over Beethoven" - "Hold Me Tight" - "You Really Got A Hold On Me" - "IWanna Be Your Man" - "Devil In Her Heart" - "Not A Second Time" - "Money (That's What IWant)"

1963-11-22- The Beatles, on a tour of Britain, perform two shows at the Globe Cinema, Stocktonon- Tees, Durham.

1963-11-23- The Beatles, on a tour of Britain, perform two shows at City Hall, Newcastle-upon-Tyne.

1963-11-24- The Beatles, on a tour, perform two shows at the ABC Cinema in Hull, Yorkshire.

1963-11-25- The Beatles tape an interview and musical performance for Granada Television.

1963-11-26- The Beatles, on a tour of Britain, perform two shows at the Regal Cinema in Cambridge.

1963-11-27- The Beatles, on a tour of Britain, perform two shows at the Rialto Theatre in York.

1963-11-28- The Beatles, perform two shows at the ABC Cinema, Saltergate, Lincoln.

1963-11-29- The Beatles, perform two shows at the ABC Cinema in Huddersfield, Yorkshire.

1963-11-29- Release of SINGLE in UK Side A="I want to hold your hand" B "This Boy"

1963-11-30- The Beatles, perform two shows at the Empire Theatre in Sunderland.

1963-12-01- The Beatles, on a tour of Britain, perform two shows at DeMontfort Hall, Leicester.

1963-12-02- The Beatles, perform at Grosvenor House Hotel Ballroom, Park Lane, London.

1963-12-02- The Beatles tape an appearance on the popular ATV Television comedy program "The Morecambe andWise Show".

1963-12-02- Recording of Cover Song "Moonlight Bay"

1963-12-03- The Beatles, on a tour of Britain, perform two shows at the Guildhall in Portsmouth.

1963-12-07- The Beatles perform a show at the Empire Theatre in Liverpool,
 1963-12-07- The Beatles tape a show on the popular BBC television program "Juke Box Jury",
 1963-12-08- The Beatles, on tour, perform two shows at the Odeon Cinema in Lewisham, London.
 1963-12-09- The Beatles, on tour, perform two shows at the Odeon Cinema in Southend-on-Sea.
 1963-12-10- The Beatles, on tour, perform two shows at the Gaumont Cinema in Doncaster.
 1963-12-11- The Beatles, on a tour of Britain, perform two shows at the Futurist Theatre, South Bay, Scarborough, Yorkshire.
 1963-12-12- Concert Nottingham.
 1963-12-13- The Beatles perform two shows at the Gaumont Cinema in Southampton. This is the final date of their autumn tour of Britain.
 1963-12-14- The Beatles perform a special concert for their Southern Area Fan Club at Wimbledon Palais,Wimbledon, London.
 1963-12-15- The Beatles tape their eighth appearance on the ABC Television program "Thank Your Lucky Stars".
 1963-12-17- The Beatles tape an appearance on the BBC radio program "Saturday Club",
 1963-12-18- The Beatles tape a special BBC radio program, initially to be called "From Us to You".
 1963-12-21- The Beatles perform at the Gaumont Cinema, Bradford.
 1963-12-22- The Beatles perform at the Empire Theatre in Liverpool.
 1963-12-24- The opening night of "The Beatles' Christmas Show", a Brian Epstein idea that combined music, comedy, and pantomime.
 1963-12-24- Subafilms Ltd., a Beatles film company, is formed.
 1963-12-26- The Beatles perform at the Astoria Cinema, Finsbury Park, London. Appearing in two performances of "The Beatles' Christmas Show".
 1963-12-26- Release of SINGLE in US Side A="I want to hold your hand" B "I Saw Her Standing There"
 1963-12-27- The Beatles perform at the Astoria Cinema, Finsbury Park, London.
 1963-12-28- The Beatles perform at the Astoria Cinema, Finsbury Park, London. Appearing in two performances of "The Beatles' Christmas Show".
 1963-12-30- The Beatles perform at the Astoria Cinema, Finsbury Park, London. Appearing in two performances of "The Beatles' Christmas Show".
 1963-12-31- The Beatles perform at the Astoria Cinema, Finsbury Park, London. Appearing in one performance of "The Beatles' Christmas Show".

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1964-01-01- to 07- The Beatles perform at the Astoria Cinema, Finsbury Park, London.
 1964-01-07- The Beatles tape a seven-song appearance for the BBC Radio program "Saturday Club". They record the songs "All My Loving", "Money", "The Hippy Hippy Shake", "IWant to Hold Your Hand", "Roll Over Beethoven", "Johnny B. Goode", and "IWanna Be Your Man".
 1964-01-08- Appearance on Jack Parr show in US.
 1964-01-09- Radio show - Saturday Club
 1964-01-09- The Beatles perform at the Astoria Cinema, Finsbury Park, London.

1964-01-10- ALBUM "INTRODUCING THE BEATLES" Release in US by Vee-Jay Records.

"I Saw Her Standing There" - "Misery" - ""Anna (Go To Him)" - "Chains" - "Boys" - "Love Me Do" - "P.S. I Love You" - "Baby It's You" - "Do YouWant To Know A Secret" - "A Taste Of Honey" - "There's a Place" - "Twist and Shout"

1964-01-10- The Beatles perform at the Astoria Cinema, Finsbury Park, London. "The Beatles' Christmas Show".

1964-01-11- Beatles perform at the Astoria Cinema, Finsbury Park, London. Christmas show Closes.

1964-01-12- Beatles appear live on the popular TV show - Saturday Night at London Palladium.

1964-01-15- Beatles are at the Cinema Cyrano, Versailles, France, before an audience of 2,000

1964-01-16- The Beatles perform two shows at the Olympia Theatre, Boulevard des Capucines, Paris, France. This is the first an 18-night engagement, spanning from Jan. 16 through February 4 (20 nights in Paris with two nights off, Jan. 21 and Jan. 28).

1964-01-17- The Beatles perform two shows at the Olympia Theatre in Paris, France.

1964-01-18- The Beatles perform two shows at the Olympia Theatre in Paris, France.

1964-01-17- I want to hold your hand is UK No. 1

1964-01-19- The Beatles perform three shows at the Olympia Theatre in Paris, France.

1964-01-20- Beatles perform two shows at the Olympia Theatre in Paris, France.

1964-01-20- I want to hold your hand is US No. 1

1964-01-20 - ALBUM "MEET THE BEATLES" Release in US.

"I Want to Hold Your Hand" - "I Saw Her Standing There" - "This Boy" - "It Won't Be Long" - "All I've Got to Do" - "All My Loving" - "Don't Bother Me" - "Little Child" - "Till There Was You" - "Hold Me Tight" - "I Wanna Be Your Man" - "Not a Second Time"

1964-01-**22- to 31-** The Beatles perform two shows at the Olympia Theatre in Paris, France.

1964-01-26- Beatles in the (Apple Studios, London). Recording the final version of "Dig It",

1964-01-27- Release of SINGLE in US Side A="My Bonnie" B "The Saints"

1964-01-29- Start of Recording Song " Can't Buy Me Love"

1964-01-29- Recording of Can't buy me love and German version.

1964-01-29- Finished Recording of Song "Komm, Gib Mir Deine Hand"

1964-01-29- Finished Recording of Song "Sie Liebt Dich" (She Loves You)

1964-01-30- Release of SINGLE in US Side A="Please Please Me" B "From Me To You"

1964-02-01- "I Want to Hold Your Hand" becomes the #1 single in the US (Billboard).

1964-02-**01- to 04-** The Beatles perform two shows at the Olympia Theatre in Paris, France.

1964-02-03- Meet the Beatles goes Gold in US.

1964-02-05- The Beatles fly from France's Le Bourget airport to London Airport

1964-02-07- The Beatles arrive in the United States for the first time, being welcomed with extreme media coverage and rampant Beatlemania.

1964-02-08- The Beatles rehearse for their first live appearance on American television, "The Ed Sullivan Show".

1964-02-09- The Beatles appear live on US television, on "The Ed Sullivan Show". Singing "All My Loving", "Till There was You", and "She Loves You". in front of 728 screaming fans in studio and 73 million Americans fans on TV.

1964-02-10- The Beatles hold a press conference at the Plaza Hotel in New York.

1964-02-11- The Beatles travel from New York to Washington, D.C. by train, during a blizzard, for their first concert in the United States. That night The Beatles perform for 8,092 fans at the Washington Coliseum.

1964-02-11- The Beatles meet President Johnson after Washington concert.

1964-02-12- Two concerts at Carnegie Hall, New York at full capacity of 5,8000 fans.

1964-02-13- The Beatles fly from New York to Miami Beach, Florida, for their second live appearance on "The Ed Sullivan Show", to be broadcast from the Deauville Hotel. 4,000 greeting fans riot at Miami airport.

1964-02-14- The Beatles rehearse for their second live appearance on "The Ed Sullivan Show".

1964-02-15- The Beatles give an interview by telephone to Dick Clark during the ABC-TV show "American Bandstand".

1964-02-16- The Beatles' second live appearance on US television, on "The Ed Sullivan Show",

1964-02-18- Meet with Cassius Clay.

1964-02-21- The Beatles leave the US and return home to England.

1964-02-22- The Beatles arrive in London the morning of Feb. 22, at 8:10 am.

1964-02-23- The Beatles travel to Teddington Studio Centre to record their second appearance on the ABC Television variety show "Big Night Out". No time to rest..... Go Beatles Go.

1964-02-25- Recording of Song "You Can't Do That"

1964-02-25- Continuing Recording of Song "Can't Buy Me Love"

1964-02-25-26- Recording of Song "I Should Have Known Better"

1964-02-25-27- Recording of Song "And I Love Her"

1964-02-27- Recording of Song "If I Fell"

1964-02-27- Recording of Song "Tell Me Why"

1964-02-28- The Beatles record their second "From Us to You" radio program.

1964-02-29- Beatles albums at No.1 and No. 2 in the US charts.

1964-03-01- Recording of Song "I Call Your Name" - "I'm Happy Just To Dance With You".

1964-03-01- Recording of Cover Song "Long Tall Sally"

1964-03-02- Filming begins for The Beatles' first movie, "A Hard Day's Night",

1964-03-02- Release of SINGLE in US Side A="Twist And Shout" B "There's A Place"

1964-03-02- George meets Patti Boyd and they married 21 January 1966

1964-03-03- Filming for The Beatles' first movie, "A Hard Day's Night", aboard a train headed to Minehead and back.

1964-03-04- More train filming for "A Hard Day's Night"

1964-03-05- Filming for "A Hard Day's Night" continues.

1964-03-05- Release of Song "Sie Liebt Dich" in Germany.

1964-03-06- Yet more filming aboard train for "A Hard Day's Night".

1964-03-09- Filming resumes for The Beatles' first movie, "A Hard Day's Night".

1964-03-10- Filming resumes for The Beatles' first movie, "A Hard Day's Night".

1964-03-10- Finished Recording of Song "Can't Buy Me Love"

1964-03-11- First day of Filming for "A Hard Day's Night", at Twickenham Film Studios.

1964-03-12- Shooting at Twickenham Studios for The Beatles' first movie, "A Hard Day's Night".

1964-03-13- Filming continues for "A Hard Day's Night". On location at the old Gatwick Airport.

1964-03-16- Release of SINGLE in US Side A="Can't Buy Me Love" B "You Can't Do That"

1964-03-17- Filming for "A Hard Day's Night" at Les Ambassadeurs (a private club)

1964-03-18- The Beatles continue filming for their first movie, "A Hard Day's Night".

1964-03-19- Filming for The Beatles' first movie, "A Hard Day's Night"

1964-03-19- The Beatles tape a television appearance for the UK pop programs, "Top of the Pops"

1964-03-20- Filming for "A Hard Day's Night" goes on at Twickenham Film Studios:

1964-03-20- The Beatles appear live on the UK television program "Ready Steady Go!".

1964-03-20- Release of SINGLE in UK Side A="Can't Buy Me Love" B "You Can't Do That"
 1964-03-23- Filming resumes for "A Hard Day's Night" at the Scala Theatre in central London.
 1964-03-23- Publication of In His Own Write.
 1964-03-23- Release of SINGLE in US Side A="Do You Want To Know A Secret " B "Thank You Girl"
 1964-03-24- Filming at the Scala Theatre in London for "A Hard Day's Night"
 1964-03-25- Filming at the Scala Theatre in London for "A Hard Day's Night"
 1964-03-26- Filming at the Scala Theatre in London for "A Hard Day's Night".
 1964-03-27- Love Me Do released in US.
 1964-03-31- An important day of filming for "A Hard Day's Night" the filming of the movie's climax (the "live television performance" in front of a studio of screaming fans).
 1964-03-31- The Beatles go to the Playhouse Theatre to record a show for the BBC series.

1964-04-01- John meets his estranged Father Freddie Lennon.

1964-04-01- Filming at the Scala Theatre in London for "A Hard Day's Night".
 1964-04-02- Filming at the Scala Theatre in London for "A Hard Day's Night".
 1964-04-03- Filming for "A Hard Day's Night" (still officially untitled) at Twickenham Studios.
 1964-04-03- The Beatles are filmed on Tyne Tees TV. answering questions sent in by their fans
 1964-04-04- Beatles hold top five positions in US singles chart
 1964-04-05- The Beatles continue filming for "A Hard Day's Night".
 1964-04-06- Filming at Twickenham Studios for the as-yet-untitled movie "A Hard Day's Night".
 1964-04-07- Filming at Twickenham Studios for the as-yet-untitled movie "A Hard Day's Night".
 1964-04-10- The Beatles filming at Twickenham Film Studios for "A Hard Day's Night".

1964-04-10 - ALBUM "THE BEATLES SECOND ALBUM" Release in US.

"Roll Over Beethoven" - "Thank You Girl" - "You Really Got A Hold on Me" - "Devil In Her Heart" - Money (That's What I Want" - " You Can't Do That" - "Long Tall Sally" - "I Call Your Name" - "Please Mister Postman" - "I'll Get You" - "She Loves You".

 1964-04-10- Release of Song "I Call Your Name" in US.
 1964-04-10- Release of Cover Song "Long Tall Sally" in US.
 1964-04-12- The Beatles filming at Marylebone Station, London, for "A Hard Day's Night".
 1964-04-13- Beatles second ALBUM (**With The Beatles**) goes Gold in US.
 1964-04-14- Filming for "A Hard Day's Night" continues.
 1964-04-15- Outdoors filming for "A Hard Day's Night". Outside the Scala Theatre in Scala Street.
 1964-04-16- Filming for "A Hard Day's Night" in the Notting Hill Gate section of London.
 1964-04-16- Recording of "A Hard Day's Night"
 1964-04-17- The official announcement came today--the name of The Beatles' first movie is to be "A Hard Day's Night". Meanwhile, The Beatles continue filming for the movie at Les Ambassadeurs in London, shooting the "discotheque" sequence.
 1964-04-18- In the morning, The Beatles work at Twickenham Film Studios, adding and rerecording bits of dialogue for "A Hard Day's Night". In the afternoon, they rehearse for a television special to be called "Around the Beatles", featuring The Beatles and other musical artists.
 1964-04-19- Recording of Song "Shout"
 1964-04-22- Additional filming for "A Hard Day's Night".
 1964-04-23- A notable day of filming for "A Hard Day's Night". Filming at Thornbury Playing Fields.

1964-04-24- Last day of filming for The Beatles' first movie "A Hard Day's Night", at Edgehill Rd.

1964-04-25- The Beatles rehearse for their television special "Around the Beatles".

1964-04-26- The Beatles perform at the Empire Pool, Wembley.

1964-04-27- A full dress-rehearsal for The Beatles' television special, "Around the Beatles".

1964-04-27- Release of SINGLE in US Side A="Love Me Do" B "PS I Love You"

1964-04-28- Taping of The Beatles' television special "Around the Beatles".

1964-04-29- The Beatles perform at the ABC Cinema in Edinburgh.

1964-04-30- The Beatles perform two shows at the Odeon Cinema in Glasgow.

1964-05-01- The Beatles record their third "From Us To You" BBC radio show for May 18.

1964-05-01- Rercording of Cover Song "I Forgot To Remember To Forget"

1964-05-02- Meet the Beatles knocked off US No. 1 spot by Beatles 2 nd album.

1964-05-21- Release of SINGLE in US Side A="Sie Liebt Dich" B "I'll Get You"

1964-05-30- Love Me Do hits No. 1 in US.

1964-05-31- The Beatles perform two shows at the Prince of Wales Theatre, London.

1964-06-01- Carl Perkins visits recording session at Abbey Rd.

1964-06-01- Recording of Song "I'll Be Back" - "I'll Cry Instead".

1964-06-01- Recording of Cover Song "Matchbox"

1964-06-01- Release of SINGLE in US Side A="Sweet Georgia Brown" B "Take Out Some Insurance On Me Baby"

1964-06-01-04- Recording of Cover Song "Slow Down"

1964-06-02- Recording of Songs "Any Time At All" - "Things We Said Today" - "When I Get Home".

1964-06-03- Recording of Song "You Know What To Do"

1964-06-03- The Beatles in the studio (Studio Two, EMI Studios, London). That morning, during a photo session, Ringo Starr had become seriously ill and had to be hospitalized and was replaced by Jimmy Nicol for the first part of the world tour.

1964-06-04- The Beatles put on two performances at the KB Hallen, Frederiksberg, Denmark.

1964-06-05- The Beatles record a performance for Dutch television in Hillegom, The Netherlands.

1964-06-06- The Beatles, on a world tour, perform two shows at an auction hall (Veilinghal Op Hoop Van Zegen) in Blokker, The Netherlands.

1964-06-09- The Beatles, on their first world tour, perform two shows at the Princess Theatre in Kowloon, Hong Kong.

1964-06-10- The Beatles, on their first world tour, fly from Hong Kong to Australia.

1964-06-12- The Beatles play their first two concerts in Australia, at Centennial Hall in Adelaide.

1964-06-13- The Beatles perform two more shows at Centennial Hall, Adelaide, South Australia.

1964-06-14- Ringo Starr, flying in from Sydney, rejoins The Beatles in Melbourne, Australia.

1964-06-14- First of four concerts in Melbourne.

1964-06-15-16-17- The Beatles, in Australia on tour, perform two shows at Festival Hall, Melbourne.

1964-06-18- The Beatles perform at Sydney Stadium, Sydney, New SouthWales, Australia.

1964-06-19- The Beatles perform two shows at Sydney Stadium, Sydney, Australia..

1964-06-19- Release in UK. of Songs "I Call Your Name" - "Long Tall Sally" - "Matchbox" - "Slow Down".

1964-06-20- The Beatles perform two shows at Sydney Stadium, Sydney, Australia.

1964-06-21- Fly to Auckland, New Zealand.

1964-06-22- First of two nights in Wellington New Zealand.

1964-06-23- The Beatles, on their first world tour, perform two shows at Town Hall, New Zealand.

1964-06-24-25- The Beatles perform two shows at Town Hall, Auckland, North Island, New Zealand.

1964-06-26- The Beatles perform two shows at Town Hall, Dunedin, South Island, New Zealand.

1964-06-26 - ALBUM "A HARD DAY'S NIGHT" Release in US.

"A Hard Day's Night" - "Tell Me Why" - "I'll Cry Instead" - "I Should Have Known Better-INSTRUMENTAL" - "I'm Happy Just To Dance With You" - "And I Love Her-INSTRUMENTAL" - "I Should Have Known Better" - "If I Fell" - "And I Love Her" - "Ringo's Theme (This Boy)-INSTRUMENTAL" - "Can't Buy Me Love" - "A Hard Day's Night-INSTRUMENTAL" .

1964-06-27- The Beatles perform at the Majestic Theatre, Christchurch, South Island, New Zealand.

1964-06-28- Fly to Brisbane. Australia.

1964-06-29- The Beatles perform two shows at Festival Hall, Brisbane, Queensland, Australia.

1964-06-30- The Beatles perform two shows at Festival Hall, Brisbane, Australia. These are the final performances of their world tour.

1964-07-02- The Beatles arrive at London Airport, returning from their first world tour.

1964-07-06- Release of SINGLE in US Side A="Ain't She Sweet" B "Nobody's Child"

1964-07-07- The Beatles record a lip-sync performance of three songs for the television program "Top of the Pops".

1964-07-10- Beatles returns to UK after their US tour with about 200,000 fans to greet them.

1964-07-10- Release of SINGLE in UK Side A="A Hard Day's Night" B "Things We Said Today"

1964-07-10- Premiere of their Film "A Hard Day's Night"

1964-07-10- This day later was proclaimed to be "BEATLES DAY"

1964-07-10 - ALBUM "A HARD DAY'S NIGHT" Release in UK.

"A Hard Day's Night" - "I Should Have Known Better" - "If I Fell" - "I'm Happy Just To Dance With You" - "And I Love Her" - "Tell Me Why" - "Can't Buy Me Love" - "Any Time At All" - "I'll Cry Instead" - "Things We Said Today" - "When I Get Home" - "You Can't Do That" - "I'll Be Back".

1964-07-11- The Beatles appear live on the ABC Television program "Lucky Stars (Summer Spin)".

1964-07-12- The Beatles perform at the Hippodrome Theatre in Brighton.

1964-07-13- Release of SINGLE in US Side A="A Hard Day's Night" B "I Should Have Known Better"

1964-07-14- The Beatles tape an appearance for the new BBC radio show "Top Gear",

1964-07-17- The Beatles record their fourth "From Us to You" radio show at the BBC's

1964-07-19- The Beatles appear live on television from the ABC Theatre in Blackpool, on the variety program "Blackpool Night Out".

1964-07-20- ALBUM "SOMETHING NEW" Release in US.

"I'll Cry Instead" - "Things We Said Today" - "Any Time At All" - "When I Get Home" - "Slow Down" - "Matchbox" - "Tell Me Why" - "And I Love Her" - "I'm Happy Just To Dance With You" - "If I Fell" - "Komm, Gib Mir Deine Hand".

1964-07-20- Release of SINGLE in US Side A="I'll Cry Instead" B "I'm Happy Just To Dance With You"

1964-07-20- Release of SINGLE in US Side A="And I Love Her" B "If I Fell"

1964-07-23- The Beatles perform at a special midnight show, "The Night of a Hundred Stars", at the London Palladium.

1964-07-23- A Hard Days Night single hits No. 1 in UK.

1964-07-26- The Beatles perform at the Opera House in Blackpool, Lancashire.

1964-07-28- On their second visit to Sweden, The Beatles perform two shows at an ice hockey arena, the Johanneshovs Isstadion, Stockholm, Sweden.

1964-07-30- A Hard Days Night album hits No. 1 in UK and US.

1964-08-01- A Hard Days Night single hits No. 1 in US single charts.

1964-08-02- The Beatles perform at the Gaumont Cinema in Bournemouth.

1964-08-09- The Beatles perform at the Futurist Theatre in Scarborough.

1964-08-16- The Beatles perform at the Opera House in Blackpool.

1964-08-18- The Beatles arrive in San Francisco, USA, to begin an American tour. They are met at the airport by 9,000 frenzied fans.

1964-08-19- The Beatles open their tour of the USA with a performance at the Cow Palace in San Francisco, California, for a crowd of 17,130.

1964-08-20- On a tour of America, The Beatles perform two shows at the Convention Center in Las Vegas, Nevada. Attendance for both concerts is 16,000.

1964-08-22- Veering into Canada on their first American tour, The Beatles perform for an audience of 20,261 at the Empire Stadium in Vancouver, British Columbia.

1964-08-23- The Beatles, on a tour of the USA, perform a 29-minute concert at the Hollywood Bowl, Los Angeles, California. Attendance is 18,700.

1964-08-26- The Beatles perform one show at the Red Rocks Amphitheater, Denver, Colorado. Attendance is 7,000 (surprisingly, there were 2,000 empty seats).

1964-08-27- The Beatles, touring the USA, perform a show at Cincinnati Gardens, Cincinnati, Ohio, in front of 14,000 fans.

1964-08-28- The Beatles, on tour in the USA, perform at Forest Hills Tennis Stadium, Forest Hills, New York. One show in front of 16,000 fans.

1964-08-29- The Beatles, on tour in the USA, perform at Forest Hills Tennis Stadium, Forest Hills, New York. One show in front of 16,000 fans.

1964-08-30- The Beatles, on tour in the USA, perform at Convention Hall, Atlantic City, New Jersey, for 18,000 fans.

1964-08-11- Abbey Rd. studio session for Beatles for Sale.

1964-08-11- Recording of Song "Baby's in Black"

1964-08-14- Recording of Song "I'm A Loser" and Cover Song "Leave My Kitten Alone".

1964-08-14- Start Recording of Cover Song "Mr Moonlight"

1964-08-18- Fly to San Francisco for second US tour.

1964-08-19- Concert in San Francisco.

1964-08-20- Concert in Las Vegas.

1964-08-22- Concert in Vancouver, CANADA.

1964-08-23- The Beatles Play at the Hollywood Bowl in front of 18,700 screaming fans.

1964-08-24- Release of SINGLE in US Side A="Match Box" B "Slow Down"

1964-08-26- Concert in Denver.

1964-08-28- Concert in New York.

1964-08-30- Concert in New Jersey.

1964-09-02- The Beatles, on tour in USA, perform at Convention Hall, Philadelphia, Pennsylvania.

1964-09-03- The Beatles, on tour in the USA, perform two shows at the Indiana State Fair Coliseum, Indianapolis, Indiana. Combined attendance for both shows is 29,337.

1964-09-04- The Beatles, on tour in the USA, perform at Milwaukee Arena, Milwaukee, Wisconsin.

1964-09-05- The Beatles, on tour in USA, perform at the International Amphitheater, Chicago, Illinois.

1964-09-06- The Beatles, on tour in the USA, perform at Olympia Stadium, Detroit, Michigan.

1964-09-07- The Beatles, again swerving into Canada during their American tour, perform two shows at Maple Leaf Gardens, Ontario, Canada. Attendance for both shows is 35,522.

1964-09-08- The Beatles, on a tour of America (with a few stops in Canada), perform two shows at the Forum, Montreal, Quebec, Canada. Total attendance: 21,000.

1964-09-11- The Beatles, on tour in America, perform at the Gator Bowl in Jacksonville, Florida.

1964-09-12- The Beatles, on tour in the USA, perform at Boston Garden, Boston, Massachusetts.

1964-09-13- The Beatles, on tour in the USA, perform two shows at the Civic Center in Baltimore, Maryland. Total attendance is 28,000.

1964-09-14- The Beatles perform for 12,603 screaming fans at the Civic Arena in Pittsburgh, Pennsylvania.

1964-09-15- The Beatles, on tour in the USA, perform at the Public Auditorium in Cleveland, Ohio.

1964-09-16- The Beatles perform before a capacity crowd of 12,000 at City Park Stadium in New Orleans, Louisiana.

1964-09-17- The Beatles, on tour in the USA, perform at Municipal Stadium, Kansas City, Missouri.

1964-09-18- The Beatles, in USA, perform at Dallas Memorial Auditorium, Dallas, Texas.

1964-09-20- The Beatles finish up their tour of the USA with a charity performance at the Paramount Theater in New York City, New York.

1964-09-21- The Beatles, their first American tour now history, fly back to England.

1964-09-29-30- Start Recording of Song "What You're Doing"

1964-09-29-30- Recording of Songs "Every Little Thing" - "I Don't Want To Spoil The Party".

1964-09-30- Recording of Song "No Reply".

1964-10-02- The Beatles rehearse for an show on the US television pop music show "Shindig".

1964-10-03- The Beatles tape a performance for the American television program "Shindig",

1964-10-06-18- Recording of Song "Eight Days a Week"

1964-10-08- Recording of Song "She's A Woman"

1964-10-09- The Beatles perform at the Gaumont Cinema in Bradford. They begin a much anticipated

British tour, the only Beatles tour of their homeland in 1964.

1964-10-10- The Beatles, touring Britain, perform two shows at DeMontfort Hall, Leicester.

1964-10-11- The Beatles, on a tour of Britain, perform two shows at the Odeon Cinema in Birmingham.

1964-10-13- The Beatles, on tour in Britain, perform at the ABC Cinema in Wigan, Lancashire.

1964-10-14- The Beatles, at the Granada TV Centre in Manchester, record an appearance for the television program "Scene at 6:30".

1964-10-14- The Beatles, on a tour of Britain, perform two shows at the ABC Cinema in Ardwick,

Manchester.

1964-10-15- The Beatles, on a tour of Britain, perform two shows at the Globe Cinema in Stockton-on-Tees. They also tape a television interview in their hotel room.

1964-10-16- The Beatles, on a tour of Britain, perform two shows at the ABC Cinema in Hull.

1964-10-18- Finished Recording of Cover Song "Mr Moonlight"

1964-10-18- Recording of Songs "I Feel Fine" - "I'll Follow The Sun".

1964-10-18- Recording of Cover Songs "Everybody's Trying To Be My Baby" - "Kansas City/Hey-Hey-Hey-Hey!" - "Rock And Roll Music" - "Words Of Love".

1964-10-19- Resuming their tour of Britain, The Beatles perform at the ABC Cinema in Edinburgh.

1964-10-20- The Beatles, on a tour of Britain, perform two shows at Caird Hall in Dundee.

1964-10-21- The Beatles, on tour of Britain, perform two shows at the Odeon Cinema in Glasgow.

1964-10-22- The Beatles, on a tour of Britain, perform two shows at the Odeon Cinema in Leeds.

1964-10-23- The Beatles, perform two shows at the Gaumont State Cinema in Kilburn, London.

1964-10-24- The Beatles, perform two shows at the Granada Cinema in Walthamstow, London.

1964-10-25- The Beatles, perform two shows at the Hippodrome Theatre in Brighton.

1964-10-25- Receive five Ivor Novello Awards.

1964-10-26- Recorded Cover Song "Honey Don't"

1964-10-26- Finished Recording of Song "What You're Doing"

1964-10-28- The Beatles, on tour of Britain, perform two shows at the ABC Cinema in Exeter.

1964-10-29- The Beatles, on a tour of Britain, perform two shows at the ABC Cinema in Plymouth.

1964-10-30- The Beatles, on a tour, perform two shows at the Gaumont Cinema in Bournemouth.

1964-10-31- The Beatles, on a tour of Britain, perform at the Gaumont Cinema in Ipswich.

1964-11-01- The Beatles, perform two shows at the Astoria Cinema in Finsbury Park, London.

1964-11-02- The Beatles, performing this one night in Northern Ireland, perform two shows at King's Hall, Balmoral, Belfast.

1964-11-04- The Beatles, perform two shows at the Ritz Cinema, Luton, Bedfordshire.

1964-11-05- The Beatles, on a tour, perform two shows at the Odeon Cinema in Nottingham.

1964-11-06- The Beatles, on tour, perform two shows at the Gaumont Cinema in Southampton.

1964-11-07- The Beatles, on a tour of Britain, perform two shows at the Capitol Cinema in Cardiff.

1964-11-08- The Beatles, on a tour of Britain, perform at the Empire Theatre in Liverpool

1964-11-09- The Beatles, on a tour of Britain, perform at City Hall in Sheffield.

1964-11-10- The Beatles, on the last night of their British tour, perform at Colston Hall in Bristol.

1964-11-14- The Beatles tape for the ABC Television program "Thank Your Lucky Stars".

1964-11-16- The Beatles, at Riverside Studios in Hammersmith, London, record a television appearance for the BBC TV program "Top of the Pops".

1964-11-17- The Beatles, at Playhouse Theatre in London, record a radio appearance for the BBC series "Top Gear".

1964-11-23- The Beatles tape an appearance for the television program "Ready, Steady, Go!"

1964-11-23- Release of SINGLE in US Side A="I Feel Fine" B "She Is A Woman"

1964-11-23- ALBUM "THE BEATLES' STORY" Release in US.

This album contained ONLY interviews and commentaries.

On Stage With The Beatles - How Beatlemania Began - Beatlemania In Action - Man Behind The Beatles - Brian Epstein - John Lennon - Who's A Millionaire? - Beatles Will Be Beatles - Man Behind The Music - George Martin - George Harrison - A Hard Day's Night - Their First Movie - Paul

McCartney - Sneaky Haircuts And More About Paul - The Beatles Look At Life - 'Victims' Of Beatlemania - Beatle Medley - Ringo Starr - Liverpool And All theWorld!

1964-11-25- The Beatles, at Aeolian Hall in London, record six songs for the BBC radio program "Saturday Club".

1964-11-27- Release of SINGLE in UK Side A="I Feel Fine" B "She Is A Woman"

1964-12-04 - ALBUM "BEATLES FOR SALE" Release in UK.

"No Reply" - "I'm A Loser" - "Baby's In Black" - "Rock And Roll Music" - "I'll Follow The Sun" - "Mr Moonlight" - "Kansas City/Hey-Hey-Hey-Hey!" - "Eight Days A Week" - "Words Of Love" - "Honey Don't" - "Every Little Thing" - "I Don'tWant To Spoil The Party" - "What You're Doing" - "Everybody's Trying To Be My Baby".

1964-12-15 - ALBUM "BEATLES '65" Release in US.

"No Reply" - "I'm A Loser" - "Baby's In Black" - "Rock And Roll Music" - "I'll Follow The Sun" - "Mr Moonlight" - "Honey Don't" - "I'll Be Back" - "She's aWoman" - "I Feel Fine" - "Everybody's Trying To Be My Baby".

1964-12-19- Beatles for Sale album enters singles chart.

1964-12-19- Beatles for Sale album reaches No. 1 in UK album chart.

1964-12-24- The Beatles perform in the first night of their "Another Beatles Christmas Show", at the Hammersmith Odeon in London.

1964-12-25- Release of Song "I'll Be Back" in US.

1964-12-26- I Feel Fine reaches No. 1 in US chart.

1964-12-26- The Beatles put on two performances of "Another Beatles Christmas Show" at the Hammersmith Odeon in London.

1964-12-28- to 31- The Beatles put on two performances of "Another Beatles Christmas Show" at the Hammersmith Odeon in London.

1965-01-01-02- The Beatles put on two performances of "Another Beatles Christmas Show" at the Hammersmith Odeon in London.

1965-01-02- "I Feel Fine" is the #1 single in the US for the second week in a row.

1965-01-04- to 09- The Beatles put on two performances of "Another Beatles Christmas Show" at the Hammersmith Odeon in London.

1965-01-09- Beatles 65 reaches No. 1 in US album charts.

1965-01-09- "I Feel Fine" is the #1 single in the US for the 3rd week in a row.

1965-01-09- The Beatles US album, "Beatles '65", is #1 in the US album charts.

1965-01-11- to 16- Beatles put on two performances at the Hammersmith Odeon in London.

1965-01-13- Eight Days aWeek hits the No. 1 spot in US.

1965-02-15- Release of SINGLE in US Side A="Eight Days A Week" B "I Don'tWant To Spoil The Party"

1965-02-15- Recording of Song "Ticket To Ride"

1965-02-15-16- Recording of Songs "Another Girl" - "I Need You".

1965-02-16- Recording of Song "Yes It Is"

1965-02-17- Recording of Songs "The Night Before" - "You Like Me Too Much".
1965-02-17- The Beatles are awarded the Carl-Alan Award for Best Group of 1964.
1965-02-18- Recording of Songs "If You've Got Trouble" - "Tell Me What You See" - "You've Got To Hide Your Love Away".
1965-02-19- Start Recording of Song "You're Going To Lose That Girl"
1965-02-20- Start Recording of Song "That Means A Lot"
1965-02-22- The Beatles fly to the Bahamas to begin filming their second movie, "HELP!"
1965-02-24- The first full day of filming for the movie "HELP!" (8:30 am-5:30 pm). The Beatles are filmed riding bicycles around on Interfield Road, near the airport.
1965-02-25- The Beatles are in the Bahamas for the filming of "Eight Arms to Hold You" (later retitled "HELP!").
1965-02-26- The Beatles in the Bahamas doing filming for their second movie, "HELP!"
1965-02-27- The Beatles in the Bahamas for the filming of their second movie, "HELP!".
1965-02-28- Filming for the movie "Help!" continues in the Bahamas.

1965-03-01- to 09- Filming their second movie, "HELP!", in the Bahamas.
1965-03-10- The Beatles leave the Bahamas and return to England.
1965-03-11- The Beatles arriving in England from the Bahamas after filming Help!.
1965-03-13- The Beatles fly to Obertauern, Austria, for more shooting for their movie "HELP!"
1965-03-14- The Beatles undertake the first day of filming Austrian scenes for their movie "HELP!"
1965-03-15- to 20- The Beatles filming "HELP!" in Austria: Shooting in the snow and on a ski lift.
1965-03-21- The film crew leaves Austria, but The Beatles remain behind for a day of rest.
1965-03-22- The Beatles leave Austria and return to London, having completed the second round of location filming for the movie "HELP!"

1965-03-22 - ALBUM "THE EARLY BEATLES" Release in US.

"Love Me Do" - "Twist And Shout" - "Anna (Go To Him)" - "Chains" - "Boys" - "Ask Me Why" - "Please Please Me" - "PS I Love You" - "Baby It's You" - "A Taste Of Honey" - "Do You Want To Know -Secret".

1965-03-24- The Beatles filming in England (at Twickenham Studios) for the movie "HELP!".
1965-03-29- Filming for the movie "Help!" continues at Twickenham Studios.
1965-03-30- Finished Recording of Songs "That Means A Lot" - "You're Going To Lose That Girl"
1965-03-31- The Beatles continue filming for the movie "Help!", at Twickenham Film Studios.

1965-04-01- The Beatles are busy filming "Help!" at Twickenham Film Studios.
1965-04-02- The Beatles continue filming "HELP!") at Twickenham Film Studios.
1965-04-04- John and Paul write HELP.
1965-04-05- The Beatles continue filming for their second movie, "HELP!"
1965-04-06- The Beatles at Twickenham Film Studios, shooting additional footage for HELP!.
1965-04-07- The Beatles filming at Twickenham Studios, for their movie "HELP!"
1965-04-08- The Beatles continue filming at Twickenham Film Studios for their movie "HELP!"
1965-04-09- Filming at Twickenham Film Studios, Twickenham, for the movie "HELP!"
1965-04-09- Release of SINGLE in UK Side A="Ticket To Ride" B "Yes It Is"
1965-04-10- The Beatles record their final show for the BBC TV program "Top of the Pops".
1965-04-11- The Beatles perform at the "New Musical Express" All-Star Concert.

1965-04-11- The Beatles are live on the ABC Television program "The Eamonn Andrews Show".
1965-04-12- The Beatles resume filming at Twickenham Studios for their movie "HELP!"
1965-04-13- The Beatles complete filming for the "Relativity Cadenza" for their movie "HELP!"
1965-04-13- Recording of Song "Help"
1965-04-14- The Beatles filming scenes for "HELP!", on Ailsa Avenue, Twickenham, Middlesex.
1965-04-19- Release of SINGLE in US Side A="Ticket To Ride" B "Yes It Is"
1965-04-20- Filming resumes at Twickenham Film Studios for the movie "HELP!"
1965-04-21- The Beatles continue filming at Twickenham Film Studios for the movie "HELP!"
1965-04-22- More filming for the movie "HELP!", at Twickenham Film Studios.
1965-04-23- Filming at Twickenham Film Studios for the movie "HELP!"
1965-04-24- Location shooting for the movie "HELP!", at Strand-on-the-Green, Chiswick, London.
1965-04-27- John and George try LSD for the first time. The Beatles continue filming at Twickenham Film Studios for their second movie, "HELP!"
1965-04-28- Filming continues at Twickenham Film Studios for the movie "HELP!"
1965-04-29- The Beatles continue filming at Twickenham Film Studios for the movie "HELP!"
1965-04-30- Filming for the movie "HELP!" continues at Twickenham Film Studios.

1965-05-03- The Beatles are filming for the movie "HELP!" on the Salisbury Plain
1965-05-04- The Beatles filming on the Salisbury Plain for the movie "HELP!"
1965-05-05- The Beatles filming on the Salisbury Plain for the movie "HELP!"
1965-05-07- Filming for "HELP!" continues, back at Twickenham Film Studios.
1965-05-09- The filming of various location shots for the movie "HELP!"
1965-05-09- The Beatles attend a Bob Dylan concert at London's Royal Festival Hall.
1965-05-10- Location filming for "HELP!" takes place at Cliveden House, Maidenhead, Berkshire.
1965-05-10- Recording of Cover Songs " Bad Boy" - "Dizzy Miss Lizzy".
1965-05-11- A second day of filming shots at Cliveden House, Maidenhead, for the movie "HELP!"
This is the final day of filming for the movie "HELP!"
1965-05-18- Although filming for "HELP!" is finished, a great deal of post-sync work remains to be done. The Beatles overdub speaking parts.
1965-05-22- Ticket To Ride hits No. 1 in US.
1965-05-26- The Beatles tape the last BBC radio program, "(Invite You to Take a Ticket to Ride)".

1965-06-14- Recording of Songs "I'm Down" - "I've Just Seen A Face".

1965-06-14 - ALBUM "BEATLES VI" Release in US.

"Kansas Ciy / Hey, Hey, Hey, Hey" - "Eight Days A Week" - "You Like Me Too Much" - "Bad Boy" - "I Don'tWant to Spoil the Party" - "Words of Love" - "What You're Doing" - "Yes It Is" - "Dizzy Miss Lizzy" - "Tell MeWhat You See" - "Every Little Thing".

1965-06-14-17- Paul records Song "Yesterday"
1965-06-15- Recording of Song "It's Only Love"
1965-06-16- The Beatles go to Twickenham Film Studios for additional overdubbing of dialogue for the movie "HELP!" The Beatles make their final contributions to this movie.
1965-06-17- Recording of Song "It's Only Love" - "Wait".
1965-06-17- Recording of Cover Song " Act Naturally"
1965-06-18- The Beatles tape an interview for the Italian radio program "London Ultima Oro".

1965-06-20- The Beatles are interviewed by Chris Denning of Radio Luxembourg, for the weekly series "The Beatles".
1965-06-20- The Beatles begin a 14-day European tour with two performances at the Palais Des Sports in Paris, France.
1965-06-22- The Beatles, perform two shows at the Palais d'Hiver, Villeurbanne, Lyon, France.
1965-06-23- On a tour in Europe, The Beatles travel by rail from Lyon, France, to Milan, Italy.
1965-06-24- The Beatles, on tour, perform two shows at the Velodromo Vigorelli in Milan, Italy.
1965-06-25- The Beatles, touring Italy, perform two shows at the Palazzo dello Sport, Genoa, Italy.
1965-06-25- The Beatles, touring in Italy, perform two shows at the Teatro Adriano, Rome, Italy.
1965-06-28- The Beatles, touring in Italy, perform two shows at the Teatro Adriano, Rome, Italy.
1965-06-29- The Beatles, on a two-week European tour, fly from Rome, Italy, to Nice, France.
1965-06-30- The Beatles perform one show at the Palais des Expositions, Nice, France.

1965-07-01- The Beatles, on a tour in Europe, fly from Nice, France, to Madrid, Spain.
1965-07-02- The Beatles, play a concert in the Plaza de Toros de Las Ventas in Madrid, Spain.
1965-07-03- The Beatles fly from Madrid to Barcelona. That night they perform a concert in another bullring, the Plaza de Toros Monumental in Barcelona, Spain. This is the final performance of their two-week tour.
1965-07-04- The Beatles return to London from Barcelona, Spain.
1965-07-06- Release of Song "It's Only Love" in UK.
1965-07-10- Beatles VI album hits No. 1 in US charts.
1965-07-19- Release of SINGLE in US Side A="Help!" B "I Am Down"
1965-07-23- Release of SINGLE in UK Side A="Help!" B "I Am Down"
1965-08-01- The Beatles perform live on the ABC Television program "Blackpool Night Out",
1965-08-05- HELP single hits No. 1 in UK.

1965-08-06 - ALBUM "HELP!" Release in UK.

"Help!" - "The Night Before" - "You've Got To Hide Your Love Away" - "I Need You" - "Another Girl" - "You're Going To Lose That Girl" - "Ticket To Ride" - "Act Naturally" - "It's Only Love" - "You Like Me Too Much" - "Tell Me What You See" - "I've Just Seen A Face" - "Yesterday" - "Dizzy Miss Lizzy".

1965-08-11- HELP film premieres in US.

1965-08-13 - ALBUM "HELP!" Release in US.

"Help!" - "The Night Before" - "From Me To You Fantasy (instrumental)" - "You've Got To Hide Your Love Away" - "I Need You" - "In The Tyrol (instrumental)" - "Another Girl" - "Another Hard Day's Night (instrumental)" - "Ticket To Ride" - "The Bitter End/You Can't Do That (instrumental)" - "You're Going To Lose That Girl" - "The Chase (instrumental)".

1965-08-13- The Beatles arrive at Kennedy International Airport for a tour of North America.
1965-08-14- The Beatles, in the US for a tour of North America, tape an appearance for CBS-TV's "The Ed Sullivan Show".
1965-08-15- The Beatles perform what may be the most famous live performance of their career, their first concert at New York's Shea Stadium. The audience of 55,600 fans is the largest ever to attend a pop music concert up to that time. The Beatles are paid \$160,000 for this one

performance.

1965-08-17- The Beatles, on a tour of North America, perform two shows at Maple Leaf Gardens, Toronto, Canada. The attendance for each show is 18,000.

1965-08-18- The Beatles, on a tour of North America, play one performance for a crowd of 30,000 at Atlanta Stadium, Atlanta, Georgia.

1965-08-19- The Beatles, touring North America, perform two shows at Sam Houston Coliseum, Houston, Texas. The Beatles earn \$85,000 for the two performances, each with an audience of 12,000.

1965-08-20- The Beatles, on tour in North America, perform two shows at White Sox Park, Chicago, Illinois. Total attendance is 62,000 and The Beatles earn \$155,000.

1965-08-21- The Beatles, on tour in North America, perform one show at Metropolitan Stadium, Minneapolis, Minnesota, for a crowd of 25,000.

1965-08-22- The Beatles' airplane, flying to Portland, Oregon, catches fire, but luckily no one is injured.

1965-08-22- The Beatles, on tour in North America, perform two shows at Memorial Coliseum, Portland, Oregon. Total attendance is 20,000.

1965-08-23- **HELP! Album** goes gold in US.

1965-08-27- The Beatles, on the last day of a five-day break from their North American tour, attend a recording session for The Byrds. Later that afternoon, The Beatles meet Elvis Presley at his mansion in Beverly Hills. It is an awkward meeting, one that leaves The Beatles with the impression that Presley's personality is decidedly "unmagnetic".

1965-08-28- Resuming their North American tour **after a five-day break**, The Beatles perform one concert at Balboa Stadium, San Diego, California.

1965-08-29- The Beatles, on tour in North America, perform a show at the Hollywood Bowl, Los Angeles, California.

1965-08-29-30- The Beatles Return to Play at the Hollywood Bowl - Two Sell Out Concerts.

1965-08-30- The Beatles, on tour in North America, perform one show at the Hollywood Bowl, Los Angeles, California. For their two consecutive nights at the Hollywood Bowl, The Beatles earn \$90,000.

1965-08-31- The Beatles, on tour in North America, perform two shows at the Cow Palace in San Francisco, California. Total attendance: 28,700. This is the final date on The Beatles' 10-stop tour of North America.

1965-09-01- The Beatles fly back to England, enjoying the next **six weeks off** from working.

1965-09-02- HELP single reaches No. 1 in US chart.

1965-09-11- HELP album reach No. 1 in US chart.

1965-09-13- Release of SINGLE in US Side A="Yesterday" B "Act Naturally"

1965-09-16- Eight Days a Week goes gold in US.

1965-10-09- Yesterday hits No. 1 in US.

1965-10-12- Begin work on Rubber Soul at Abbey Rd. Studio.

1965-10-12- Recording of Song "Run For Your Life"

1965-10-12-21- Recording of Song "Norwegian Wood (This Bird Has Flown)"

1965-10-13- Recording of Song "Drive My Car"

1965-10-16- Recording of Song "Day Tripper"

1965-10-16-18- Recording of Song "If I Needed Someone"

1965-10-18-22- Recording of Song "In My Life"
1965-10-20-29- Recording of Song "We CanWork It out"
1965-10-21-22- Rercording of Song "Nowhere Man"
1965-10-24- Start Recording of Song "I'm Looking Through You"
1965-10-26- At Buckingham Palace, The Beatles receive their MBE's from Queen Elizabeth II.

1965-11-01- The Beatles take part in rehearsals and filming for a television special, "The Music of Lennon & McCartney", which will feature The Beatles and other artists performing Lennon-McCartney songs.

1965-11-02- The second and final day of filming for the Granada TV television special "The Music of Lennon & McCartney".

1965-11-03- Recording of Song "Michelle"

1965-11-04- Recording of song "12-Bar Original" - "What Goes On".

1965-11-06-10-11- Finished Recording of Song "I'm Looking Through You"

1965-11-08- Recording of Song "Think For Yourself"

1965-11-10- Recording of Song "TheWord"

1965-11-11- Recording of Song "Girl" - "YouWon't See Me".

1965-11-11- Finished Recording of Song "Wait"

1965-11-23- The Beatles, at Twickenham Film Studios, shoot 10 promo films for 5 songs.

1965-11-25- Harrods special opening hours.

1965-12-03 - ALBUM "RUBBER SOUL" Release in UK.

"Drive My Car" - "NorwegianWood (This Bird Has Flown)" - "You won't see me" - "Nowhere Man" - "Think For Yourself" - "TheWord" - "Michelle" - "What Goes On" - "Girl" - "I'm Looking Through You" - "In My Life" - "Wait" - "If I Needed Someone" - "Run For Your Life".

1965-12-03- Release of SINGLE in UK Side A="We CanWork It Out" B "Day Tripper"

1965-12-03- The Beatles open a ten-day tour of Britain (their last) with two performances at the Odeon Cinema in Glasgow.

1965-12-04- The Beatles, on their last tour of Britain, perform two shows at City Hall in Newcastle-upon-Tyne.

1965-12-05- The Beatles, on their last tour of Britain, perform two shows at the Empire Theatre in Liverpool, the last concerts they would ever play in their home-town

1965-12-05- The Beatles' **Album "Rubber Soul"** reaches #1 in the UK charts.

1965-12-05- Play the Liverpool Empire - (Last ever show in Liverpool)

1965-12-06 - ALBUM "RUBBER SOUL" Release in US.

"I've Just Seen A Face" - "NorwegianWood (This Bird Has Flown)" - "You won't see me" - "Think For Yourself" - "TheWord" - "Michelle" - "It's Onlu Love" - "Girl" - "I'm Looking Through You" - "In My Life" - "Wait" - "Run For Your Life".

1965-12-06- Release of SINGLE in US Side A="We CanWork It Out" B "Day Tripper"

1965-12-06- The Beatles record Christmas and New Year's greetings for "pirate" radio stations Radio Caroline and Radio London.

1965-12-07- The Beatles, on their last tour of Britain, perform two shows at the ABC Cinema in

Ardwick, Manchester.

1965-12-08- The Beatles, on their last tour of Britain, perform two shows at the Gaumont Cinema in Sheffield.

1965-12-09- The Beatles, on tour perform two shows at the Odeon Cinema in Birmingham.

1965-12-10- The Beatles, perform two shows at the Odeon Cinema in Hammersmith, London.

1965-12-11- The Beatles, perform two shows at the Astoria Cinema in Finsbury Park, London.

1965-12-12- The Beatles, perform two shows at the Capitol Cinema in Cardiff.

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1966-01-03- Rubber Soul hits No. 1 in US. It remains at #1 for six weeks and stays on the charts for 56 weeks.

1966-01-05- At CTS Studios in London, The Beatles "doctor" the soundtrack to the film of their August 15, 1965, concert at Shea Stadium, in preparation for the film's broadcast.

1966-01-08- We Can Work it Out hits No. 1 in US singles chart.

1966-01-21- George Harrison and Patti Boyd get married. They separated in 1974 and their divorce was finalised in 1977.

1966-02-21- Release of SINGLE in US Side A="Nowhere Man" B "What Goes On".

1966-03-04- Evening Standard "The JESUS" interview published.

1966-03-25- The Beatles pose for photos for the cover of the American LP "Yesterday and Today", taken by photographer Robert Whitaker. The Beatles pose in butcher's smocks, with dismembered dolls and pieces of butchered meat. One of these is used for the famous/infamous "butcher" album cover that is recalled/banned by horrified Capitol Records executives.

1966-04-06- Begin recording work for the Revolver Album.

1966-04-06-07-22- Recording of Song "Tomorrow Never Knows"

1966-04-07-08-11- Start Recording of Song "Got To Get You Into My Life"

1966-04-11-13- Recording of Song "Love You To"

1966-04-13-14- Recording of Song "PaperbackWriter"

1966-04-14-16- Recording of Song "Rain"

1966-04-17-19- Recording of Song "Doctor Robert"

1966-04-20-22- Start Recording of Song "Taxman"

1966-04-20-26- Recording of Song, "And Your Bird Can Sing"

1966-04-27-29- Start Recording of Song "I'm Only Sleeping"

1966-04-28-29- Start Recording Song "Eleanor Rigby"

1966-05-01- Last ever UK gig at NME poll winners concert.

1966-05-05-06- Finished Recording of Song "I'm Only Sleeping"

1966-05-09-16-19- Recording of Song "For No One"

1966-05-18- Continued Recording of Song "Got To Get You Into My Life"

1966-05-19-20 The Beatles film/videotape 4 song promo films for "PaperbackWriter"

1966-05-26- Start Recording on Song "Yellow Submarine"

1966-05-28- The Beatles visit Bob Dylan at the May Fair Hotel, London.

1966-05-29- The Beatles again visit Bob Dylan at the May Fair Hotel, London.

1966-05-30- Release of SINGLE in US Side A="PaperbackWriter" B "Rain"

1966-06-01- Finished Recording on Song "Yellow Submarine"
1966-06-02-03- Recording of Song "I Want To Tell You"
1966-06-06- Finish Recording Song "Eleanor Rigby"
1966-06-08-09- Recording of Song "Good Day Sunshine"
1966-06-10- Release of SINGLE in UK Side A="Paperback Writer" B "Rain"
1966-06-14-16-17- Recording of Song "Here, There And Everywhere"

1966-06-15 - ALBUM "YESTERDAY AND TODAY" Release in US. (Butcher Cover)

"Drive My Car" - "I'm Only Sleeping" - "Nowhere Man" - "Doctor Robert" - "Yesterday" - "Act Naturally" - "And Your Bird Can Sing" - "If I Needed Someone" - "We Can Work It Out" - "What Goes On" - "Day Tripper".

1966-06-16- Beatles make a surprise appearance on the UK television program "Top of the Pops".
1966-06-16- About to embark on a world tour, The Beatles receive vaccinations against cholera at the BOAC air terminal at Victoria Station, London.
1966-06-17- Paul buys farm in Mull of Kintyre, Scotland.
1966-06-17- Finished Recording of Song "Got To Get You Into My Life"

1966-06-20 - ALBUM "YESTERDAY AND TODAY" Release in US. (Trunk Cover)

"Drive My Car" - "I'm Only Sleeping" - "Nowhere Man" - "Doctor Robert" - "Yesterday" - "Act Naturally" - "And Your Bird Can Sing" - "If I Needed Someone" - "We Can Work It Out" - "What Goes On" - "Day Tripper".

1966-06-21- Recording of Song "She Said She Said"
1966-06-21- Finished Recording of Song "Taxman"
1966-06-24- The Beatles perform two shows at the Circus-Krone-Bau in Munich, West Germany.
1966-06-25- They perform two shows at the Grugahalle, Essen, West Germany.
1966-06-26- The Beatles' train travels to Hamburg, from where The Beatles last departed in 1963.
1966-06-27- On a flight to Japan for five live concerts in Tokyo, The Beatles are forced to make an unscheduled stop in Anchorage, Alaska, because of a typhoon warning in Japan.
1966-06-30- The Beatles perform a concert at the Nippon Budokan Hall, Tokyo, Japan.

1966-07-01- The Beatles perform two shows at the Nippon Budokan Hall, Tokyo, Japan.
1966-07-02- The Beatles perform two shows at the Nippon Budokan Hall, Tokyo, Japan.
1966-07-03- The Beatles' fly from Tokyo to Manila, Philippines.
1966-07-04- The Beatles play two shows at Rizal Memorial Football Stadium, Manila, Philippines.
1966-07-08- The Beatles arrive in London following their Pacific tour. After the turmoil in the Philippines, the Beatles had flown to India for a vacation, but Beatlemania there kept them from enjoying their stay.
1966-07-29- Invitation to perform in South Africa declined.
1966-07-30- Album "Yesterday and Today" reach #1 on the US Billboard charts.
1966-07-31- Public Burnings of Beatles records in Birmingham, Alabama.

1966-08-03- South Africa bans sale of Beatles records.
1966-08-05- Release of SINGLE in UK Side A="Yellow Submarine" B "Eleanor Rigby"

1966-08-05- ALBUM "REVOLVER" Release in UK.

"Taxman" - "Eleanor Rigby" - "I'm Only Sleeping" - "Love You To" - "Here, There And Everywhere" - "Yellow Submarine" - "She Said She Said" - "Good Day Sunshine" - "And Your Bird Can Sing" - "For No One" - "Doctor Robert" - "I Want To Tell You" - "Got To Get You Into My Life" - "Tomorrow Never Knows".

1966-08-08- ALBUM "REVOLVER" Release in US.

"Taxman" - "Eleanor Rigby" - "Love You To" - "Here, There And Everywhere" - "Yellow Submarine" - "She Said She Said" - "Good Day Sunshine" - "For No One" - "I Want To Tell You" - "Got To Get You Into My Life" - "Tomorrow Never Knows".

1966-08-08- Release of SINGLE in US Side A="Yellow Submarine" B "Eleanor Rigby"

1966-08-12- The Beatles perform two shows at the International Amphitheatre in Chicago, Illinois.

1966-08-13- The Beatles perform two shows at Olympia Stadium in Detroit, Michigan

1966-08-13- Revolver hits No. 1 in UK album charts.

1966-08-14- On their final tour of America, The Beatles perform a concert at Cleveland Stadium in Cleveland, Ohio. The show is interrupted when 2,500 fans flood onto the field where The Beatles are playing.

1966-08-15- The Beatles, on their final tour of America, perform one show at DC Stadium, Washington, D.C., in front of a crowd of 32,164.

1966-08-16- The Beatles perform a concert at John F. Kennedy Stadium, Philadelphia, Pennsylvania.

1966-08-17- The Beatles, perform two shows at Maple Leaf Gardens, Toronto, Canada.

1966-08-18- The Beatles, perform a concert at Suffolk Downs Racetrack, East Boston, Massachusetts, before a crowd of 25,000.

1966-08-18- Yellow Submarine and Eleanor Rogby hits No. 1 in UK singles charts.

1966-08-19- The Beatles, perform two shows at Mid-South Coliseum, Memphis, Tennessee.

1966-08-20- Cincinnati concert cancelled.

1966-08-21- The Beatles, perform at Crosley Field in Cincinnati, Ohio.

1966-08-23- The Beatles perform at Shea Stadium in New York City, New York. Unlike the previous year's performance, which had sold out, there are 11,000 empty seats in the 55,600 seat stadium. Nonetheless, The Beatles earn more than the previous year, receiving \$189,000 for their performance.

1966-08-25- The Beatles, perform two shows at the Coliseum in Seattle, Washington.

1966-08-28- The Beatles perform one show at Dodger Stadium, Los Angeles, California, before a wild crowd of 45,000.

1966-08-29- **The Beatles play their last concert before a paying audience**, at Candlestick Park in San Francisco, California. A crowd of 25,000 is in attendance.

1966-11-24-28-29- Start Recording of Song "Strawberry Fields Forever"

1966-11-25- The Beatles record their fourth Christmas record in a small studio in the London office of their music publisher, Dick James. The record is distributed to members of The Beatles' fan club.

1966-12-06-08-20-21- Recording of Song "When I'm Sixty-Four"

1966-12-08-09-15-21-22- Finished Recording of Song "Strawberry Fields Forever"

**1966-12-09- ALBUM "A COLLECTION OF BEATLES OLDIES" Release in UK
Parlophone PMC 7016 (mono) Parlophone PCS 7016 (stereo)**

"She Loves You" - "From Me to You" - "We Can Work It Out" - "Help!" - "Michelle" - "Yesterday" -
"I Feel Fine" - "Yellow Submarine" - "Can't Buy Me Love" - "Bad Boy" - "Day Tripper" - "A Hard
Day's Night" - "Ticket To Ride" - "Paperback Writer" - "Eleanor Rigby" - "I Want To Hold Your
Hand".

1966-12-29-30- Start Recording on Song "Penny Lane"

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1967-01-01-02- Started Recording of Song "Sgt Pepper's Lonely Hearts Club Band"

1967-01-04-05-06-09-10-12-17- Finished Recording on Song "Penny Lane"

1967-01-05- Recording of Song "Carnival Of Light" **(UNRELEASED)**

1967-01-06- The Beatles in the recording studio (Studio Two, EMI Studios, London). More
overdubs are recorded for "Penny Lane".

1967-01-12- The Beatles in the recording studio (Studio Three, EMI Studios, London).

1967-01-19- The Beatles in the recording studio (Studio Two, EMI Studios, London).

1967-01-19-20 "Started Recording of "A Day In The Life"

1967-01-25- The Beatles in the recording studio (Studio One, EMI Studios, London).

1967-01-27- The Beatles sign a 9-year contract with EMI.

1967-01-30- The Beatles go to Knole Park, Sevenoaks, Kent, for the first day of filming for the
"Strawberry Fields Forever" promotional video.

1967-01-31- The Beatles are back at Knole Park, Sevenoaks, Kent, to complete filming for the
"Strawberry Fields Forever" promotional video.

1967-02-01-02- The Beatles in the recording studio (Studio Two, EMI Studios, London). Recording
takes 1-9 of the song "Sgt. Pepper's Lonely Hearts Club Band".

1967-02-03-10-22- Finished Recording of "A Day In The Life" at (Studio Two, EMI Studios, London).

1967-02-05- The Beatles film the "Penny Lane" promotional video.

1967-02-07- The Beatles complete filming for the "Penny Lane" promotional video.

1967-02-08-16- Start Recording of Song "Good Morning Good Morning"

1967-02-09-21- Recording of Song "Fixing A Hole"

1967-02-10- The Beatles in the recording studio (Studio One, EMI Studios, London). Recording of
the orchestral build-up for the middle and end of "A Day in the Life".

1967-02-13- Release of SINGLE in US Side A="Strawberry Fields Forever" B "Penny Lane"

1967-02-13-14- Start Recording of Song "Only A Northern Song"

1967-02-17- Release of SINGLE in UK Side A="Strawberry Fields Forever" B "Penny Lane"

1967-02-17-20- Start of Recording Song "Being For The Benefit Of Mr Kite!"

1967-02-23-24- Start Recording of Song "Lovely Rita"

1967-02-25- The Beatles' promotional films for "Strawberry Fields Forever" and "Penny Lane" are
broadcast for the first time on US television, on the ABC television program "Hollywood Palace".

1967-02-28- Start Recording of Song "Lucy In The Sky With Diamonds".

1967-03-01-02- Finished Recording of Song "Lucy In The Sky With Diamonds"

1967-03-03-06- Finished Recording of Song "Sgt Pepper's Lonely Hearts Club Band"

1967-03-07-21- Finished Recording of Song "Lovely Rita"

1967-03-09-10-21-23- Recorded Song "Getting Better"

1967-03-13-18-29 Finish Recording of Song "Good Morning Good Morning"
1967-03-15-22- Start Recording of Song "Within You Without You"
1967-03-17-20- Recording of Song "She's Leaving Home"
1967-03-28-29-31- Finish of Recording Song "Being For The Benefit Of Mr Kite!"
1967-03-29-30- Recording of Song "With A Little Help From My Friends"
1967-03-30- The Beatles meet at Chelsea Manor Studios (photographic studio) and dress in uniforms for the photographing of the "Sgt. Pepper's Lonely Hearts Club Band" album cover. Photographer: Michael Cooper. Album designer: Peter Blake.

1967-04-01- Recording of Song "Sgt Pepper's Lonely Hearts Club Band (Reprise)"
1967-04-03-04- Finished Recording of Song "Within You Without You"
1967-04-19- The Beatles sign a new partnership agreement, creating The Beatles & Company, with a lifetime of 10 years, legally binding The Beatles together as a legal entity for 10 years.
1967-04-20- Finished Recording of Song "Only A Northern Song"
1967-04-25-27- Start Recording of Song "Magical Mystery Tour".

1967-05-03- Finished Recording of Song "Magical Mystery Tour"
1967-05-11- Recording of Song "Baby You're A Rich man"
1967-05-12- Recording of the Song "All Together Now"
1967-05-15- Paul McCartney meets Linda Eastman for the first time, during a Georgie Fame concert at the Bag O'Nails nightclub in London. They will be wed on March 12, 1969.
1967-05-17- Start Recording of Song "You Know My Name (Look Up The Number)"
1967-05-20- Three Beatles (John, Ringo, and Paul) record interviews with Kenny Everett for sameday broadcast on the BBC radio program "Where It's At".
1967-05-25-31- Start Recording of Song "It's All Too Much"
1967-05-27- A Day in the Life banned by BBC.

1967-06-01- ALBUM "SGT PEPPER'S LONELY HEARTS CLUB BAND" Release in UK.

"Sgt. Pepper's Lonely Heart Club Band" - "With A Little Help From My Friend" - "Lucy In The Sky With Diamonds" - "Getting Better" - "Fixing A Hole" - "She's Leaving Home" - "Being For The Benefit Of Mr Kite!" - "Within You Without You" - "When I'm Sixty-Four" - "Lovely Rita" - "Good Morning Good Morning" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "A Day In The Life".

1967-06-02- ALBUM "SGT PEPPER'S LONELY HEARTS CLUB BAND" Release in US.

"Sgt. Pepper's Lonely Heart Club Band" - "With A Little Help From My Friend" - "Lucy In The Sky With Diamonds" - "Getting Better" - "Fixing A Hole" - "She's Leaving Home" - "Being For The Benefit Of Mr Kite!" - "Within You Without You" - "When I'm Sixty-Four" - "Lovely Rita" - "Good Morning Good Morning" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "A Day In The Life".

1967-06-02- Finished Recording of Song "It's All Too Much"
1967-06-03- Sgt. Pepper enters UK album charts at No. 1. It will hold the #1 position for 27 weeks.
1967-06-07-08- Continued Recording of Song "You Know My Name (Look Up The Number)"
1967-06-14-19-23-25- Recording of Song "All You Need Is Love"
1967-06-18- The Beatles' company Apple Music Ltd. is officially formed.
1967-06-24- The Beatles dress up in sandwich boards painted with 'All You Need Is Love' in

different languages, and they conduct a photo shoot in an alley outside Abbey Road Studios, to promote "All You Need Is Love".

1967-07-01- Sgt. Pepper reaches No. 1 in US.

1967-07-03- John and Cynthia Lennon, George and Patti Harrison, and Paul McCartney with Jane Asher attend a private party held at the Speakeasy Club in London for the American group the Monkees. Ringo was unable to attend, as was Monkee Davy Jones.

1967-07-07- Release of SINGLE in UK Side A="All You Need Is Love" B "Baby, You're A Rich Man"

1967-07-17- Release of SINGLE in US Side A="All You Need Is Love" B "Baby, You're A Rich Man"

1967-07-22- All You Need is Love reaches No. 1 in UK.

1967-07-24- Beatles advocate legalisation on Marijuana.

1967-07-26- Work begins on Hey Jude.

1967-07-31- Apple Boutique closes.

1967-08-04- UK Release Cover Song "If You Love Me, Baby, Take Out Some Insurance On Me, Baby"

1967-08-19- All You Need is Love reaches No. 1 in US.

1967-08-22-23- Start Recording of Song "Your Mother Should Know"

1967-08-24- The Beatles meet Maharishi Mahesh Yogi, whose lecture on Transcendental Meditation.

1967-08-25- The Beatles travel with their new guru, Maharishi Mahesh Yogi, to Bangor (in North Wales).

1967-08-26- The Beatles hold a press conference with Maharishi Mahesh Yogi at University College in Bangor, NorthWales.

1967-09-01- The four Beatles meet at Paul McCartney's house to decide upon their next course of action. They decide to postpone their planned trip to India and to begin the already-delayed production of the "Magical Mystery Tour" movie.

1967-09-05-06-27-29- Recorded Song "I Am TheWalrus"

1967-09-06-07- Start Recording of Song " Blue JayWay"

1967-09-06-25-27- Start Recording of Song "The Fool On The Hill"

1967-09-08-28- Recording of Song "Flying"

1967-09-11- Hey Jude hits No. 1 in UK.

1967-09-11- Filming begins for "Magical Mystery Tour".

1967-09-12- Filming continues for "Magical Mystery Tour".

1967-09-13- Filming continues for "Magical Mystery Tour".

1967-09-13- The Beatles form an electronics company called Fiftyshapes, Ltd. and they appoint John Alexis Mardas (Magic Alex) to be the company's director.

1967-09-14- Filming continues for "Magical Mystery Tour".

1967-09-15- Filming continues for "Magical Mystery Tour".

1967-09-16-29- Finished Recording of Song "Your Mother Should Know"

1967-09-18- Filming re-commences for "Magical Mystery Tour", at the Raymond Revuebar, Walker's Court, London.

1967-09-19- The Beatles, who had neglected to book a stage at Shepperton Film Studios in advance, are unable to find any sound stage for the completion of filming for "Magical Mystery Tour". They book West Malling Air Station, Maidstone, Kent, to serve as their filming location.

1967-09-24- Filming continues for "Magical Mystery Tour".

1967-09-28- Hey Jude hits No. 1 in US.

1967-10-01- The Beatles return to West Malling Air Station in Maidstone to film miscellaneous shots for their film-in-progress, "Magical Mystery Tour".

1967-10-02-19-25- Start Recording fo Song "Hello, Goodbye"

1967-10-06- Finish Recording of Song " Blue JayWay"

1967-10-17- John, Paul, George, and Ringo attend a memorial service for Brian Epstein at the New London Synagogue, Abbey Road.

1967-10-20- Finished Recording of Song "The Fool On The Hill"

1967-10-29- Filming resumes for "Magical Mystery Tour" to shoot scenes needed to fill missing gaps in the film's continuity.

1967-11-02- Finish Recording fo Song "Hello, Goodbye"

1967-11-03- The filming for "Magical Mystery Tour" is completed.

1967-11-10- The Beatles film three color promotional films for their new single "Hello Goodbye".

1967-11-17- Adding aditional mixing for Song "I Am theWalrus"

1967-11-24- Release of SINGLE in UK Side A="Hello, Goodbye" B "I Am TheWalrus"

1967-11-27- ALBUM "MAGICALMYSTERY TOUR" Release in US.

"Magical Mystery Tour" - "The Fool On The Hill" - "Flying" - "Blue JayWay" - "Your Mother Should Know" - "I Am TheWalrus" - "Hello, Goodbye" - "Strawberry Fields Forever" - "Penny Lane" - "All You Need Is Love" - "Baby You're A Rich Man".

1967-11-27- Release of SINGLE in US Side A="Hello, Goodbye" B "I Am TheWalrus"

1967-11-28- Recording of Song "Christmas Time (Is Here Again)"

1967-12-07- The Beatles' Apple Boutique opens to the public. Jennie Boyd, Pattie Harrison's sister, works as one of the shop employees.

1967-12-08- ALBUM "MAGICALMYSTERY TOUR" Release in UK. (UK double EP)

"Magical Mystery Tour" - "Your Mother Should Know" - "I Am TheWalrus" - "The Fool On The Hill" - "Flying" - "Blue JayWay".

1967-12-21- The Beatles hold a party at the Royal Lancaster Hotel to preview their movie "Magical Mystery Tour".

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1968-01-05- The Beatles' movie "Magical Mystery Tour" is broadcast by BBC2 in the UK, in color

1968-01-06- The Beatles' US album "Magical Mystery Tour" reaches #1 in the US charts.

1968-01-06- The Beatles' single "Hello Goodbye" is #1 in the US charts for the second straight week.

1968-01-12- Start Recording of Song "The Inner Light"

1968-01-22- The Beatles open offices at 95 Wigmore St., London, to house Apple and its subsidiaries.

1968-01-25- Beatles film "cameo" that comes at the end of the animated film "Yellow Submarine".

1968-02-3-4-8- Recording of "Across The Universe"

1968-02-03-06- Recording of Song "Lady Madonna" at (Studio Three, EMI Studios, London).

1968-02-11- Recording of Song "Hey Bulldog"

1968-02-15- John Lennon and George Harrison, with their wives, travel to Rishikesh, India, to study Transcendental Meditation with the Maharishi.

1968-02-19- Paul McCartney, Jane Asher, and Ringo Starr and his wife Maureen, travel to Rishikesh, India, to study Transcendental Meditation with the Maharishi.

1968-03-06-08- Finished Recording of Song "The Inner Light"

1968-03-15- Release of SINGLE in UK Side A="Lady Madonna" B "The Inner Light"

1968-03-18- Release of SINGLE in US Side A="Lady Madonna" B "The Inner Light"

1968-03-26- Paul and Jane leave India, after study Transcendental Meditation with the Maharishi.

1968-04-12- John and George leave India after study Transcendental Meditation with the Maharishi.

1968-05-11- John Lennon and Paul McCartney fly to the USA to begin promoting their new company, Apple Corps Ltd. They also renounce their affiliation with the Maharishi Mahesh Yogi.

1968-05-12-13 In the USA to promote Apple Corps, John and Paul conduct an Apple business meeting while sailing in a Chinese junk around the Statue of Liberty.

1968-05-15- John Lennon and Paul McCartney leave the USA, having completed a visit to promote Apple Corps.

1968-05-16- John Lennon and Paul McCartney arrive in London from their trip to the USA.

1968-05-20- The Beatles, armed with a bunch of new songs after their visit to India, meet at George Harrison's home in Esher, Surrey. They tape 23 demos of songs on George's 4-track recorder.

1968-05-20- Recording of Song "Child Of Nature" By John Lennon. UNRELEASED.

1968-05-20- Recording of Song "Sour Milk Sea" Without John. UNRELEASED.

1968-05-20- Recording of Song "Junk" Paul only. Released on Anthology 3 in 1996

1968-05-30-31- Start Recording of Song "Revolution 1"

1968-05-30- Start Recording of Song Revolution 9"

1968-06-05-06- Start Recording of Song Don't Pass Me By"

1968-06-06-10-11-20-21- Finished Recording of Song Revolution 9"

1968-06-11- Recording of Song "Blackbird"

1968-06-21- Finished Recording of Song "Revolution 1"

1968-06-26-27- Start Recording of Song "Everybody's Got Something To Hide Except Me And My Monkey"

1968-06-28- Start Recording of Song "Good Night"

1968-07-01-23- Finish Recording of Song "Everybody's Got Something To Hide Except Me And My Monkey"

1968-07-02-22- Finish Recording of Song "Good Night"

1968-07-03-5-8-9-11-15- Recording of Song "Ob-La-Di, Ob-La-Da"

1968-07-09-12- Recording of Song "Revolution"

1968-07-12-22- Finished Recording of Song "Don't Pass Me By"
1968-07-15-16-18- Recording Song "Cry Baby Cry"
1968-07-18- Start Recording of Song "Helter Skelter"
1968-07-19-24- Start Recording of Song "Sexy Sadie"
1968-07-22- Recording of "A Beginning" Composed by George Martin.
1968-07-25- Start Recording of Song "While My Guitar GentlyWeeps"
1968-07-29-31- Start Recording of Song "Hey Jude"
1968-07-31- The Beatles give up on the Apple Boutique. It closes down, The Beatles doing this in a rather extravagant manner--they give away all of the remaining merchandise, allowing anyone entering the shop to take what they want. This isn't advertised, but word of mouth soon results in a large crowd gathering, and the police have to be called in to maintain order.

1968-08-01- Finished Recording of Song "Hey Jude"
1968-08-07-09-12- Recordig of Song "Not Guilty"
1968-08-09-20- Recording of Song "Mother Nature's Son"
1968-08-13-14-20- Recording of Song "Yer Blues"
1968-08-14- Start Recording of Song "What's The New Mary Jane"
1968-08-15- Recording of Song "Rocky Raccoon"
1968-08-16- Continue Recording of Song "While My Guitar GentlyWeeps"
1968-08-20- Recording of Song "Etcetera" Paul Only UNRELEASED.
1968-08-20- Recording of Song "Wild Honey Pie"
1968-08-21- Finnished Recording of Song "Sexy Sadie"
1968-08-22-23- Recording of Song "Back In The USSR"
1968-08-26- Release of SINGLE in US Side A="Hey Jude" B "Revolution"
1968-08-28-30- Recording of Song "Dear Prudence"
1968-08-30- Release of SINGLE in UK Side A="Hey Jude" B "Revolution"

1968-09-03-05-06- Finished Recording of Song "While My Guitar GentlyWeeps"
1968-09-04- The Beatles are at Twickenham Film Studios to tape promotional videos for "Hey Jude" and "Revolution".
1968-09-09-10- Completed Recording of Song "Helter Skelter"
1968-09-11-12-13-16-20- Start Recording of Song "Glass Onion"
1968-09-16- Recording of Song "Los Paranoias"
1968-09-16- Recording of Song "Step Inside Love"
1968-09-16-17- Recording of Song "IWill"
1968-09-18- Recording of Song "Birthday"
1968-09-19-20- Start Recording of Song "Piggies"
1968-09-23-24-25- Recording of Song "Happiness Is A Warm Gun"

1968-10-01-02-04- Recorded Song "Honey Pie"
1968-10-03-05-11-14- Recording of Song "Savoy Truffle"
1068-10-04-05- Recording of Song "Martha My Dear"
1968-10-07-09- Recording of Song "Long, Long, Long"
1968-10-08- Recording of Song "I'm So Tired"
1968-10-08- Recording of Song "The Continuing Story Of Bungalow Bill"
1968-10-09-10- Recording of Song "Why Don'tWe Do It In The Road?"

1968-10-10- Finish Recording of Song "Glass Onion"

1968-10-10- Finished Recording of Song "Piggies"

1968-10-13- Recording of Song "Julia"

1968-10-22-23- George Martin Records Scores "Pepperland" - "Pepperland LaidWaste" - "Sea Of Holes" - "Yellow Submarine In Pepperland" - "March of The Meanies" - "Sea of Monsters".

1968-11-22 - ALBUM "THE BEATLES (WHITE ALBUM)" Release in UK.

"Back In The USSR" - "Dear Prudence" - "Glass Onion" - "Ob-La-Di, Ob-La-Da" - "Wild Honey Pie" - "The Continuing Story Of Bungalow Bill" - "While My Guitar GentlyWeeps" - "Happiness Is A Warm Gun" - "Martha My Dear" - "I'm So Tired" - "Blackbird" - "Piggies" - "Rocky Raccoon" - "Don't Pass Me By" - "Why Don'tWe Do It In The Road?" - "IWill" - "Julia" - "Birthday" - "Yer Blues" - "Mother Nature's Son" - "Everybody's Got Something To Hide Except Me And My Monkey" - "Sexy Sadie" - "Helter Skelter" - "Long, Long, Long" - "Revolution 1" - "Honey Pie" - "Savoy Truffle" - "Cry Baby Cry" - "Revolution 9" - "Good Night".

1968-11-25 - ALBUM "THE BEATLES (WHITE ALBUM)" Release in US.

"Back In The USSR" - "Dear Prudence" - "Glass Onion" - "Ob-La-Di, Ob-La-Da" - "Wild Honey Pie" - "The Continuing Story Of Bungalow Bill" - "While My Guitar GentlyWeeps" - "Happiness Is A Warm Gun" - "Martha My Dear" - "I'm So Tired" - "Blackbird" - "Piggies" - "Rocky Raccoon" - "Don't Pass Me By" - "Why Don'tWe Do It In The Road?" - "IWill" - "Julia" - "Birthday" - "Yer Blues" - "Mother Nature's Son" - "Everybody's Got Something To Hide Except Me And My Monkey" - "Sexy Sadie" - "Helter Skelter" - "Long, Long, Long" - "Revolution 1" - "Honey Pie" - "Savoy Truffle" - "Cry Baby Cry" - "Revolution 9" - "Good Night".

1969-01-03- The Beatles spend a second day rehearsing and filming at Twickenham Film Studios.

1969-01-06- The Beatles struggle through a third day of filming (at Twickenham Film Studios) for the " Get Back" project.

1969-01-10- George quits the Beatles group.

1969-01-13- Beatles return to Twickenham Film Studios on the "Get Back" project. (minus George)

1969-01-13- ALBUM "YELLOW SUBMARINE" Release in US.

"Yellow Submarine" - "Only A Northern Song" - "All Together Now" - "Hey Bulldog" - "It's All Too Much" - "All You Need Is Love" - "Pepperland" - "Sea Of Time" - "Sea Of Holes" - "Sea Of Monsters" - "March Of The Meanies" - "Pepperland LaidWaste" - "Yellow Submarine In Pepperland"

1969-01-14- Beatles (without George), return to Twickenham Film Studios on the "Get Back" project.

1969-01-15- George Harrison returns to London and has a five-hour meeting with John, Paul, and Ringo. George makes it clear that he is fully prepared to quit for good if certain conditions of his aren't met.

1969-01-17- ALBUM "YELLOW SUBMARINE" Release in UK.

"Yellow Submarine" - "Only A Northern Song" - "All Together Now" - "Hey Bulldog" - "It's All Too Much" - "All You Need Is Love" - "Pepperland" - "Sea Of Time" - "Sea Of Holes" - "Sea Of Monsters" - "March Of The Meanies" - "Pepperland LaidWaste" - "Yellow Submarine In Pepperland"

1969-01-21-22-24-27-28-29-30- Recording of Song "Don't Let Me Down"

1969-01-21-23-24-27-28-29-30- Recording of Song "Get Back"

1969-01-22-24-28-30- Recording of Song "Dig A Pony"

1969-01-22-23-24-27-28-30- Recording of Song "I've Got A Feeling"

1969-01-22-24-28-30- Recording of Song "One After 909"

1969-01-24-26-28-29- Recording of Song "Dig It"

1969-01-24- Recording of Song "Maggie Mae"

1969-01-24-25-31- Recording of Song "Two Of Us"

1969-01-24-28- Recording of Song "Teddy Boy"

1969-01-25- Start Recording of Song "For You Blue"

1969-01-25-26-31- Start Recording of Song "Let It Be"

1969-01-26- Recording of Cover Songs "Rip It Up/Shake, Rattle And Roll/Blue Suede Shoes"

1969-01-26-31 Start Recording of Song "The Long AndWinding Road"

1969-01-27- The Beatles in the recording studio (Apple Studios, London).

1969-01-27-29- Start Recording of Song "Old Brown Shoe"

1969-01-30- The Beatles perform their legendary "rooftop concert" atop Apple Studios, 3 Savile Row, London. They play for about 42 minutes, about half of which is included in the movie "Let It Be". The police arrive, after neighbors complain, and they bring the Beatles' final live performance to a close. The Beatles perform "Get Back" three times (twice to open the performance and a third time to close it).

1969-01-31- The completion of filming for the "Get Back" project. In Apple Studios, London.

1969-02-03- American Allen Klein is hired by John, George, and Ringo to handle The Beatles' financial affairs. Paul refuses to be represented by Klein; he wants John Eastman to continue to represent him.

1969-02-22- Start Recording of Song "IWant You (She's So Heavy)"

1969-02-25- Recording of "All Things Must Pass"

1969-02-25- Continued Recording of Song "Old Brown Shoe"

1969-03-12- Paul McCartney wed's his first wife, Linda Eastman.

1969-03-20- John Lennon and Yoko Ono gets married in Gibraltar and spent their honeymoon at the Hilton Amsterdam campaigning with a week-long Bed-In for Peace.

1969-04-01- Finished Recording of Song "The Long AndWinding Road"

1969-04-03- John Lennon and Yoko Ono appear on The Eamonn Andrews Show

1969-04-11- Release of SINGLE in UK Side A="Get Back" B "Don't Let Me Down"

1969-04-14- Recording of Song "The Ballad Of John And Yoko"

1969-04-16- Start Recording of Song "Something"

1969-04-16-18- Finished Recording of Song "Old Brown Shoe"

1969-04-18-20 Continued Recording of Song "IWant You (She's So Heavy)"

1969-04-20-26- Start Recording of Song "Oh! Darling"

1969-04-26-29- Start Recording of Song "Octopus's Garden"

1969-04-30- Continued Recording of Song "Let It Be"

1969-04-30- Finished Recording of Song "You Know My Name (Look Up The Number)"

1969-05-02-05- Continued Recording of Song "Something"

1969-05-05- Associated Television (ATV) gains control of Northern Songs, giving them control over the Lennon-McCartney song catalog. ATV also acquires Lenmac Enterprises Ltd. The deal is finalized on Sept. 25.

1969-05-05- Release of SINGLE in US Side A="Get Back" B "Don't Let Me Down"

1969-05-06- Start Recording of Song "You Never Give Me Your Money"

1969-05-08- John, George, and Ringo sign a business management contract with Allen Klein and his company ABKCO, but Paul refuses to sign. Paul continues to let the Eastmans represent his interests'

1969-05-20- It is publicly announced that Allen Klein has been made The Beatles' manager.

1969-05-30- Release of SINGLE in UK Side A="The Ballad Of John And Yoko" B "Old Brown Shoe"

1969-06-04- Release of SINGLE in US Side A="The Ballad Of John And Yoko" B "Old Brown Shoe"

1969-07-01-15-30-31- Continued Recording of Song "You Never Give Me Your Money"

1969-07-02- Recording of Song "Her Majesty"

1969-07-02-04- Start Recording Song "Carry ThatWeight"

1969-07-02-03-30-31- Start Recording of Song "Golden Slumbers"

1969-07-07-08-16- Start Recording of Song "Here Comes The Sun"

1969-07-09-11- Start Recording of Song "Maxwell's Silver Hammer"

1969-07-11-16- Continued Recording of Song "Something"

1969-07-17-18- Finished Recording of Song "Octopus's Garden"

1969-07-17-18-22- Continued Recording of Song "Oh! Darling"

1969-07-21-23-25-29-30- Recorded Song "Come Together"

1969-07-23- Start Recording of Song "The End"

1969-07-24- Finished Recording of Cover Song Ain't She Sweet"

1969-07-24- Recording of Song "Come And Get It" (Paul Only)

1969-07-24-25-29- Recording of Song "Mean Mr. Mustard"

1969-07-24-25-29- Recording of Song "Sun King"

1969-07-25-28-30- Recording of Song "Polythene Pam"

1969-07-25-28-30- Recording of Song "She Came In Through The BathroomWindow"

1969-07-30-31- Continuing Recording Song "Carry ThatWeight"

1969-08-01-04-05- Recording of Song "Because"

1969-08-05- Finished Recording of Song "You Never Give Me Your Money"

1969-08-05-07-08-15-18- Finished Recording of Song "The End"

1969-08-06- Finished Recording of Song "Maxwell's Silver Hammer"

1969-08-06-15-19- Finished Recording of Song "Here Comes The Sun"

1969-08-08- Photographer Iain McMillan, balanced on a step-ladder in the middle of Abbey Road, takes photographs of John, Ringo, Paul, and George walking across the zebra crossing (pedestrian cross-walk) just outside Abbey Road studios. The Beatles cross several times, McMillan taking six

shots while a policeman holds up traffic for them.

1969-08-08-11 Finished Recording of Song "IWant You (She's So Heavy)"

1969-08-11- Finished Recording of Song "Oh! Darling"

1969-08-15- Finished Recording of Songs "Carry ThatWeight" - "Golden Slumbers" - "Something"

1969-08-22- The Beatles get together at John's Tittenhurst Park home for their final photo session.

1969-08-27- Each of The Beatles sells his remaining shares in NEMS Enterprises.

1969-09-25- The effective date of the acquisition of Northern Songs by ATV. The negotiated deal had been announced the preceding May 5. John and Paul lose control over their very substantial song catalog.

1969-09-26- ALBUM "ABBEY ROAD" Release in UK.

"Come Together" - "Something" - "Maxwell's Silver Hammer" - "Oh! Darling" - "Octopus's Garden" - "IWant You (She's So Heavy)" - "Here Comes The Sun" - "Because" - "You Never Give Me Your Money" - "Sun King" - "Mean Mr Mustard" - "Polythene Pam" - "She Came In Through The BathroomWindow" - "Golden Slumbers" - "Carry ThatWeight" - "The End" - "Her Majesty".

1969-10-01- ALBUM "ABBEY ROAD" Release in US.

"Come Together" - "Something" - "Maxwell's Silver Hammer" - "Oh! Darling" - "Octopus's Garden" - "IWant You (She's So Heavy)" - "Here Comes The Sun" - "Because" - "You Never Give Me Your Money" - "Sun King" - "Mean Mr Mustard" - "Polythene Pam" - "She Came In Through The BathroomWindow" - "Golden Slumbers" - "Carry ThatWeight" - "The End" - "Her Majesty".

1969-10-06- Release of SINGLE in US Side A="Something" B "Come Together"

1969-10-31- Release of SINGLE in UK Side A="Something" B "Come Together"

1969-11-29- Finished Recording of Song "What's The New Mary Jane"

1969-12-12- Release of "Across The Universe"

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1970-01-03- Start Recording of Song "I Me Mine"

1970-01-03- With John Lennon away in Denmark, the other Beatles meet in Studio Two of EMI Studios, London, to complete the "Get Back" tapes.

1970-01-04- Finished Recording of Song "Let It Be"

1970-01-08- Finish Recording of Song "For You Blue"

1970-01-08- George Harrison attends a mixing session with Glyn Johns for the "Get Back" tapes.

1970-02-26- ALBUM "HEY JUDE" Release in US.

"Can't Buy Me Love" - "I Should Have Known Better" - "PaperbackWriter" - "Rain" - "Lady Madona" - "Revolution" - "Hey Jude" - "Old Brown Shoe" - "Don't let Me Down" - "The Ballad of John and Yoko".

1970-03-06- Release of SINGLE in UK Side A="Let It Be" B "You Know My Name (Look Up The Number)"

1970-03-11- Release of SINGLE in US Side A="Let It Be" B "You Know My Name (Look Up The Number)"

1970-04-01-02- Finished Recording of Song "I Me Mine"

1970-04-02- Phil Spector completes final editing and mixing for the "Let It Be" album.

1970-04-10- Paul's public announcement that the Beatles would never work together again, and the subsequent lawsuit he filed against the other three on December 31, 1970.

1970-05-08- ALBUM "LET IT BE" Release in UK.

"Two Of Us" - "Dig A Pony" - "Across The Universe" - "I Me Mine" - "Dig It" - "Let It Be" - "Maggie Mae" - "I've Got A Feeling" - "One After 909" - "The Long And Winding Road" - "For You Blue" - "Get Back".

1970-05-11- Release of SINGLE in US Side A="The Long And Winding Road" B "For You Blue"

1970-05-18- ALBUM "LET IT BE" Release in US.

"Two Of Us" - "Dig A Pony" - "Across The Universe" - "I Me Mine" - "Dig It" - "Let It Be" - "Maggie Mae" - "I've Got A Feeling" - "One After 909" - "The Long And Winding Road" - "For You Blue" - "Get Back".

1970-12-31- The Beatles group comes to an end.

1970-12-31- McCartney filed suit against the Allen Klein and the other three Beatles, asking that The Beatles and Co. be legally dissolved, and that a receiver be appointed in the meanwhile.

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1971-03-12- A court ruling grants Paul McCartney's request that a receiver be appointed to control the finances of The Beatles & Company. James Douglas Spooner is appointed to that role.

1971-08-31- John Lennon and Yoko Ono moved permanently to New York.

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1972-03-31- The Beatles Fan Club is officially terminated.

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1973-01-19- The ex-Beatles turn down promoter Bill Sargent's offer of \$130 million for The Beatles to reunite for one concert.

1973-03-31- Allen Klein's contract with The Beatles/Apple expires. It is not renewed.

1973-04-02- ALBUM "1962-1966 (Red Album)" Release in US.

"Love Me Do" - "Please Please Me" - "From Me To You" - "She Loves You" - "I Want To Hold Your Hand" - "All My Loving" - "Can't Buy Me Love" - "A Hard Day's Night" - "And I Love Her" - "Eight Days A Week" - "I Feel Fine" - "Ticket To Ride" - "Yesterday" - "Help!" - "You've Got To Hide Your Love Away" - "We Can Work It Out" - "Day Tripper" - "Drive My Car" - "Norwegian Wood (This Bird Has Flown)" - "Nowhere Man" - "Michelle" - "In My Life" - "Girl" - "Paperback Writer" -

"Eleanor Rigby" - "Yellow Submarine".

1973-04-02- ALBUM "1967-1973 (Blue Album)" Release in US.

"Strawberry Fields Forever" - "Penny Lane" - "Sgt Pepper's Lonely Hearts Club Band" - "With A Little Help From My Friends" - "Lucy In the Sky With Diamonds" - "A Day In The Life" - "All You Need Is Love" - "I Am The Walrus" - "Hello, Goodbye" - "The Fool On The Hill" - "Magical Mystery Tour" - "Lady Madonna" - "Hey Jude" - "Revolution" - "Back In The USSR" - "While My Guitar Gently Weeps" - "Ob-La-Di, Ob-La-Da" - "Get Back" - "Don't Let Me Down" - "The Ballad Of John And Yoko" - "Old Brown Shoe" - "Here Comes The Sun" - "Come Together" - "Something" - "Octopus's Garden" - "Let It Be" - "Across The Universe" - "The Long And Winding Road".

1973-04-19- ALBUM "1962-1966 (Red Album)" Release in UK.

"Love Me Do" - "Please Please Me" - "From Me To You" - "She Loves You" - "I Want To Hold Your Hand" - "All My Loving" - "Can't Buy Me Love" - "A Hard Day's Night" - "And I Love Her" - "Eight Days A Week" - "I Feel Fine" - "Ticket To Ride" - "Yesterday" - "Help!" - "You've Got To Hide Your Love Away" - "We Can Work It Out" - "Day Tripper" - "Drive My Car" - "Norwegian Wood (This Bird Has Flown)" - "Nowhere Man" - "Michelle" - "In My Life" - "Girl" - "Paperback Writer" - "Eleanor Rigby" - "Yellow Submarine".

1973-04-19- ALBUM "1967-1973 (Blue Album)" Release in UK.

"Strawberry Fields Forever" - "Penny Lane" - "Sgt Pepper's Lonely Hearts Club Band" - "With A Little Help From My Friends" - "Lucy In the Sky With Diamonds" - "A Day In The Life" - "All You Need Is Love" - "I Am The Walrus" - "Hello, Goodbye" - "The Fool On The Hill" - "Magical Mystery Tour" - "Lady Madonna" - "Hey Jude" - "Revolution" - "Back In The USSR" - "While My Guitar Gently Weeps" - "Ob-La-Di, Ob-La-Da" - "Get Back" - "Don't Let Me Down" - "The Ballad Of John And Yoko" - "Old Brown Shoe" - "Here Comes The Sun" - "Come Together" - "Something" - "Octopus's Garden" - "Let It Be" - "Across The Universe" - "The Long And Winding Road".

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1974-01-08- The Beatles' US Capitol Records LP "The Early Beatles" turns gold 9 years after its release

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1975-01-09- The Beatles' partnership is legally dissolved.

1975-05-02- Apple Records closes down.

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1976-01-26- The Beatles' nine-year contract with EMI expires. Paul McCartney remains with EMI, George Harrison moves to A&M, Ringo Starr signs with Atlantic (in the US) and Polydor (everywhere else). John Lennon does not sign a new contract.

1976-11-19- ALBUM "MAGICAL MYSTERY TOUR" - Release in UK - (UK LP)

"Magical Mystery Tour" - "The Fool On The Hill" - "Flying" - "Blue Jay Way" - "Your Mother Should Know" - "I Am The Walrus" - "Hello, Goodbye" - "Strawberry Fields Forever" - "Penny Lane" - "Baby You're A Rich Man" - "All You Need Is Love".

1977-??-??- John Lennon started Recording of Song "Free As A Bird"

1977-04-08- ALBUM "Live! At The Star-Club In Hamburg, Germany;1962" Release in UK.

"Introduction/I Saw Her Standing There" - "Roll Over Beethoven" - "The Hippy Hippy Shake" - "Sweet Little Sixteen" - "Lend Me Your Comb" - "Your Feet's Too Big" - "Twist And Shout" - "Mr Moonlight" - "A Taste Of Honey" - "Besame Mucho" - "Reminiscing" - "Kansas City/Hey-Hey-Hey-Hey!" - "Nothin' Shakin'" - "To Know Her Is To Love Her" - "Little Queenie" - "Falling In Love Again (Can't Help It)" - "Ask Me Why" - "Be-Bop-A-Lula" - "Hallelujah, I Love Her So" - "Red Sails In The Sunset" - "Everybody's Trying To Be My Baby" - "Matchbox" - "I'm Talking About You" - "Shimmy Like Kate" - "Long Tall Sally" - "I Remember You".

1977-05-04- ALBUM "The Beatles At The Hollywood Bowl" Release in US.

"Twist And Shout" - "She's A Woman: - "Dizzy Miss Lizzy" - "Ticket To Ride" - "Can't Buy Me Love" - "Things We Said Today" - "Roll Over Beethoven" - "Boys" - "A Hard Day's Night" - "Help!" - "All My Loving" - "She Loves You" - "Long Tall Sally".

1977-05-06- ALBUM "The Beatles At The Hollywood Bowl" Release in UK.

"Twist And Shout" - "She's A Woman: - "Dizzy Miss Lizzy" - "Ticket To Ride" - "Can't Buy Me Love" - "Things We Said Today" - "Roll Over Beethoven" - "Boys" - "A Hard Day's Night" - "Help!" - "All My Loving" - "She Loves You" - "Long Tall Sally".

1977-06-13- ALBUM "Live! At The Star-Club In Hamburg, Germany;1962" Release in US.

Introduction/"I'm Gonna Sit Right Down and Cry (Over You)" - "Roll Over Beethoven" - "The Hippy Hippy Shake" - "Sweet Little Sixteen" - "Lend Me Your Comb" - "Your Feet's Too Big" - "Where Have You Been (All My Life)" - "Mr Moonlight" - "A Taste Of Honey" - "Besame Mucho" - "Till There Was You" - "Kansas City/Hey-Hey-Hey-Hey!" - "Nothin' Shakin'" - "To Know Her Is To Love Her" - "Little Queenie" - "Falling In Love Again (Can't Help It)" - "Sheila" - "Be-Bop-A-Lula" - "Hallelujah, I Love Her So" - "Red Sails In The Sunset" - "Everybody's Trying To Be My Baby" - "Matchbox" - "I'm Talking About You" - "Shimmy Like Kate" - "Long Tall Sally" - "I Remember You".

1978-09-02- George Harrison wed his second wife, Olivia Trinidad Arias.

1979-??-??- Start Recording of Song "Now And Then" by John Lennon Only in New York.

1979-??-??- Start Recording of Song "Real Love" by John Lennon only in New York.

1980-12-08- John Lennon is Murdered in New York.

1980-12-09- The surviving Beatles react with horror to the news that John Lennon has been murdered. Paul McCartney, unable and unwilling to display his feelings to the sensation-seeking press, remarks simply, "It's a drag, isn't it?", leading many people to unfairly accuse him of a flippant response. All of the ex-Beatles contact Yoko to express their grief and sorrow. George Harrison issues a press release expressing his shock and outrage. Ringo Starr and his future wife Barbara Bach go to New York to be with Yoko.

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1983-12-01- **Yoko, Paul, George, and Ringo** meet at London's Dorchester Hotel to conclude the affairs of Apple.

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1984-04-03- Liverpool's first statue of The Beatles is unveiled above the doorway of The Beatles Shop on Mathew Street. The creator of the statue is David Hughes, a student of the Liverpool College of Art, the same art school that John Lennon attended.

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1985-02-25- George Harrison, Ringo Starr, and Yoko Ono sue Paul McCartney for breach of contract, claiming that McCartney was earning more royalties from Beatles records than the others.

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1986-02-08- US release of Beatles interview album "All Our Loving" (Cicadelic). Interviews from 1964-65, not previously released.

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1988-01-20- The Beatles are inducted into the Rock and Roll Hall of Fame.

1988-03-07- ALBUM "PAST MASTERS VOLUME ONE" - Release in UK. and US.

"Love Me Do" - "From Me To You" - "Thank You Girl" - "She Loves You" - "I'll Get You|" - "IWant To Hold Your Hand" - "This Boy" - "Komm, Gib Mir Deine Hand" - "Sie Liebt Dich" - "Long Tall Sally" - "I Call Your Name" - "Slow Down" - "Matchbox" - "I Feel Fine" - "She's A Woman" - "Bad Boy" - "Yes It Is" - "I'm Down".

1988-03-07- ALBUM "PAST MASTERS VOLUME TWO" Release in UK. and US.

"Day Tripper" - "We CanWork It Out" - "PaperbackWriter" - "Rain" - "Lady Madonna" - "The Inner Light" - "Hey Jude" - "Revolution" - "Get Back" - "Don't Let Me Down" - "The Ballad Of John And Yoko" - "Old Brown Shoe" - "Across The Universe" - "Let It Be" - "You Know My Name (Look Up The Number)".

1988-04-03- George Harrison with The TravelingWilburys, Jeff Lynne, Roy Orbison, Tom Petty and Bob Dylan – recorded "HandleWith Care" at Bob Dylan's studio in Santa Monica, California.

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1994-02-??- Continue Recording of Song "Free As A Bird"

1994-03-??- Finished Recording of Song "Free As A Bird"

1994-11-30- ALBUM "Live At The BBC Volume 1" Release in UK.

"*Beatle Greetings (Speech)*" - "From Us To You" - "*Riding On A Bus (Speech)*" - "I Got A Woman" - "Too Much Monkey Business" - "Keep Your Hands Off My Baby" - "I'll Be On MyWay" - "Young Blood" - "A Shot Of Rhythm And Blues" - "Sure To Fall (In LoveWith You)" - "Some Other Guy" - "Thank You Girl" - "*Sha La La La La! (Speech)*" - "Baby It's You" - "That's All Right (Mama)" - "Carol" - "Soldier Of Love (Lay Down Your Arms)" - "*A Little Rhyme (Speech)*" -

"Clarabella" - "I'm Gonna Sit Right Down And Cry (Over You)" - "Crying, Waiting, Hoping" - "*DearWack! (Speech)*" - "You Really Got A Hold On Me" - "To Know Her Is To Love Her" - "A Taste Of Honey" - "Long Tall Sally" - "I Saw Her Standing There" - "The Honeymoon Song" - "Johnny B Goode" - "Memphis, Tennessee" - "Lucille" - "Can't Buy Me Love" - "*From Fluff To You (Speech)*" - "Till There Was You" - "*Crinsk Dee Night 0(Speech)*" - "A Hard Day's Night" - "*Have A Banana (Speech)*" - "I Wanna Be Your Man" - "*Just A Rumour (Speech)*" - "Roll Over Beethoven" - "All My Loving" - "Things We Said Today" - "She's A Woman" - "Sweet Little Sixteen" - "*1822! (Speech)*" - "Lonesome Tears In My Eyes" - "Nothin' Shakin'" - "The Hippy Hippy Shake" - "Glad All Over" - "I Just Don't Understand" - "So How Come (No One Loves Me)" - "I Feel Fine" - "I'm A Loser" - "Everybody's Trying To Be My Baby" - "Rock And Roll Music" - "Ticket To Ride" - "Dizzy Miss Lizzy" - "Kansas City/Hey Hey Hey Hey!" - "*Set Fire To That Lot! (Speech)*" - "Matchbox" - "I Forgot To Remember To Forget" - "*Love These Goon Shows (Speech)*" - "I Got To Find My Baby" - "Ooh! My Soul" - "*Ooh! My Arms (Speech)*" - "Don't Ever Change" - "Slow Down" - "Honey Don't" - "Love Me Do".

1994-12-05- ALBUM "Live At The BBC Volume 1" Release in US. SAME TRACKS AS UK VERSION.

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1995-??-??- Finished Recording of Song "Real Love" by Paul, George, Ringo.

1995-03-20- Release of SINGLE in UK "Baby It's You" - I'll Follow The Sun" - "Devil In Her Heart" - "Boys"

1995-03-20-21- Recording of John's Song "Now And Then" Paul and Ringo. **UNRELEASED**

1995-11-21- ALBUM "ANTHOLOGY 1" Release in UK and US.

"Free As A Bird" - "*Speech: John Lennon*" - "That'll Be The Day" - "In Spite Of All The Danger" - "*Speech: Paul McCartney*" - "Hallelujah, I Love Her So" - "You'll Be Mine" - "Cayenne" - "*Speech: Paul*" - "My Bonnie" - "Ain't She Sweet" - "Cry For A Shadow" - "*Speech: John*" - "*Speech: Brian Epstein*" - "Searchin'" - "Three Cool Cats" - "The Sheik Of Araby" - "Like Dreamers Do" - "Hello Little Girl" - "*Speech: Brian Epstein*" - "Besame Mucho" - "Love Me Do" - "How Do You Do It" - "Please Please Me" - "One After 909 (Sequence)" - "One After 909" - "Lend Me Your Comb" - "I'll Get You" - "*Speech: John*" - "I Saw Her Standing There" - "From Me To You" - "Money (That's What I Want)" - "You Really Got A Hold On Me" - "Roll Over Beethoven" - "She Loves You" - "Till There Was You" - "Twist And Shout" - "This Boy" - "I Want To Hold Your Hand" - "*Eric Morecambe and Ernie Wise :(Speech)*" - "Moonlight Bay" - "Can't Buy Me Love" - "All My Loving" - "You Can't Do That" - "And I Love Her" - "A Hard Day's Night" - "I Wanna Be Your Man" - "Long Tall Sally" - "Boys" - "Shout" - "I'll Be Back (Take 2)" - "I'll Be Back (Take 3)" - "You Know What To Do" - "No Reply (Demo)" - "Mr Moonlight" - "Leave My Kitten Alone" - "No Reply" - "Eight Days A Week (Sequence)" - "Eight Days A Week (Complete)" - "Kansas City/Hey-Hey-Hey-Hey!".

1995-12-04- Release of Song "Christmas Time (Is Here Again)" recorded in 1967

1995-12-12- Release of SINGLE in UK "Free As A Bird" - "I Saw Her Standing There" - "This Boy" -

"Christmas Time (Is Here Again)

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1996-03-04- Release of SINGLE in UK "Real Love" - "Baby's In Black" - "Yellow Submarine" - "Here, here And Everywhere"

1996-03-05- Release of Song "Real Love" in US.

1996-03-18- ALBUM "ANTHOLOGY 2" Release in UK

"Real Love" - "Yes It Is" - "I'm Down" - "You've Got To Hide Your Love Away" - "If You've Got Trouble" - "That Means A Lot" - "Yesterday" - "It's Only Love" - "I Feel Fine" - "Ticket To Ride" - "Yesterday" - "Help!" - "Everybody's Trying To Be My Baby" - "Norwegian Wood (This Bird Has Flown)" - "I'm Looking Through You" - "12-Bar Original" - "Tomorrow Never Knows" - "Got To Get You Into My Life" - "And Your Bird Can Sing" - "Taxman" - "Eleanor Rigby (Strings Only)" - "I'm Only Sleeping (Rehearsal)" - "I'm Only Sleeping (Take 1)" - "Rock And Roll Music" - "She's A Woman" - "Strawberry Fields Forever (Demo Sequence)" - "Strawberry Fields Forever (Take 1)" - "Strawberry Fields Forever (Take 7 & Edit Piece)" - "Penny Lane" - "A Day In The Life" - "Good Morning Good Morning" - "Only A Northern Song" - "Being For The Benefit Of Mr Kite! (Takes 1 and 2)" - "Being For The Benefit Of Mr Kite! (Take 7)" - "Lucy In The Sky With Diamonds" - "Within You Without You (Instrumental)" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "You Know My Name (Look Up The Number)" - "I Am The Walrus" - "The Fool On The Hill (Demo)" - "Your Mother Should Know" - "The Fool On The Hill (Take 4)" - "Hello, Goodbye" - "Lady Madonna" - "Across The Universe".

1996-03-19- ALBUM "ANTHOLOGY 2" Release in US Same Tracks as in the UK Version.

1996-10-28- ALBUM "ANTHOLOGY 3" Release in UK

"A Beginning" - "Happiness Is A Warm Gun" - "Helter Skelter" - "Mean Mr Mustard" - "Polythene Pam" - "Glass Onion" - "Junk" - "Piggies" - "Honey Pie" - "Don't Pass Me By" - "Ob-La-Di, Ob-La-Da" - "Good Night" - "Cry Baby Cry" - "Blackbird" - "Sexy Sadie" - "While My Guitar Gently Weeps" - "Hey Jude" - "Not Guilty" - "Mother Nature's Son" - "Glass Onion" - "Rocky Raccoon" - "What's The New Mary Jane" - "Step Inside Love/Los Paranoias" - "I'm So Tired" - "I Will" - "Why Don't We Do It In The Road?" - "Julia" - "I've Got A Feeling" - "She Came In Through The Bathroom Window" - "Dig A Pony" - "Two Of Us" - "For You Blue" - "Teddy Boy" - "Rip It Up/Shake, Rattle And Roll/Blue Suede Shoes" - "The Long And Winding Road" - "Oh! Darling" - "All Things Must Pass" - "Mailman, Bring Me No More Blues" - "Get Back" - "Old Brown Shoe" - "Octopus's Garden" - "Maxwell's Silver Hammer" - "Something" - "Come Together" - "Come And Get It" - "Ain't She Sweet" - "Because" - "Let It Be" - "I Me Mine".

1996-10-29- ALBUM "ANTHOLOGY 3" Release in US Same Tracks as UK. Version.

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1998-04-17- Linda (Eastman) McCartney died of breast Cancer at the age of 56.

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1999-09-13- ALBUM "YELLOW SUBMARINE SONGTRACK" Release in US. and UK.

"Yellow Submarine" - "Hey Bulldog" - "Eleanor Rigby" - "Love You To" - "All Together Now" - "Lucy In The Sky With Diamonds" - "Think For Yourself" - "Sgt Pepper's Lonely Hearts Club Band" - "With A Little Help From My Friends" - "Baby You're A Rich Man" - "Only A Northern Song" - "All You Need Is Love" - "When I'm Sixty-Four" - "Nowhere Man" - "It's All Too Much".

1999-11-11- The Recording Industry Association of America names The Beatles "Band of the Century". The Beatles have sold more than 106 million records in the United States alone, and they are the only band in history to earn 5 diamond albums (sales in excess of 10 million copies): "The Beatles", aka "The White Album", (17 million); "Sgt. Pepper's Lonely Hearts Club Band" (11 million); "Abbey Road" (11 million); "The Beatles/1967-1970" (14 million); and "The Beatles/1962-1966" (13 million). The Beatles are also named as "Top Rock Group".

2000-10-05- The Beatles' autobiography, "The Beatles Anthology", is published in the US by Chronicle Books. The initial printing is 300,000 copies of the large, coffee-table-sized book, an astonishingly large number for a book of its size and cost (list price \$60).

2000-11-13- Opening of the first official Beatles website, www.thebeatles.com, which offers a stunning array of multimedia pages and activities related to the 27 songs appearing on the Beatles' compilation album, "1", released worldwide this day.

2000-11-13- ALBUM "1 (One)" Release in UK. and US.

"Love Me Do" - "From Me To You" - "She Loves You" - "I Want To Hold Your Hand" - "Can't Buy Me Love" - "A Hard Day's Night" - "I Feel Fine" - "Eight Days A Week" - "Ticket To Ride" - "Help!" - "Yesterday" - "Day Tripper" - "We Can Work It Out" - "Paperback Writer" - "Yellow Submarine" - "Eleanor Rigby" - "Penny Lane" - "All You Need Is Love" - "Hello, Goodbye" - "Lady Madonna" - "Hey Jude" - "Get Back" - "The Ballad Of John And Yoko" - "Something" - "Come Together" - "Let It Be" - "The Long And Winding Road".

2001-11-12- Paul, Ringo and George meets at George's House for THEIR LAST SUPPER TOGETHER. George had asked them to join him for a SUPPER together and said he did not have much time to live and he wanted to see them for one last time.

2001-11-29- George Harison dies at a friend's home in Los Angeles, aged 58.

2002-06-11- Paul wed his second wife, Heather Mills. They separate on the 2006-05-17

2003-11-17- ALBUM "Let It Be... Naked" Released in UK. and US.

"Get Back" - "Dig A Pony" - "For You Blue" - "The Long And Winding Road" - "Two Of Us" - "I've Got A Feeling" - "One After 909" - "Don't Let Me Down" - "I Me Mine" - "Across The Universe" - "Let It Be".

Fly On The Wall bonus disc: "Sun King" - "Don't Let Me Down" - "One After 909" - "Because I Know" - "You Love Me So" - "Don't Pass Me By" - "Taking A Trip To Carolina" - "John's Piano Piece" - "Child Of Nature" - "Back In The USSR" - "Every Little Thing" - "Don't Let Me Down" - "All Things Must Pass" - "John's Jam" - "She Came In Through The Bathroom Window" - "Paul's Bass Jam" -

"Paul's Piano Piece" - "Get Back" - "Two Of Us" - "Maggie Mae" - "Fancy My Chances With You" - "Dig It" - "Get Back".

2006-11-20- ALBUM "LOVE" Release in UK. and US.

"Because" - "Get Back" - "Glass Onion" - "Eleanor Rigby" - "I Am TheWalrus" - "IWant To Hold Your Hand" - "Drive My Car/TheWord/What You're Doing" - "Gnik Nus" - "Something" - "Being For The Benefit Of Mr Kite!/IWant You (She's So Heavy)/Helter Skelter" - "Help!" - "Blackbird/Yesterday" - "Strawberry Fields Forever" - "Within YouWithout You/Tomorrow Never Knows" - "Lucy In The SkyWith Diamonds" - "Octopus's Garden" - "Lady Madonna" - "Here Comes The Sun" - "Come Together/Dear Prudence" - "Revolution" - "Back In The USSR" - "While My Guitar GentlyWeeps" - "A Day In The Life" - "Hey Jude" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "All You Need Is Love".

2009-09-09- ALBUM "PAST MASTERS" Release in UK. and US.

"Love Me Do" - "From Me To You" - "Thank You Girl" - "She Loves You" - "I'll Get You" - "IWant To Hold Your Hand" - "This Boy" - "Komm, Gib Mir Deine Hand" - "Sie Liebt Dich" - " - "Long Tall Sally" - "I Call Your Name" - "Slow Down" - "Matchbox" - "I Feel Fine" - "She's A Woman" - "Bad Boy" - "Yes It Is" - "I'm Down" - "Day Tripper" - "We CanWork It Out" - "PaperbackWriter" - "Rain" - "Lady Madonna" - "The Inner Light" - "Hey Jude" - "Revolution" - "Only a Northern Song" - "All Together Now" - "Hey Bulldog" - "It's All Too Much" - "Get Back" - "Don't Let Me Down" - "Across The Universe" - "You Know My Name (Look Up The Number)"

2010-04-03- Paul McCartney live at Sun Life Stadium, Miami, Florida

2011-10-09- Paul McCartney wed his third wife, a New Yorker Nancy Shevell in a civil ceremony at Old Marylebone Town Hall, London.

2013-11-11- ALBUM " ON AIR, LIVE AT THE BBC Volume 2" RELEASE in UK. and US.

"And Here We Are Again (Speech)" - "Words Of Love" - "How About It, Gorgeous? (Speech)" - "Do YouWant To Know A Secret" - "Lucille" - "Hey, Paul... (Speech)" - "Anna (Go To Him)" - "Hello! (Speech)" - "Please Please Me" - "Misery" - "I'm Talking About You" - "A Real Treat (Speech)" - "Boys" - "Absolutely Fab (Speech)" - "Chains" - "Ask MeWhy" - "Till ThereWas You" - "Lend Me Your Comb" - "Lower 5E (Speech)" - "The Hippy Hippy Shake" - "Roll Over Beethoven" - "There's A Place" - "Bumper Bundle (Speech)" - " - "PS I Love You" - "Please Mister Postman" - "Beautiful Dreamer" - "Devil In Her Heart" - "The 49Weeks (Speech)" - "Sure To Fall (In LoveWith You)" - "Never Mind, Eh? (Speech)" - "Twist And Shout" - "Bye, Bye (speech)" - "John - Pop Profile (Speech)" - "George - Pop Profile (Speech)" - "I Saw Her Standing There" - "Glad All Over" - "Lift Lid Again (Speech)" - "I'll Get You" - "She Loves You" - "Memphis, Tennessee" - "Happy Birthday Dear Saturday Club" - "Now Hush, Hush (Speech)" - "From Me To You" - "Money (That's What IWant)" - "IWant To Hold Your Hand" - "Brian

Bathtubes (Speech)" - "This Boy" - "If I Wasn't In America (Speech)" - "I Got A Woman" - "Long Tall Sally" - "If I Fell" - "A Hard Job Writing Them (Speech)" - "And I Love Her" - "Oh, Can't We? Yes We Can (Speech)" - "You Can't Do That" - "Honey Don't" - "I'll Follow The Sun" - "Green With Black Shutters (Speech)" - "Kansas City/Hey-Hey-Hey-Hey!" - "That's What We're Here For (Speech)" - "I Feel Fine (studio outtake)" - "Paul - Pop Profile (Speech)" - "Ringo - Pop Profile (Speech)".

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2014-01-18 - ALBUM "YESTERDAY AND TODAY" Release in UK on CD with Butcher Cover.

"Drive My Car" - "I'm Only Sleeping" - "Nowhere Man" - "Doctor Robert" - "Yesterday" - "Act Naturally" - "And Your Bird Can Sing" - "If I Needed Someone" - "We Can Work It Out" - "What Goes On" - "Day Tripper".

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2015-11-09- Andy White, the Scottish drummer who played on The Beatles' first EMI single Love Me Do, has died at the age of 85.

2015-12-24- The Beatles Music made available on Streaming Services WorldWide.

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2016-03-08- Sir George Martin died in his sleep at his home in Wiltshire, England, at the age of 90.

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2-THE BEATLES ALBUM DISCOGRAPHY:

https://en.wikipedia.org/wiki/The_Beatles_discography#Albums

STUDIO ALBUMS -12

Please Please Me - With the Beatles - A Hard Day's Night - Beatles for Sale - Help! - Rubber Soul - Revolver - Sgt. Pepper's Lonely Hearts Club Band - The Beatles (White Album) - Yellow Submarine - Abbey Road - Let It Be.

UK ALBUMS - 32

Please Please Me - With The Beatles - Hard Day's Night - Beatles For Sale - Help! - Rubber Soul - Revolver - A Collection of Beatles Oldies - Sgt-Pepper - Magical Mystery Tour (EP) - The Beatles (White Album) - Yellow Submarine - Abbey Road - Let It Be - Past Masters Volume One - Past Masters Volume Two - Magical Mysery Tour (LP) - Live At The Star Club Hamburg Germany - At the Hollywood Bowl - Live At The BBC. - Anthology One - Anthology Two - Anthology Three - Yellow Submarine Songtrack - 1 (One) - Let It Be Naked - Love - Past Masters - On Air Live at The BBC. Volume 2 - Yesterday and Today.

US ALBUMS - 20

Introducing... The Beatles - Meet the Beatles! - The Beatles' Second Album - A Hard Day's Night - Something New - The Beatles' Story - Beatles '65 - The Early Beatles - Beatles VI - Help! - Rubber Soul - Yesterday and Today - Revolver - Sgt. Pepper's Lonely Hearts Club Band - Magical Mystery Tour - The Beatles (White Album) - Yellow Submarine - Abbey Road - Hey Jude - Let It Be.

CANADIAN ALBUMS - 3

Beatlemania! With the Beatles - Twist and Shout - The Beatles' Long Tall Sally.

EXTENDED PLAYS - (EP) - 16

Twist and Shout - The Beatles' Hits - The Beatles (No. 1) - All My Loving - Souvenir of Their Visit to America - Four by the Beatles - Long Tall Sally - Extracts from the Film A Hard Day's Night - Extracts from the Album A Hard Day's Night - 4-by the Beatles - Beatles for Sale - Beatles for Sale (No. 2) - The Beatles' Million Sellers - Yesterday - Nowhere Man - Magical Mystery Tour.

LIVE ALBUMS - 6

Live! at the Star-Club in Hamburg, Germany; 1962 - The Beatles at the Hollywood Bowl - First Live Recordings - Live at the BBC - On Air – Live at the BBC Volume 2

COMPILATIONS ALBUMS - 6

From Then To You / The Beatles' Christmas Album - The Songs Lennon and McCartney Gave Away - Sessions - Past Masters Anthology (1, 2, 3) - I Saw Her Standing There - The Beatles Bootleg Recordings 1963.

REMIX - 3

Yellow Submarine Songtrack - Let It Be... Naked - Love

BOX SETS - 9

The Beatles Collection - The Beatles: The Collection - The Beatles Box - The Beatles Box Set - The Capitol Albums vol. 1 2 - The Beatles in Mono - The Beatles Stereo Box Set - The U.S. Albums - The Japan Box.

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3-SINGLES

CANADIAN SINGLES - 2

1963-12-09- Side A= "Roll Over Beethobve" B= "Please Mr. Postman" (CDA) Capitol of Canada 72133

1964-02-17- Side A="All My Loving" B "This Boy" (CDA) Capitol of Canada 72144

US SINGLES - 73

1962-04-23- Side A="My Bonnie" B= "The Saints" (US) Decca 31382

1963-02-25- Side A="Please Please Me" B= "Ask MeWhy" (US) VeeJay VJ 498

1963-05-27- Side A="From Me To You" B= "Thank You Grl" (US) VeeJay VJ 522

1963-09-16- Side A="She Loves You" B= "I'll Get You" (US) Swan 4152

1963-12-26- Side A="I want to hold your hand" B "I Saw Her Standing There" (US) Capitol 5112

1964-01-27- Side A="My Bonnie" B "The Saints" (US) MGM K 13213

1964-01-30- Side A="Please Please Me" B "From Me To You" (US) VeeJay VJ 581

1964-03-02- Side A="Twist And Shout" B "There's A Place" (US) Tollie 9001

1964-03-16- Side A="Can't Buy Me Love" B "You Can't Do That" (US) Capitol 5150

1964-03-23- Side A="Do YouWant To Know A Secret " B "Thank You Girl" (US) VeeJay VJ 587

1964-03-27- Side A="Why" B "Cry For A Shadow" (US) MGM K 13227

1964-04-27- Side A="Love Me Do" B "PS I Love You" (US) Tollie 9008

1964-05-21- Side A="Sie Liebt Dich" B "I'll Get You" (US) Swan 4182

1964-06-01- Side A="Sweet Georgia Brown" B "Take Out Some Insurance On Me Baby" (US) Atco 6302

1964-07-06- Side A="Ain't She Sweet" B "Nobody's Child" (US) Atco 6308

1964-07-13- Side A="A Hard Day's Night" B "I Should Have Known Better" (US) Capitol 5222

1964-07-20- Side A="I'll Cry Instead" B "I'm Happy Just To DanceWith You" (US) Capitol 5234

1964-07-20- Side A="And I Love Her" B "If I Fell" (US) Capitol 5235

1964-08-10- Side A="Do YouWant To Know A Secret" B "Thank You Girl" (US) Oldies 45 OL149

1964-08-10- Side A="Please Please Me" B "From Me To You" (US) Oldies 45 OL150

1964-08-10- Side A="Love Me Do" B "PS I Love You" (US) Oldies 45 OL151

1964-08-10- Side A="Twist And Shout" B "There's A Place" (US) Oldies 45 OL152

1964-08-24- Side A="Match Box" B "Slow Down" (US) Capitol 5255

1964-11-23- Side A="I Feel Fine" B "She Is A Woman" (US) Capitol 5327

1965-02-15- Side A="Eight Days A Week" B "I Don'tWant To Spoil The Party" (US) Capitol 5371

1965-04-19- Side A="Ticket To Ride" B "Yes It Is" (US) Capitol 5407

1965-07-19- Side A="Help!" B "I Am Down" (US) Capitol 5476

1965-09-13- Side A="Yesterday" B "Act Naturally" (US) Capitol 5498

1965-10-11- Side A="Twist And Shout" B "There's a Place" (US) Capitol Starline 6061

1965-10-11- Side A="Love Me Do" B "PS I Love You" (US) Capitol Starline 6062

1965-10-11- Side A="Please Please Me" B "From Me To You" (US) Capitol Starline 6063

1965-10-11- Side A="Do YouWant To Know A Secret" B "Thank You Girl" (US) Capitol Starline 6064

1965-10-11- Side A="Roll Over Beethoven" B "Misery" (US) Capitol Starline 6065

1965-10-11- Side A="Boys" B "Lamsas City Hey Hey Hey Hey" (US) Capitol Starline 6066
 1965-12-06- Side A="We CanWork It Out" B "Day Tripper" (US) Capitol 5555
 1966-02-21- Side A="Nowhere Man" B "What Goes On" (US) Capitol 5587
 1966-05-30- Side A="PaperbackWriter" B "Rain" (US) Capitol 5651
 1966-08-08- Side A="Yellow Submarine" B "Eleanor Rigby" (US) Capitol 5715
 1967-02-13- Side A="Straberry Fields Forever" B "Penny Lane" (US) Capitol 5810
 1967-07-17- Side A="All You Need Is Love" B "Baby, You're A Rich Man" (US) Capitol 5964
 1967-11-27- Side A="Hello, Goodbye" B "I Am TheWalrus" (US) Capitol 2056
 1968-03-18- Side A="Lady Madonna" B "The Inner Light" (US) Capitol 2138
 1968-08-26- Side A="Hey Jude" B "Revolution" (US) Apple 2276
 1969-05-05- Side A="Get Back" B "Don't Let Me Down" (US) Apple 2490
 1969-06-04- Side A="The Ballad Of John And Yoko" B "Old Brown Shoe" (US) Apple 2531
 1969-10-06- Side A="Something" B "Come Together" (US) Apple 2654
 1970-03-11- Side A="Let It Be" B "You Know My Name (Look Up The Number)" (US) Apple 2764
 1970-05-11- Side A="The Long AndWinding Road" B "For You Blue" (US) Apple 2832
 1976-05-31- Side A="Got To Get You Into My Life" B ""Helter Skelter" (US) Capitol 4274
 1976-11-08- Side A="Ob-La-Di, Ob-La-Da" B "Julia" (US) Capitol 4347
 1978-08-14- Side A="Sgt. Pepper's Lonely Hearts Club Band" B "With A Little Help From My Friends" "A Day In The Life" (US) Capitol 4612
 1981-11-30- Side A="IWant To Hold Your Hand" B "I Saw Her Standing There" (US) Capitol A6278
 1981-11-30- Side A="Can't Buy Me Love" B "You Can't Do That" (US) Capitol A6279
 1981-11-30- Side A="A Hard Day's Night" B "I Should Have Known Better" (US) Capitol A6281
 1981-11-30- Side A="I'll Cry Instead" B "I'm Happy Just To DanceWith You" (US) Capitol A6282
 1981-11-30- Side A="And I Love Her" B " If I Fell" (US) Capitol A6283
 1981-11-30- Side A="Matchbox" B "Slow Down" (US) Capitol A6284
 1981-11-30- Side A="I Feel Fine" B " She's A Woman" (US) Capitol A6286
 1981-11-30- Side A="Eight Days A Week" B "I Don'tWant To Spoil The Party" (US) Capitol A6287
 1981-11-30- Side A="Ticket To Ride" B "Yes It Is" (US) Capitol A6288
 1981-11-30- Side A="Help!" B "I'm Down" (US) Capitol A6290
 1981-11-30- Side A="Yesterday" B "Act Naturally" (US) Capitol A6291
 1981-11-30- Side A="We CanWork It Out" B "Day Tripper" (US) Capitol A6293
 1981-11-30- Side A="Nowhere Man" B "What Goes On" (US) Capitol A6294
 1981-11-30- Side A="Yellow Submarine" B "Eleanor Rigby" (US) Capitol A6297
 1981-11-30- Side A="PaperbackWriter" B "Rain" (US) Capitol A6298
 1981-11-30- Side A="Penny Lane" B "Strawberry Fields Forever" (US) Capitol A6299
 1981-11-30- Side A="All You Need Is Love" B "Baby You're A Rich Man" (US) Capitol A6300
 1982-03-22- Side A="The Beatles Movie Medley" B "I'm Happy Just To DanceWith You" (US) Capitol B5107
 1982-11-19- Side A="Love Me Do" B "P.S. I Love You" (US) Capitol B5189
 1984-02-10- Side A="IWant To Hold Your Hand" B "I Saw Her Standing There" (US) Capitol 5112
 1986-07-23- Side A="Twist And Shout" B "There's A Place" (US) Capitol 5624
 1996-03-04- Side A="Real Love" B "Baby's In Black" (US) Apple 7243 8 82646 7 9

UK SINGLES - 32

- 1962-01-05- Side A="My Bonnie" B= "The Saints" (UK) Polydor NH 66-833
1962-10-05- Side A="Love Me Do" B "PS I Love You" (UK) Parlophone R4949
1963-01-11- Side A="Please Please Me" B= "Ask Me Why" (UK) Parlophone R4983
1963-04-12- Side A="From Me To You" B= "Thank You Girl" (UK) Parlophone R5015
1963-08-23- Side A="She Loves You" B= "I'll Get You" (UK) Parlophone R5055
1963-11-29- Side A="I want to hold your hand" B "This Boy" (UK) Parlophone R5084
1964-01-30- Side A="Sweet Georgia Brown" B "Nobody's Child" (UK) Polydor NH 52-906
1964-02-17- Side A="Why" B "Cry For A Shadow" (UK) Polydor NH 52-275
1964-03-20- Side A="Can't Buy Me Love" B "You Can't Do That" (UK) Parlophone R5114
1964-05-29- Side A="Aint She Sweet" B "If You Love Me Baby" (UK) Polydor NH 52-317
1964-07-10- Side A="A Hard Day's Night" B "Things We Said Today" (UK) Parlophone R5160
1964-11-27- Side A="I Feel Fine" B "She Is A Woman" (UK) Parlophone R5200
1965-04-09- Side A="Ticket To Ride" B "Yes It Is" (UK) Parlophone R5265
1965-07-23- Side A="Help!" B "I Am Down" (UK) Parlophone R5305
1965-12-03- Side A="We Can Work It Out" B "Day Tripper" (UK) Parlophone R5389
1966-06-10- Side A="Paperback Writer" B "Rain" (UK) Parlophone R5452
1966-08-05- Side A="Yellow Submarine" B "Eleanor Rigby" (UK) Parlophone R5493
1967-02-17- Side A="Strawberry Fields Forever" B "Penny Lane" (UK) Parlophone R5570
1967-07-07- Side A="All You Need Is Love" B "Baby, You're A Rich Man" (UK) Parlophone R5620
1967-11-24- Side A="Hello, Goodbye" B "I Am The Walrus" (UK) Parlophone R5655
1968-03-15- Side A="Lady Madonna" B "The Inner Light" (UK) Parlophone R5675
1968-08-30- Side A="Hey Jude" B "Revolution" (UK) Apple R5722
1969-04-11- Side A="Get Back" B "Don't Let Me Down" (UK) Apple R5777
1969-05-30- Side A="The Ballad Of John And Yoko" B "Old Brown Shoe" (UK) Apple R5786
1969-10-31- Side A="Something" B "Come Together" (UK) Apple R5814
1970-03-06- Side A="Let It Be" B "You Know My Name (Look Up The Number)" (UK) Apple R5833
1976-03-05- Side A="Yesterday" B "I Should Have Known Better" (UK) Parlophone R6013
1976-06-25- Side A="Back In The U.S.S.R." B "Twist and Shout" (UK) Parlophone R6016
1978-09-30- Side A="Sgt. Pepper's Lonely Hearts Club Band" B "With A Little Help From My Friends" "A Day In The Life" (UK) Parlophone R6022
1982-05-25- Side A="The Beatles Movie Medley" B "I'm Happy Just To Dance With You" (UK) Parlophone R6055
1995-12-12- Side A="Free As A Bird" B "Christmas Time (Is Here Again)" (UK) Apple R 6422
1996-03-04- Side A="Real Love" B "Baby's In Black" (UK) Apple R 6425

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4-MUSIC VIDEOS & FILMS

MUSIC VIDEOS - 41

https://en.wikipedia.org/wiki/The_Beatles_discography#Videography

- 1963=** "Twist and Shout" - "She Love You" - "From Me to You" - "I Want to Hold Your Hand"
- 1964=** "Please Please Me" - "Can't Buy Me Love"
- 1965=** "A Hard Day's Night" - "Yesterday" - "I Feel Fine (2 V)" - "Ticket To Ride" - "Help" - "Day Tripper (3 V)" - "We Can Work It Out (2V)"
- 1966=** "Paperback Writer (2V)" - "Rain (2 V)"
- 1967=** "Strawberry Fields Forever" - "Penny Lane" - "A Day in the Life" - "All You Need Is Love"
-
- "Hello, Goodbye (3 V)".
- 1968=** "Lady Madonna" - "Eleanor Rigby" - "Hey Jude (2 V)" - "Revolution"
- 1969=** "Get Back" - "The Ballad of John and Yoko" - "Something"
- 1970=** "Let It Be" - "The Long and Winding Road"
- 1995=** "Baby It's You" - "Free As a Bird"
- 1996=** "Real Love"
- 1999=** "Hey Bulldog"
- 2000=** "Come Together"
- 2003=** "Don't Let Me Down"
- 2006=** "Within You Without You" - "Tomorrow Never Knows"
- 2013=** "Words of Love"
- 2015=** "Love Me Do" - "Eight Days a Week" - "Yellow Submarine"

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- 1964=** "The Beatles: The First U.S. Visit" - "A Hard Days Night"
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- 1965=** "Help!"
- 1966=** "The Beatles at Shea Stadium"
- 1967=** "Magical Mystery Tour"
- 1968=** "Yellow Submarine"
- 1970=** "Let It Be"
- 1982=** "The Complete Beatles" 2 hours documentary.
- 1996=** "The Beatles Anthology"
- 2008=** "All Together Now"
- 2015=** "1+"

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5-ALBUMS, (Only Their First Release Dates. UK and US ALBUMS RELEASE.

ALL Album TITLES Are in Order of Their FIRST RELEASE DATES in UK and US accordingly.

ONLY the FIRST RELEASE for each Album in UK and US are Show here.

https://en.wikipedia.org/wiki/The_Beatles_discography

PLEASE PLEASE ME-**UK** RELEASE - 1963-03-22

Parlophone PMC 1202 (mono) Parlophone PCS 3042 (stereo)

https://en.wikipedia.org/wiki/Please_Please_Me

"I Saw Her Standing There" - "Misery" - "Anna (Go To Him)" - "Chains" - "Boys" - "Ask Me Why" - "Please Please Me" - "Love Me Do" - "PS I Love You" - "Baby It's You" - "Do You Want To Know A Secret" - "A Taste Of Honey" - "There's A Place" - "Twist And Shout".

WITH THE BEATLES -**UK** RELEASE - 1963-11-22

Parlophone PMC 1206 (mono) Parlophone PCS 3045 (stereo)

https://en.wikipedia.org/wiki/With_the_Beatles

"It Won't Be Long" - "All I've Got To Do" - "All My Loving" - "Don't Bother Me" - "Little Child" - "Till There Was You" - "Please Mister Postman" - "Roll Over Beethoven" - "Hold Me Tight" - "You Really Got A Hold On Me" - "I Wanna Be Your Man" - "Devil In Her Heart" - "Not A Second Time" - "Money (That's What I Want)".

INTRODUCING THE BEATLES -**US** Release - 1964-01-10

Vee-Jay Records VJLP 1062

https://en.wikipedia.org/wiki/Introducing..._The_Beatles

"I Saw Her Standing There" - "Misery" - "Anna (Go To Him)" - "Chains" - "Boys" - "Love Me Do" - "P.S. I Love You" - "Baby It's You" - "Do You Want To Know A Secret" - "A Taste Of Honey" - "There's a Place" - "Twist and Shout"

MEET THE BEATLES -**US** RELEASE - 1964-01-20

Capitol T-2047 (mono) Capitol ST-2047 (stereo)

https://en.wikipedia.org/wiki/Meet_the_Beatles!

"I Want to Hold Your Hand" - "I Saw Her Standing There" - "This Boy" - "It Won't Be Long" - "All I've Got To Do" - "All My Loving" - "Don't Bother Me" - "Little Child" - "Till There Was You" - "Hold Me Tight" - "I Wanna Be Your Man" - "Not A Second Time"

THE BEATLES SECOND ALBUM -**US** RELEASE - 1964-04-10

Capitol T-2080 (mono) Capitol ST-2080 (stereo)

https://en.wikipedia.org/wiki/The_Beatles'_Second_Album

"Roll Over Beethoven" - "Thank You Girl" - "You Really Got A Hold on Me" - "Devil In Her Heart" - Money (That's What I Want" - " You Can't Do That" - "Long Tall Sally" - "I Call Your Name" - "Please Mister Postman" - "I'll Get You" - "She Loves You".

A HARD DAY'S NIGHT -US RELEASE - 1964-06-26

United Artists UA 6366 (mono) United Artists UAS 6366 (stereo)

"A Hard Day's Night" - "Tell Me Why" - "I'll Cry Instead" "I Should Have Known Better-INSTRUMENTAL" - "I'm Happy Just To Dance With You" - "And I Love Her-INSTRUMENTAL" - "I Should Have Known Better" "If I Fell" - "And I Love Her" - "Ringo's Theme (This Boy)-INSTRUMENTAL" - "Can't Buy Me Love" - "A Hard Day's Night-INSTRUMENTAL" .

A HARD DAY'S NIGHT -UK RELEASE - 1964-07-10

Parlophone PMC 1230 (mono) Parlophone PCS 3058 (stereo)

[https://en.wikipedia.org/wiki/A_Hard_Day's_Night_\(album\)](https://en.wikipedia.org/wiki/A_Hard_Day's_Night_(album))

"A Hard Day's Night" - "I Should Have Known Better" - "If I Fell" - "I'm Happy Just To Dance With You" - "And I Love Her" - "Tell Me Why" - "Can't Buy Me Love" - "Any Time At All" - "I'll Cry Instead" - "Things We Said Today" - "When I Get Home" - "You Can't Do That" - "I'll Be Back".

SOMETHING NEW -US RELEASE - 1964-07-20

Capitol T-2108 (mono) Capitol ST-2108 (stereo)

[https://en.wikipedia.org/wiki/Something_New_\(album\)](https://en.wikipedia.org/wiki/Something_New_(album))

"I'll Cry Instead" - "Things We Said Today" - "Any Time At All" - "When I Get Home" - "Slow Down" - "Matchbox" - "Tell Me Why" - "And I Love Her" - "I'm Happy Just To Dance With You" - "If I Fell" - "Komm, Gib Mir Deine Hand".

THE BEATLES' STORY -US RELEASE - 1964-11-23

Capitol TBO-2222 (mono) Capitol STBO-2222 (stereo)

https://en.wikipedia.org/wiki/The_Beatles'_Story

This album contained no music ONLY interviews and commentaries.

On Stage With The Beatles - How Beatlemania Began - Beatlemania In Action - Man Behind The Beatles - Brian Epstein - John Lennon - Who's A Millionaire? - Beatles Will Be Beatles - Man Behind The Music - George Martin - George Harrison - A Hard Day's Night - Their First Movie - Paul McCartney - Sneaky Haircuts And More About Paul - The Beatles Look At Life - 'Victims' Of Beatlemania - Beatle Medley - Ringo Starr - Liverpool And All the World!

BEATLES FOR SALE -UK RELEASE - 1964-12-04

Parlophone PMC 1240 (mono) Parlophone PCS 3062 (stereo)

https://en.wikipedia.org/wiki/Beatles_for_Sale

"No Reply" - "I'm A Loser" - "Baby's In Black" - "Rock And Roll Music" - "I'll Follow The Sun" - "Mr Moonlight" - "Kansas City/Hey-Hey-Hey-Hey!" - "Eight Days A Week" - "Words Of Love" - "Honey Don't" - "Every Little Thing" - "I Don't Want To Spoil The Party" - "What You're Doing" - "Everybody's Trying To Be My Baby".

BEATLES '65' -US RELEASE - 1964-12-15

Capitol T-2228 (mono) Capitol ST-2228 (stereo)

https://en.wikipedia.org/wiki/Beatles_'65

"No Reply" - "I'm A Loser" - "Baby's In Black" - "Rock And Roll Music" - "I'll Follow The Sun" - "Mr Moonlight" - "Honey Don't" - "I'll Be Back" - "She's a Woman" - "I Feel Fine" - "Everybody's Trying To Be My Baby".

THE EARLY BEATLES -US RELEASE - 1965-03-22

Capitol T-2309 (mono) Capitol ST-2309 (stereo)

https://en.wikipedia.org/wiki/The_Early_Beatles

"Love Me Do" - "Twist And Shout" - "Anna (Go To Him)" - "Chains" - "Boys" - "Ask Me Why" - "Please Please Me" - "PS I Love You" - "Baby It's You" - "A Taste Of Honey" - "Do You Want To Know - Secret".

BEATLES VI -US RELEASE - 1965-06-14

Capitol T-2358 (mono) Capitol ST-2358 (stereo)

https://en.wikipedia.org/wiki/Beatles_VI

"Kansas City / Hey, Hey, Hey, Hey" - "Eight Days A Week" - "You Like Me Too Much" - "Bad Boy" - "I Don't Want to Spoil the Party" - "Words of Love" - "What You're Doing" - "Yes It Is" - "Dizzy Miss Lizzy" - "Tell Me What You See" - "Every Little Thing".

HELP! -UK RELEASE - 1965-08-06

Parlophone PMC 1255 (mono) Parlophone PCS 3071 (stereo)

[https://en.wikipedia.org/wiki/Help!_\(album\)](https://en.wikipedia.org/wiki/Help!_(album))

"Help!" - "The Night Before" - "You've Got To Hide Your Love Away" - "I Need You" - "Another Girl" - "You're Going To Lose That Girl" - "Ticket To Ride" - "Act Naturally" - "It's Only Love" - "You Like Me Too Much" - "Tell Me What You See" - "I've Just Seen A Face" - "Yesterday" - "Dizzy Miss Lizzy".

THE BEATLES - HELP! -US RELEASE 1965-08-13

Capitol MAS-2386 (mono) Capitol SMAS-2386 (stereo)

"Help!" - "The Night Before" - "From Me To You Fantasy (instrumental)" - "You've Got To Hide Your Love Away" - "I Need You" - "In The Tyrol (instrumental)" - "Another Girl" - "Another Hard Day's Night (instrumental)" - "Ticket To Ride" - "The Bitter End/You Can't Do That (instrumental)" - "You're Going To Lose That Girl" - "The Chase (instrumental)".

RUBBER SOUL -UK RELEASE - 1965-12-03

Parlophone PMC 1267 (mono) Parlophone PCS 3075 (stereo)

https://en.wikipedia.org/wiki/Rubber_Soul

"Drive My Car" - "Norwegian Wood (This Bird Has Flown)" - "You won't see me" - "Nowhere Man" - "Think For Yourself" - "The Word" - "Michelle" - "What Goes On" - "Girl" - "I'm Looking Through You" - "In My Life" - "Wait" - "If I Needed Someone" - "Run For Your Life".

RUBBER SOUL -US RELEASE - 1965-12-06

Capitol T-2442 (mono) Capitol ST-2442 (stereo)

"I've Just Seen A Face" - "Norwegian Wood (This Bird Has Flown)" - "You won't see me" - "Think For Yourself" - "The Word" - "Michelle" - "It's Onlu Love" - "Girl" - "I'm Looking Through You" - "In My Life" - "Wait" - "Run For Your Life".

YESTERDAY AND TODAY -US RELEASE (1) Butcher Cover- 1966-06-15

Official Release with Trunk Cover 1966-06-20

Capitol T-2553 (mono) Capitol ST-2553 (stereo)

https://en.wikipedia.org/wiki/Yesterday_and_Today

"Drive My Car" - "I'm Only Sleeping" - "Nowhere Man" - "Doctor Robert" - "Yesterday" - "Act Naturally" - "And Your Bird Can Sing" - "If I Needed Someone" - "We Can Work It Out" - "What Goes On" - "Day Tripper".

REVOLVER - UK RELEASE - 1966-08-05

Parlophone PMC 7009 (mono) Parlophone PCS 7009 (stereo)

[https://en.wikipedia.org/wiki/Revolver_\(Beatles_album\)](https://en.wikipedia.org/wiki/Revolver_(Beatles_album))

"Taxman" - "Eleanor Rigby" - "I'm Only Sleeping" - "Love You To" - "Here, There And Everywhere" - "Yellow Submarine" - "She Said She Said" - "Good Day Sunshine" - "And Your Bird Can Sing" - "For No One" - "Doctor Robert" - "I Want To Tell You" - "Got To Get You Into My Life" - "Tomorrow Never Knows".

REVOLVER -US. RELEASE - 1966-08-08

Capitol T-2576 (mono) Capitol ST-2576 (stereo)

"Taxman" - "Eleanor Rigby" - "Love You To" - "Here, There And Everywhere" - "Yellow Submarine" - "She Said She Said" - "Good Day Sunshine" - "For No One" - "I Want To Tell You" - "Got To Get You Into My Life" - "Tomorrow Never Knows".

A COLLECTION OF BEATLES OLDIES -UK RELEASE - 1966-12-09

Parlophone PMC 7016 (mono) Parlophone PCS 7016 (stereo)

https://en.wikipedia.org/wiki/A_Collection_of_Beatles_Oldies

"She Loves You" - "From Me to You" - "We Can Work It Out" - "Help!" - "Michelle" - "Yesterday" - "I Feel Fine" - "Yellow Submarine" - "Can't Buy Me Love" - "Bad Boy" - "Day Tripper" - "A Hard Day's Night" - "Ticket To Ride" - "Paperback Writer" - "Eleanor Rigby" - "I Want To Hold Your Hand".

SGT PEPPER'S LONELY HEARTS CLUB BAND - RELEASE in UK. - 1967-06-01

Parlophone PMC 7027 (mono) Parlophone PCS 7027 (stereo)

https://en.wikipedia.org/wiki/Sgt._Pepper's_Lonely_Hearts_Club_Band

"Sgt. Pepper's Lonely Heart Club Band" - "With A Little Help From My Friend" - "Lucy In The Sky With Diamonds" - "Getting Better" - "Fixing A Hole" - "She's Leaving Home" - "Being For The

Benefit Of Mr Kite!" - "Within You Without You" - "When I'm Sixty-Four" - "Lovely Rita" - "Good Morning Good Morning" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "A Day In The Life".

SGT PEPPER'S LONELY HEARTS CLUB BAND" RELEASE in **US. - 1967-06-02**

Tracks same as UK.

Capitol MAS-2653 (mono) Capitol SMAS-2653 (stereo)

MAGICAL MYSTERY TOUR - **US RELEASE - 1967-11-27**

Capitol MAL-2835 (mono) Capitol SMAL-2835 (stereo)

https://en.wikipedia.org/wiki/Magical_Mystery_Tour

"Magical Mystery Tour" - "The Fool On The Hill" - "Flying" - "Blue Jay Way" - "Your Mother Should Know" - "I Am The Walrus" - "Hello, Goodbye" - "Strawberry Fields Forever" - "Penny Lane" - "Baby You're A Rich Man" - "All You Need Is Love".

MAGICAL MYSTERY TOUR - **UK RELEASE. 1967-12-08 (DOUBLE EP)**

Parlophone mono double EP MMT 1-2 Parlophone stereo double EP SMMT 1-2

https://en.wikipedia.org/wiki/Magical_Mystery_Tour

"Magical Mystery Tour" - "Your Mother Should Know" - "I Am The Walrus" - "The Fool On The Hill" - "Flying" - "Blue Jay Way"

THE BEATLES (WHITE ALBUM) **UK RELEASE - 1968-11-22**

PMC 7067/7068 (mono) PCS 7067/7068 (stereo)

[https://en.wikipedia.org/wiki/The_Beatles_\(album\)](https://en.wikipedia.org/wiki/The_Beatles_(album))

"Back In The USSR" - "Dear Prudence" - "Glass Onion" - "Ob-La-Di, Ob-La-Da" - "Wild Honey Pie" - "The Continuing Story Of Bungalow Bill" - "While My Guitar Gently Weeps" - "Happiness Is A Warm Gun" - "Martha My Dear" - "I'm So Tired" - "Blackbird" - "Piggies" - "Rocky Raccoon" - "Don't Pass Me By" - "Why Don't We Do It In The Road?" - "I Will" - "Julia" - "Birthday" - "Yer Blues" - "Mother Nature's Son" - "Everybody's Got Something To Hide Except Me And My Monkey" - "Sexy Sadie" - "Helter Skelter" - "Long, Long, Long" - "Revolution 1" - "Honey Pie" - "Savoy Truffle" - "Cry Baby Cry" - "Revolution 9" - "Good Night".

THE BEATLES (WHITE ALBUM) **US RELEASE - 1968-11-25 Tracks are same as UK above.**

Apple SWBO-101 (Stereo)

YELLOW SUBMARINE - **US RELEASE - 1969-01-13 Tracks same as the UK version.**

Apple SW-153

YELLOW SUBMARINE - **UK RELEASE - 1969-01-17**

Apple/Parlophone PMC 7070 (mono) Apple PCS 7070 (stereo)

[https://en.wikipedia.org/wiki/Yellow_Submarine_\(album\)](https://en.wikipedia.org/wiki/Yellow_Submarine_(album))

"Yellow Submarine" - "Only A Northern Song" - "All Together Now" - "Hey Bulldog" - "It's All Too Much" - "All You Need Is Love" - "Pepperland" - "Sea Of Time" - "Sea Of Holes" - "Sea Of Monsters" - "March Of The Meanies" - "Pepperland LaidWaste" - "Yellow Submarine In Pepperland"

ABBEY ROAD -UK RELEASE - 1969-09-26

Apple PCS 7088

https://en.wikipedia.org/wiki/Abbey_Road

"Come Together" - "Something" - "Maxwell's Silver Hammer" - "Oh! Darling" - "Octopus's Garden" - "IWant You (She's So Heavy)" - "Here Comes The Sun" - "Because" - "You Never Give Me Your Money" - "Sun King" - "Mean Mr Mustard" - "Polythene Pam" - "She Came In Through The BathroomWindow" - "Golden Slumbers" - "Carry ThatWeight" - "The End" - "Her Majesty".

ABBEY ROAD -US RELEASE - 1969-10-01 Same tracks as the UK version.

Apple SO-383

HEY JUDE ALBUM RELEASE INUS - 1970-02-26

Apple SW-385

"Can't Buy Me Love" - "I Should Have Known Better" - "PaperbackWriter" - "Rain" - "Lady Madona" - "Revolution" - "Hey Jude" - "Old Brown Shoe" - "Don't let Me Down" - "The Ballad of John and Yoko".

LET IT BE -UK RELEASE - 1970-05-08

Apple PCS 7096

https://en.wikipedia.org/wiki/Let_It_Be

"Two Of Us" - "Dig A Pony" - "Across The Universe" - "I Me Mine" - "Dig It" - "Let It Be" - "Maggie Mae" - "I've Got A Feeling" - "One After 909" - "The Long AndWinding Road" - "For You Blue" - "Get Back".

LET IT BE -US RELEASE - 1970-05-18 Same Tracks as the UK version.

Apple AR-34001

1962-1966 (Red Album) US-RELEASE - 1973-04-02

The British and American versions of the vinyl album contain notable Mix Variations, but the track listing is the same. See the link below for more details.

<https://en.wikipedia.org/wiki/1962-1966>

1962-1966 (Red Album) -UK RELEASE - 1973-04-19

Original 1973 release: Apple SKBO-3403 (whole and sliced apples on red background)

<https://en.wikipedia.org/wiki/1967-1970>

"Love Me Do" - "Please Please Me" - "From Me To You" - "She Loves You" - "I Want To Hold Your Hand" - "All My Loving" - "Can't Buy Me Love" - "A Hard Day's Night" - "And I Love Her" - "Eight Days A Week" - "I Feel Fine" - "Ticket To Ride" - "Yesterday" - "Help!" - "You've Got To Hide Your Love Away" - "We Can Work It Out" - "Day Tripper" - "Drive My Car" - "Norwegian Wood (This Bird Has Flown)" - "Nowhere Man" - "Michelle" - "In My Life" - "Girl" - "Paperback Writer" - "Eleanor Rigby" - "Yellow Submarine".

1967-1970 (Blue Album) US RELEASE - 1973-04-02 Tracks are the same as the UK version.

1967-1970 (Blue Album) UK RELEASE - 1973-04-19

Original 1973 release: Apple SKBO-3404 (Whole and sliced apples in blue background)

<https://en.wikipedia.org/wiki/1967-1970>

"Strawberry Fields Forever" - "Penny Lane" - "Sgt Pepper's Lonely Hearts Club Band" - "With A Little Help From My Friends" - "Lucy In the Sky With Diamonds" - "A Day In The Life" - "All You Need Is Love" - "I Am The Walrus" - "Hello, Goodbye" - "The Fool On The Hill" - "Magical Mystery Tour" - "Lady Madonna" - "Hey Jude" - "Revolution" - "Back In The USSR" - "While My Guitar Gently Weeps" - "Ob-La-Di, Ob-La-Da" - "Get Back" - "Don't Let Me Down" - "The Ballad Of John And Yoko" - "Old Brown Shoe" - "Here Comes The Sun" - "Come Together" - "Something" - "Octopus's Garden" - "Let It Be" - "Across The Universe" - "The Long And Winding Road".

MAGICAL MYSTERY TOUR - UK RELEASE 1976-11-19 - (UK LP)

Parlophone PCTC 255 (LP)

"Magical Mystery Tour" - "The Fool On The Hill" - "Flying" - "Blue Jay Way" - "Your Mother Should Know" - "I Am The Walrus" - "Hello, Goodbye" - "Strawberry Fields Forever" - "Penny Lane" - "Baby You're A Rich Man" - "All You Need Is Love".

Live! At The Star-Club In Hamburg, Germany; 1962 - UK RELEASE - 1977-04-08 (Bellaphon BLS5560/Lingasong LNL1)

https://en.wikipedia.org/wiki/Live!_at_the_Star-Club_in_Hamburg,_Germany;_1962

"Introduction/I Saw Her Standing There" - "Roll Over Beethoven" - "The Hippy Hippy Shake" - "Sweet Little Sixteen" - "Lend Me Your Comb" - "Your Feet's Too Big" - "Twist And Shout" - "Mr Moonlight" - "A Taste Of Honey" - "Besame Mucho" - "Reminiscing" - "Kansas City/Hey-Hey-Hey-Hey!" - "Nothin' Shakin'" - "To Know Her Is To Love Her" - "Little Queenie" - "Falling In Love Again (Can't Help It)" - "Ask Me Why" - "Be-Bop-A-Lula" - "Hallelujah, I Love Her So" - "Red Sails In The Sunset" - "Everybody's Trying To Be My Baby" - "Matchbox" - "I'm Talking About You" - "Shimmy Like Kate" - "Long Tall Sally" - "I Remember You".

THE BEATLES AT THE HOLLYWOOD BOWL - US RELEASE - 1977-05-04 Same tracks as UK version.

THE BEATLES AT THE HOLLYWOOD BOWL -**UK** RELEASE - 1977-05-06

EMTV 4

https://en.wikipedia.org/wiki/The_Beatles_at_the_Hollywood_Bowl

"Twist And Shout" - "She's A Woman" - "Dizzy Miss Lizzy" - "Ticket To Ride" - "Can't Buy Me Love" - "Things We Said Today" - "Roll Over Beethoven" - "Boys" - "A Hard Day's Night" - "Help!" - "All My Loving" - "She Loves You" - "Long Tall Sally".

Live! At The Star-Club In Hamburg, Germany; 1962 **US** RELEASE - 1977-06-13 (Lingasong/Atlantic LS-2-7001)

Introduction/"I'm Gonna Sit Right Down and Cry (Over You)" - "Roll Over Beethoven" - "The Hippy Hippy Shake" - "Sweet Little Sixteen" - "Lend Me Your Comb" - "Your Feet's Too Big" - "Where Have You Been (All My Life)" - "Mr Moonlight" - "A Taste Of Honey" - "Besame Mucho" - "Till There Was You" - "Kansas City/Hey-Hey-Hey-Hey!" - "Nothin' Shakin'" - "To Know Her Is To Love Her" - "Little Queenie" - "Falling In Love Again (Can't Help It)" - "Sheila" - "Be-Bop-A-Lula" - "Hallelujah, I Love Her So" - "Red Sails In The Sunset" - "Everybody's Trying To Be My Baby" - "Matchbox" - "I'm Talking About You" - "Shimmy Like Kate" - "Long Tall Sally" - "I Remember You".

PAST MASTERS VOLUME ONE -**UK**and**US** RELEASE - 1988-03-07

Apple/ Parlophone CDP 7 90043 2

https://en.wikipedia.org/wiki/Past_Masters#Past_Masters_-_Volume_One

"Love Me Do" - "From Me To You" - "Thank You Girl" - "She Loves You" - "I'll Get You" - "I Want To Hold Your Hand" - "This Boy" - "Komm, Gib Mir Deine Hand" - "Sie Liebt Dich" - "Long Tall Sally" - "I Call Your Name" - "Slow Down" - "Matchbox" - "I Feel Fine" - "She's A Woman" - "Bad Boy" - "Yes It Is" - "I'm Down".

PAST MASTERS VOLUME TWO -**UK**and**US** RELEASE - 1988-03-07

Apple/ Parlophone CDP 7 90044 2

https://en.wikipedia.org/wiki/Past_Masters#Past_Masters.2C_Volume_Two

"Day Tripper" - "We Can Work It Out" - "Paperback Writer" - "Rain" - "Lady Madonna" - "The Inner Light" - "Hey Jude" - "Revolution" - "Get Back" - "Don't Let Me Down" - "The Ballad Of John And Yoko" - "Old Brown Shoe" - "Across The Universe" - "Let It Be" - "You Know My Name (Look Up The Number)".

Live At The BBC Volume 1 -**UK** RELEASE -1994-11-30

Apple/Parlophone CDPCSP 726

[https://en.wikipedia.org/wiki/Live_at_the_BBC_\(Beatles_album\)](https://en.wikipedia.org/wiki/Live_at_the_BBC_(Beatles_album))

"*Beatle Greetings (Speech)*" - "From Us To You" - "*Riding On A Bus (Speech)*" - "I Got A Woman" - "Too Much Monkey Business" - "Keep Your Hands Off My Baby" - "I'll Be On My Way" - "Young Blood" - "A Shot Of Rhythm And Blues" - "Sure To Fall (In Love With You)" - "Some Other Guy" - "Thank You Girl" - "*Sha La La La La! (Speech)*" - "Baby It's You" - "That's All Right (Mama)" - "Carol" - "Soldier Of Love (Lay Down Your Arms)" - "*A Little Rhyme (Speech)*" - "Clarabella" - "I'm Gonna Sit Right Down And Cry (Over You)" - "Crying, Waiting, Hoping" - "*Dear Wack! (Speech)*" - "You Really Got A Hold On Me" - "To Know Her Is To Love Her" - "A

Taste Of Honey" - "Long Tall Sally" - "I Saw Her Standing There" - "The Honeymoon Song" - "Johnny B Goode" - "Memphis, Tennessee" - "Lucille" - "Can't Buy Me Love" - "*From Fluff To You (Speech)*" - "Till There Was You" - "*Crinsk Dee Night 0(Speech)*" - "A Hard Day's Night" - "*Have A Banana (Speech)*" - "IWanna Be Your Man" - "*Just A Rumour (Speech)*" - "Roll Over Beethoven" - "All My Loving" - "Things We Said Today" - "She's A Woman" - "Sweet Little Sixteen" - "*1822! (Speech)*" - "Lonesome Tears In My Eyes" - "Nothin' Shakin'" - "The Hippy Hippy Shake" - "Glad All Over" - "I Just Don't Understand" - "So How Come (No One Loves Me)" - "I Feel Fine" - "I'm A Loser" - "Everybody's Trying To Be My Baby" - "Rock And Roll Music" - "Ticket To Ride" - "Dizzy Miss Lizzy" - "Kansas City/Hey Hey Hey Hey!" - "*Set Fire To That Lot! (Speech)*" - "Matchbox" - "I Forgot To Remember To Forget" - "*Love These Goon Shows (Speech)*" - "I Got To Find My Baby" - "Ooh! My Soul" - "*Ooh! My Arms (Speech)*" - "Don't Ever Change" - "Slow Down" - "Honey Don't" - "Love Me Do".

Live At The BBC Volume 1 -US Release - 1994-12-05 Same tracks as UK version.

Anthology 1UK and US RELEASE - 1995-11-21

UK= Apple/Parlophone CDPCSP 727

https://en.wikipedia.org/wiki/Anthology_1

"Free As A Bird" - "*Speech: John Lennon*" - "That'll Be The Day" - "In Spite Of All The Danger" - "*Speech: Paul McCartney*" - "Hallelujah, I Love Her So" - "You'll Be Mine" - "Cayenne" - "*Speech: Paul*" - "My Bonnie" - "Ain't She Sweet" - "Cry For A Shadow" - "*Speech: John*" - "*Speech: Brian Epstein*" - "Searchin'" - "Three Cool Cats" - "The Sheik Of Araby" - "Like Dreamers Do" - "Hello Little Girl" - "*Speech: Brian Epstein*" - "Besame Mucho" - "Love Me Do" - "How Do You Do It" - "Please Please Me" - "One After 909 (Sequence)" - "One After 909" - "Lend Me Your Comb" - "I'll Get You" - "*Speech: John*" - "I Saw Her Standing There" - "From Me To You" - "Money (That's What IWant)" - "You Really Got A Hold On Me" - "Roll Over Beethoven" - "She Loves You" - "Till There Was You" - "Twist And Shout" - "This Boy" - "IWanna To Hold Your Hand" - "*Eric Morecambe and Ernie Wise :(Speech)*" - "Moonlight Bay" - "Can't Buy Me Love" - "All My Loving" - "You Can't Do That" - "And I Love Her" - "A Hard Day's Night" - "IWanna Be Your Man" - "Long Tall Sally" - "Boys" - "Shout" - "I'll Be Back (Take 2)" - "I'll Be Back (Take 3)" - "You Know What To Do" - "No Reply (Demo)" - "Mr Moonlight" - "Leave My Kitten Alone" - "No Reply" - "Eight Days A Week (Sequence)" - "Eight Days A Week (Complete)" - "Kansas City/Hey-Hey-Hey-Hey!".

Anthology 2-UK RELEASE 1996-03-18 and US RELEASE 1996-03-19

UK= Apple/Parlophone CDPCSP 728

https://en.wikipedia.org/wiki/Anthology_2

"Real Love" - "Yes It Is" - "I'm Down" - "You've Got To Hide Your Love Away" - "If You've Got Trouble" - "That Means A Lot" - "Yesterday" - "It's Only Love" - "I Feel Fine" - "Ticket To Ride" - "Yesterday" - "Help!" - "Everybody's Trying To Be My Baby" - "NorwegianWood (This Bird Has Flown)" - "I'm Looking Through You" - "12-Bar Original" - "Tomorrow Never Knows" - "Got To Get You Into My Life" - "And Your Bird Can Sing" - "Taxman" - "Eleanor Rigby (Strings Only)" - "I'm Only Sleeping (Rehearsal)" - "I'm Only Sleeping (Take 1)" - "Rock And Roll Music" - "She's A Woman" - "Strawberry Fields Forever (Demo Sequence)" - "Strawberry Fields Forever (Take 1)" -

"Strawberry Fields Forever (Take 7 & Edit Piece)" - "Penny Lane" - "A Day In The Life" - "Good Morning Good Morning" - "Only A Northern Song" - "Being For The Benefit Of Mr Kite! (Takes 1 and 2)" - "Being For The Benefit Of Mr Kite! (Take 7)" - "Lucy In The Sky With Diamonds" - "Within You Without You (Instrumental)" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "You Know My Name (Look Up The Number)" - "I Am The Walrus" - "The Fool On The Hill (Demo)" - "Your Mother Should Know" - "The Fool On The Hill (Take 4)" - "Hello, Goodbye" - "Lady Madonna" - "Across The Universe".

Anthology 2-US** RELEASE 1996-03-19 Same Tracks as UK version.**

Anthology 3 -UK** RELEASE 1996-10-28 **US**-1996-10-29**

UK= Apple/Parlophone CDPCSP 729

https://en.wikipedia.org/wiki/Anthology_3

"A Beginning" - "Happiness Is A Warm Gun" - "Helter Skelter" - "Mean Mr Mustard" - "Polythene Pam" - "Glass Onion" - "Junk" - "Piggies" - "Honey Pie" - "Don't Pass Me By" - "Ob-La-Di, Ob-La-Da" - "Good Night" - "Cry Baby Cry" - "Blackbird" - "Sexy Sadie" - "While My Guitar Gently Weeps" - "Hey Jude" - "Not Guilty" - "Mother Nature's Son" - "Glass Onion" - "Rocky Raccoon" - "What's The New Mary Jane" - "Step Inside Love/Los Paranoias" - "I'm So Tired" - "I Will" - "Why Don't We Do It In The Road?" - "Julia" - "I've Got A Feeling" - "She Came In Through The Bathroom Window" - "Dig A Pony" - "Two Of Us" - "For You Blue" - "Teddy Boy" - "Rip It Up/Shake, Rattle And Roll/Blue Suede Shoes" - "The Long And Winding Road" - "Oh! Darling" - "All Things Must Pass" - "Mailman, Bring Me No More Blues" - "Get Back" - "Old Brown Shoe" - "Octopus's Garden" - "Maxwell's Silver Hammer" - "Something" - "Come Together" - "Come And Get It" - "Ain't She Sweet" - "Because" - "Let It Be" - "I Me Mine".

Anthology 3 -US** RELEASE 1996-10-29 Same Tracks as UK version.**

Yellow Submarine Songtrack **UK and **US** RELEASE 1999-09-13**

Apple/Parlophone 521 4812

https://en.wikipedia.org/wiki/Yellow_Submarine_Songtrack

"Yellow Submarine" - "Hey Bulldog" - "Eleanor Rigby" - "Love You To" - "All Together Now" - "Lucy In The Sky With Diamonds" - "Think For Yourself" - "Sgt Pepper's Lonely Hearts Club Band" - "With A Little Help From My Friends" - "Baby You're A Rich Man" - "Only A Northern Song" - "All You Need Is Love" - "When I'm Sixty-Four" - "Nowhere Man" - "It's All Too Much".

1 (One) **UK and **US** RELEASE 2000-11-13**

2000 CD. Apple 7243 5 29970 2 2 (Released in UK only)

2000 CD. Apple 7243 5 29325 2 8 (Worldwide release)

2011 CD. (Remastered). Apple 50999 083070 2 6

2015 CD. (Remixed). Apple 06025 475678 1 9 (as 1+ in USA, Canada and Europe with two BR discs)

[https://en.wikipedia.org/wiki/1_\(Beatles_album\)](https://en.wikipedia.org/wiki/1_(Beatles_album))

"Love Me Do" - "From Me To You" - "She Loves You" - "I Want To Hold Your Hand" - "Can't Buy Me Love" - "A Hard Day's Night" - "I Feel Fine" - "Eight Days A Week" - "Ticket To Ride" - "Help!" - "Yesterday" - "Day Tripper" - "We Can Work It Out" - "Paperback Writer" - "Yellow Submarine" - "Eleanor Rigby" - "Penny Lane" - "All You Need Is Love" - "Hello, Goodbye" - "Lady Madonna" - "Hey Jude" - "Get Back" - "The Ballad Of John And Yoko" - "Something" - "Come Together" - "Let It Be" - "The Long And Winding Road".

Let It Be... Naked UK and US RELEASE 2003-11-17

Apple/Parlophone 595 7132

https://en.wikipedia.org/wiki/Let_It_Be..._Naked

"Get Back" - "Dig A Pony" - "For You Blue" - "The Long And Winding Road" - "Two Of Us" - "I've Got A Feeling" - "One After 909" - "Don't Let Me Down" - "I Me Mine" - "Across The Universe" - "Let It Be".

Fly On The Wall bonus disc: "Sun King" - "Don't Let Me Down" - "One After 909" - "Because I Know" - "You Love Me So" - "Don't Pass Me By" - "Taking A Trip To Carolina" - "John's Piano Piece" - "Child Of Nature" - "Back In The USSR" - "Every Little Thing" - "Don't Let Me Down" - "All Things Must Pass" - "John's Jam" - "She Came In Through The Bathroom Window" - "Paul's Bass Jam" - "Paul's Piano Piece" - "Get Back" - "Two Of Us" - "Maggie Mae" - "Fancy My Chances With You" - "Dig It" - "Get Back".

LOVE UK and US RELEASE 2006-11-20

Apple/Parlophone 0946 3 79808 2 8 (CD)

Apple/ Parlophone 0946 3 79810 2 3 (CD/DVD-Audio)

[https://en.wikipedia.org/wiki/Love_\(Beatles_album\)](https://en.wikipedia.org/wiki/Love_(Beatles_album))

"Because" - "Get Back" - "Glass Onion" - "Eleanor Rigby" - "I Am The Walrus" - "I Want To Hold Your Hand" - "Drive My Car/The Word/What You're Doing" - "Gnik Nus" - "Something" - "Being For The Benefit Of Mr Kite!/I Want You (She's So Heavy)/Helter Skelter" - "Help!" - "Blackbird/Yesterday" - "Strawberry Fields Forever" - "Within You Without You/Tomorrow Never Knows" - "Lucy In The Sky With Diamonds" - "Octopus's Garden" - "Lady Madonna" - "Here Comes The Sun" - "Come Together/Dear Prudence" - "Revolution" - "Back In The USSR" - "While My Guitar Gently Weeps" - "A Day In The Life" - "Hey Jude" - "Sgt Pepper's Lonely Hearts Club Band (Reprise)" - "All You Need Is Love".

Past Masters UK and US RELEASE - 2009-09-09

https://en.wikipedia.org/wiki/Past_Masters

(Mono Masters track Listing:

"Love Me Do" - "From Me To You" - "Thank You Girl" - "She Loves You" - "I'll Get You" - "I Want To Hold Your Hand" - "This Boy" - "Komm, Gib Mir Deine Hand" - "Sie Liebt Dich" - " - "Long Tall Sally" - "I Call Your Name" - "Slow Down" - "Matchbox" - "I Feel Fine" - "She's A Woman" - "Bad Boy" - "Yes It Is" - "I'm Down" - "Day Tripper" - "We Can Work It Out" - "Paperback Writer" - "Rain" - "Lady Madonna" - "The Inner Light" - "Hey Jude" - "Revolution" - "Only a Northern Song" - "All Together Now" - "Hey Bulldog" - "It's All Too Much" - "Get Back" - "Don't Let Me Down" - "Across The Universe" - "You Know My Name (Look Up The Number)"

On Air – Live At The BBC Volume 2 -**UK AND US** RELEASE - 2013-11-11

UK= Apple 602537491698 (CD)

https://en.wikipedia.org/wiki/On_Air_-_Live_at_the_BBC_Volume_2

"*And Here We Are Again (Speech)*" - "Words Of Love" - "*How About It, Gorgeous? (Speech)*" - "Do You Want To Know A Secret" - "Lucille" - "*Hey, Paul... (Speech)*" - "Anna (Go To Him)" - "*Hello! (Speech)*" - "Please Please Me" - "Misery" - "I'm Talking About You" - "*A Real Treat (Speech)*" - "Boys" - "*Absolutely Fab (Speech)*" - "Chains" - "Ask Me Why" - "Till There Was You" - "Lend Me Your Comb" - "*Lower 5E (Speech)*" - "The Hippy Hippy Shake" - "Roll Over Beethoven" - "There's A Place" - "*Bumper Bundle (Speech)*" - "PS I Love You" - "Please Mister Postman" - "Beautiful Dreamer" - "Devil In Her Heart" - "*The 49 Weeks (Speech)*" - "Sure To Fall (In Love With You)" - "*Never Mind, Eh? (Speech)*" - "Twist And Shout" - "*Bye, Bye (speech)*" - "*John - Pop Profile (Speech)*" - "*George - Pop Profile (Speech)*" - "I Saw Her Standing There" - "Glad All Over" - "*Lift Lid Again (Speech)*" - "I'll Get You" - "She Loves You" - "Memphis, Tennessee" - "Happy Birthday Dear Saturday Club" - "*Now Hush, Hush (Speech)*" - "From Me To You" - "Money (That's What I Want)" - "I Want To Hold Your Hand" - "*Brian Bathtubs (Speech)*" - "This Boy" - "*If I Wasn't In America (Speech)*" - "I Got A Woman" - "Long Tall Sally" - "If I Fell" - "*A Hard Job Writing Them (Speech)*" - "And I Love Her" - "*Oh, Can't We? Yes We Can (Speech)*" - "You Can't Do That" - "Honey Don't" - "I'll Follow The Sun" - "*Green With Black Shutters (Speech)*" - "Kansas City/Hey-Hey-Hey-Hey!" - "*That's hat We're Here For (Speech)*" - "I Feel Fine (studio outtake)" - "*Paul - Pop Profile (Speech)*" - "*Ringo - Pop Profile (Speech)*".

YESTERDAY AND TODAY -**UK** RELEASE - 2014-01-18

On CD. ONLY.

https://en.wikipedia.org/wiki/Yesterday_and_Today

"Drive My Car" - "I'm Only Sleeping" - "Nowhere Man" - "Doctor Robert" - "Yesterday" - "Act Naturally" - "And Your Bird Can Sing" - "If I Needed Someone" - "We Can Work It Out" - "What Goes On" - "Day Tripper".

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6-ALL BEATLES SONGS IN ALPHABETICAL ORDER.

Please Note that The **COMPOSERS** are placed here in order of priority, meaning that the first Name that Appears **IS THE MAIN COMPOSER OF THE SONG** and that any other following names are in the order of priority of other participants in the composition of the song. As an Example if you see (Lennon, McCartney) it means that Lennon is the Main Composer of the song and that McCartney participated in its composition. And vice versa if you see (McCartney-Lennon) it means that McCartney is the main Composer of the song and that Lennon participated in it's composition.

For more info on each songs, check out the Link Below.

https://en.wikipedia.org/wiki/List_of_songs_recorded_by_the_Beatles#A

SONG TITLE - COMPOSERS - Last Recording Date - Released in UK - Release in US - Available on ALBUMS=

- 12-Bar Original** - (Lennon, McCartney, Harrison and Starkey) - Rec=1965-11-04 Rel-UK=1996-03-18 Rel-US=1996-03-19 ALBUMS= Anthology 2.
- A Beginning** - (George Martin Only) - Rec=1968-07-22 Rel-UK=1996-10-28 Rel-US=1996-10-29 ALBUMS= Anthology 3.
- A Day In The Life** - (Lennon-McCartney) - Rec=1967-02-22 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Anthology 2 - Love.
- A Hard Day's Night** - (Lennon-McCartney) - Rec=1964-04-16 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night - 1 (One) - Anthology 1 - Live At The BBC.
- A Shot Of Rhythm And Blues** - (COVER-Terry THompson) - Rec=1963-08-01 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.
- A Taste Of Honey** - (COVER-Scott-Marlow) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - Live At The BBC.
- Across The Universe** - (Lennon-McCartney) - Rec=1968-02-08 Rel-UK=1969-12-12 Rel-US=1969-12-12 ALBUMS= Let It Be - Past Masters - Anthology 2 - Let It Be... Naked.
- Act Naturally** - (COVER-Morrison-Russell) - Rec=1965-06-17 Rel-UK=1965-08-06 Rel-US=1965-09-13 ALBUM= Help!.
- Ain't She Sweet** - (COVER-Ager-Yellen) - Rec=1969-07-24 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUM= Anthology 1 - Anthology 3 - John Lennon Anthology.
- All I've Got To Do** - (Lennon-McCartney) - Rec=1963-09-11 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUM=With The Beatles.
- All My Loving** - (McCartney-Lennon) - Rec=1963-07-30 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUM=With The Beatles - Live At The BBC - Anthology 1.
- All Things Must Pass** - (George Harrison Only) - Rec=1969-02-25 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUM= Anthology 3.
- All Together Now** - (McCartney-Lennon) - Rec=1967-05-12 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUM= Yellow Submarine - Yellow Submarine Songtrack.
- All You Need Is Love** - (Lennon-McCartney) - Rec=1967-06-25 Rel-UK=1967-07-07 Rel-US=

1967-07-17 ALBUM= Magical Mystery Tour - 1 (One) - Yellow Submarine - Yellow Submarine Songtrack - Love.

And I Love Her - (McCartney-Lennon) - Rec=1964-02-27 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUM= A Hard Day's Night - Anthology 1 - On Air - Live At The BBC Volume 2.

And Your Bird Can Sing - (Lennon-McCartney) - Rec=1966-04-26 Rel-UK=1966-08-05 Rel-US=1966-06-20 ALBUM= Revolver - Anthology 2.

Anna (Go To Him) - (COVER-Arthur Alexander) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1964-01-10 ALBUM= Please Please Me - On Air - Live At The BBC Volume 2.

Another Girl - (McCartney-Lennon) - Rec=1965-02-16 Rel-UK=1965-08-06 Rel-US=1965-08-13 ALBUM= Help!.

Any Time At All - (Lennon-McCartney) - Rec=1964-06-02 Rel-UK=1964-07-10 Rel-US=1964-07-20 ALBUM= A Hard Day's Night.

Ask Me Why - (Lennon-McCartney) - Rec=1962-11-26 Rel-UK=1963-01-11 Rel-US=1963-02-25 ALBUM= Please Please Me - On Air, Live At The BBC Volume 2.

Baby It's You - (COVER-David-Williams-Bacharach) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUM= Please Please Me - Live At The BBC.

Baby You're A Rich Man - (Lennon-McCartney) - Rec=1967-05-11 Rel-UK=1967-07-07 Rel-US=1967-07-17 ALBUM= Magical Mystery Tour - Yellow Submarine Songtrack.

Baby's In Black - (Lennon-McCartney) - Rec=1964-08-11 Rel-UK=1964-12-04 Rel-US=1964-12-15 ALBUM= Beatles For Sale.

Back In The USSR - (McCartney-Lennon) - Rec=1968-08-23 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUM= The Beatles (White Album) - Love.

Bad Boy - (COVER-LarryWilliams) - Rec=1965-05-10 Rel-UK=1966-12-09 Rel-US=1965-06-14 ALBUM= Past Masters.

Beautiful Dreamer - (COVER-Foster) - Rec=1963-01-22 Rel-UK=2013-11-11 Rel-US=2013-11-11 ALBUM= On Air - Live At The BBC Volume 2.

Because - (Lennon-McCartney) - Rec=1969-08-05 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUM= Abbey Road - Anthology 3 - Love.

Being For The Benefit Of Mr Kite! - (Lennon-McCartney) - Rec=1967-03-31 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUM= Sgt Pepper's Lonely Hearts Club Band - Anthology 2 - Love.

Besame Mucho - (COVER-Consuelo Velázquez, Sunny Skylar) - Rec=1962-06-06 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUM= Anthology 1.

Birthday - (McCartney-Lennon) - Rec=1968-09-18 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUM= The Beatles (White Album).

Blackbird - (McCartney-Lennon) - Rec=1968-06-11 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUM= The Beatles (White Album) - Anthology 3 - Love.

Blue Jay Way - (George Harrison with his wife Pattie Boyd) - Rec=1967-10-06 Rel-UK=1967-12-08 Rel-US=1967-11-27 ALBUM= Magical Mystery Tour - Love.

Boys - (COVER-Luther Dixon/Wes Farrell) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUM= Please Please Me - Anthology 1 - On Air - Live At The BBC Volume 2.

Can't Buy Me Love - (McCartney-Lennon) - Rec=1964-03-10 Rel-UK=1964-03-20 Rel-US=1964-03-16 ALBUM= A Hard Day's Night - 1 (One) - Anthology 1 - Live At The BBC.

Carnival Of Light - (McCartney, Lennon, Harrison and Starkey) - Rec=1967-01-05 UNRELEASED.

Carol - (COVER-Chuck Berry) - Rec=1963-07-02 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUM= Live At The BBC.

Carry That Weight - (McCartney-Lennon) - Rec=1969-08-15 Rel-UK=1969-09-26 Rel-US=1969-

10-01 ALBUM= Abbey Road.

Cayenne - (McCartney) - Rec=1960-04-00 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUM= Anthology 1.

Chains - (COVER-Gerry Goffin/Carole King) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUM= Please Please Me - On Air, Live At The BBC Volume 2.

Child Of Nature - (John & Ringo only)- Rec=1968-05-00 UNRELEASE.

Christmas Time (Is Here Again) - (Lennon, McCartney, Harrison and Starkey) - Rec=1967-11-28 Rel-UK=1995-12-04 Rel-US=1995-12-04 ALBUM= Free As A Bird.

Circles - (George Harrison Only) - Rec= 1968-05-00 **UNRELEASED**

Clarabella - (COVER-Frank Pingatore) - Rec=1963-07-02 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS=Live At The BBC.

Come And Get It - (Paul Mc Cartney only) - Rec=1969-07-24 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUMS=Anthology 3.

Come Together - (Lennon, McCartney) - Rec=1969-07-30 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - 1 (One) - Anthology 3 - Love.

Cry Baby Cry - (John Lennon) - Rec=1968-07-18 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Cry For A Shadow - (Harrison, Lennon) - Rec=1961-06-23 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Crying, Waiting, Hoping - (COVER-Buddy Holly) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-11-30 ALBUMS= Live At The BBC.

Day Tripper - (Lennon, McCartney) - Rec=1965-10-16 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Past Masters - 1 (One).

Dear Prudence - (Lennon, McCartney) - Rec=1968-08-30 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Love.

Devil In Her Heart - (COVER-Richard P Drapkin) - Rec=1963-07-18 Rel-UK=1963-11-22 Rel-US=1964-04-10 ALBUMS=With The Beatles - On Air - Live At The BBC Volume 2.

Dig A Pony - (Lennon, McCartney) - Rec=1969-01-30 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be - Anthology 3 - Let It Be... Naked.

Dig It - (Lennon, McCartney, Harrison and Starkey) - Rec=1969-01-29 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be.

DizzyMiss Lizzy - (COVER-Williams) - Rec=1965-05-10 Rel-UK=1965-08-06 Rel-US=1965-06-14 ALBUMS= Help! - Live At The BBC.

Do You Want To Know A Secret - (Lennon, McCartney) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - On Air, Live At The BBC Volume 2.

Doctor Robert - (Lennon, McCartney) - Rec=1966-04-19 Rel-UK=1966-08-05 Rel-US=1966-06-20 ALBUMS= Revolver.

Don't Bother Me - (George Harrison) - Rec=1963-09-12 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUMS=With The Beatles.

Don't Ever Change - (COVER-Goffin-King) - Rec=1963-08-01 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Don't Let Me Down - (Lennon, McCartney) - Rec=1969-01-30 Rel-UK=1969-04-11 Rel-US=1969-05-05 ALBUMS= Past Masters - Let It Be... Naked.

Don't Pass Me By - (Starkey) - Rec=1968-07-22 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Drive My Car - (McCartney-Lennon) - Rec=1965-10-13 Rel-UK=1965-12-03 Rel-US=1966-06-20

ALBUMS= Rubber Soul - Love.

Eight Days A Week - (McCartney-Lennon) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1965-02-15 ALBUMS= Beatles For Sale - 1 (One) - Anthology 1.

Eleanor Rigby - (McCartney-Lennon) - Rec=1966-06-06 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Beatles For Sale - 1 (One) - Anthology 1.

Etcetera - (Paul Only) Rec= 1968-08-20 **UNRELEASED**

Every Little Thing - (McCartney-Lennon) - Rec=1964-09-30 Rel-UK=1964-12-04 Rel-US=1965-06-14 ALBUMS= Beatles For Sale.

Everybody's Got Something To Hide Except Me And MyMonkey - (Lennon, McCartney) - Rec= 1968-07-23 Rel-UK=1968-11-27 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Everybody's Trying To Be My Baby - (COVER-Perkins) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1964-12-15 ALBUMS= Beatles For Sale - Anthology 2 - Live At The BBC.

Fixing A Hole - (McCartney-Lennon) - Rec=1967-02-21 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band.

Flying - (Lennon, McCartney, Harrison and Starkey) - Rec=1967-09-28 Rel-UK=1967-12-08 Rel-US=1967-11-27 ALBUMS= Magical Mystery Tour.

For No One - (McCartney-Lennon) - Rec=1966-05-19 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver.

For You Blue - (Harrison) - Rec=1970-01-08 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be - Anthology 3 - Let It Be... Naked.

Free As A Bird - (Lennon, McCartney, Harrison and Starkey) - Rec=1994-03-00 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

From Me To You - (McCartney-Lennon) - Rec=1963-03-05 Rel-UK=1963-04-11 Rel-US=1963-05-27 ALBUMS= Past Masters - 1 (One) - Anthology 1 - On Air, Live At The BBC Volume 2.

Get Back - (McCartney-Lennon) - Rec=1969-01-30 Rel-UK=1969-04-11 Rel-US=1969-05-05 ALBUMS= Let It Be - 1 (One) - Past Masters - Anthology 3 - Let It Be... Naked - Love.

Getting Better - (McCartney-Lennon) - Rec=1967-03-23 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band.

Girl - (Lennon, McCartney) - Rec=1965-11-11 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul - Love (iTunes bonus track).

Glad All Over - (COVER-Bennett-Tepper-Schroeder) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

Glass Onion - (Lennon, McCartney) - Rec=1968-10-10 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3 - Love.

Golden Slumbers - (McCartney-Lennon) - Rec=1969-08-15 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road.

Good Day Sunshine - (McCartney-Lennon) - Rec=1966-06-09 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver.

Good Morning Good Morning - (Lennon, McCartney) - Rec=1967-03-29 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Anthology 2.

Good Night - (Lennon) - Rec=1968-07-22 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Got To Get You Into My Life - (McCartney-Lennon) - Rec=1966-06-17 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver - Anthology 2.

Hallelujah, I Love Her So - (COVER-Ray Charles) - Rec=1960-05-00 Rel-UK=1995-11-21 Rel-US= 1996-11-21 ALBUMS= Anthology 1.

Happiness Is A Warm Gun - (Lennon, McCartney)- Rec=1968-09-25 Rel-UK=1968-11-22 Rel-US= 1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Hello Little Girl - (Lennon, McCartney)- Rec=1962-01-01 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Hello, Goodbye - (McCartney-Lennon) - Rec=1967-11-02 Rel-UK=1967-11-24 Rel-US=1967-11-27 ALBUMS= Magical Mystery Tour - 1 (One) - Anthology 2.

Help! - (Lennon, McCartney) - REC=1965-04-13 Rel-UK=1965-07-23 Rel-US=1965-07-19 ALBUMS= Help! - 1 (One) - Anthology 2 - Love.

Helter Skelter - (McCartney-Lennon) - Rec=1968-09-10 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3 - Love.

Her Majesty - (McCartney-Lennon) - Rec=1969-07-02 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road.

Here Comes The Sun - (Harrison) - Rec=1969-08-19 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Love.

Here, There And Everywhere - (McCartney-Lennon) - Rec=1966-06-17 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver.

Hey Bulldog - (Lennon, McCartney) - Rec=1968-02-11 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine - Yellow Submarine Songtrack.

Hey Jude - (McCartney-Lennon) - Rec=1968-08-01 Rel-UK=1968-08-30 Rel-US=1968-08-26 ALBUMS= Past Masters - 1 (One) - Anthology 3 - Love.

Hold Me Tight - (McCartney-Lennon) - Rec=1963-09-12 Rel-UK=1963-11-22 Rel-US=1964-04-10 ALBUMS=With The Beatles.

Honey Don't - (COVER-Perkins) - Rec=1964-10-26 Rel-UK=1964-12-04 Rel-US=1964-12-04 ALBUMS= Beatles For Sale - Live At The BBC - On Air - Live At The BBC Volume 2.

Honey Pie - (McCartney-Lennon) - Rec=1968-10-04 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

How Do You Do It - (COVER-Mitch Murray) - Rec=1962-09-04 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

I Am The Walrus - (Lennon, McCartney) - Rec=1967-09-29 Rel-UK=1967-11-24 Rel-US=1967-11-27 ALBUMS= Magical Mystery Tour - Anthology 2 - Love.

I Call Your Name - (Lennon, McCartney) - Rec=1964-03-01 Rel-UK=1964-06-19 Rel-US=1964-04-10 ALBUMS= Past Masters.

I Don't Want To Spoil The Party - (Lennon, McCartney) - Rec=1964-08-30 Rel-UK=1964-12-04 Rel-US=1965-02-15 ALBUMS= Beatles For Sale.

I Feel Fine - (Lennon, McCartney) - Rec=1964-10-18 Rel-UK=1964-11-27 Rel-US=1964-11-23 ALBUMS= Past Masters - 1 (One) - Anthology 2 - Live At The BBC - On Air - Live At The BBC Volume 2.

I Forgot To Remember To Forget - (COVER-Kesler-Feathers) - Rec=1964-05-01 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

I Got A Woman - (COVER-Ray Charles) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

I Got To Find My Baby - (COVER-Chuck Berry) - Rec=1963-06-01 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

I Just Don't Understand - (COVER-Wilkin-Westberry) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

I Me Mine - (Harrison) - Rec=1970-04-02 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS=

Let It Be - Anthology 3 - Let It Be... Naked.

I Need You - (Harrison) - Rec=1965-02-16 Rel-UK=1965-08-06 Rel-US=1965-08-13 ALBUMS= Help!

I Saw Her Standing There - (McCartney-Lennon) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - Live At The BBC - Anthology 1 - On Air, Live At The BBC Volume 2.

I Should Have Known Better - (Lennon, McCartney) - Rec=1964-02-26 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night.

I Wanna Be Your Man - (McCartney-Lennon) - Rec=1963-10-23 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUMS=With The Beatles - Live At The BBC - Anthology 1.

I Want To Hold Your Hand - (McCartney-Lennon) - Rec=1963-10-17 Rel-UK=1963-11-29 Rel-US=1963-12-26 ALBUMS= Past Masters - 1 (One) - Anthology 1 - Love - On Air, Live At The BBC Volume 2.

I Want To Tell You - (Harrison) - Rec=1966-06-03 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver.

I Want You (She's So Heavy) - (Lennon, McCartney) - Rec=1969-08-11 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Love.

I Will - (McCartney-Lennon) - Rec=1968-09-17 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

I'll Be Back - (Lennon, McCartney) - Rec=1964-06-01 Rel-UK=1964-07-10 Rel-US=1964-12-15 ALBUMS= A Hard Day's Night - Anthology 1.

I'll Be On My Way - (McCartney-Lennon) - Rec=1963-04-04 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

I'll Cry Instead - (Lennon, McCartney) - Rec=1964-06-01 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night - Anthology 1.

I'll Follow The Sun - (McCartney-Lennon) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1964-12-15 ALBUMS= Beatles For Sale - On Air, Live At The BBC Volume 2.

I'll Get You - (Lennon, McCartney) - Rec=1963-07-01 Rel-UK=1963-08-23 Rel-US=1963-08-16 ALBUMS= Past Masters - Anthology 1 - On Air, Live At The BBC Volume 2.

I'm A Loser - (Lennon, McCartney) - Rec=1964-08-14 Rel-UK=1964-12-04 Rel-US=1964-12-15 ALBUMS= Beatles For Sale - Live At The BBC.

I'm Down - (McCartney-Lennon) - Rec=1965-06-14 Rel-UK=1965-07-23 Rel-US=1965-07-19 ALBUMS= Past Masters - Anthology 2.

I'm Gonna Sit Right Down And Cry (Over You) - (COVER-Thomas-Biggs) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

I'm Happy Just To Dance With You - (Lennon, McCartney) - Rec=1964-03-01 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night.

I'm Looking Through You - (McCartney-Lennon) - Rec=1965-11-11 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul - Anthology 2.

I'm Only Sleeping - (Lennon, McCartney) - Rec=1966-05-06 Rel-UK=1966-08-05 Rel-US=1966-06-20 ALBUMS= Revolver - Anthology 2.

I'm So Tired - (Lennon, McCartney) - Rec=1968-10-08 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

I'm Talking About You - (COVER-Berry) - Rec=1963-03-16 Rel-UK=2013-11-11 Rel-US=2013-11-11 ALBUMS= On Air, Live At The BBC Volume 2.

I've Got A Feeling - (Lennon, McCartney) - Rec=1969-01-30 Rel-UK=1970-05-08 Rel-US=1970-

05-18 ALBUMS= Let It Be - Anthology 3 - Let It Be... Naked.

I've Just Seen A Face - (McCartney-Lennon) - Rec=1965-06-14 Rel-UK=1965-08-06 Rel-US=1965-12-06 ALBUMS= Help!.

If I Fell - (Lennon, McCartney) - Rec=1964-02-28 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night - On Air, Live At The BBC Volume 2.

If I Needed Someone- (Harrison) - Rec=1965-10-18 Rel-UK=1965-12-03 Rel-US=1966-06-20 ALBUMS= Rubber Soul.

If You've Got Trouble - (Lennon, McCartney) - Rec=1965-02-18 Rel-UK=1996-03-18 Rel-US=1996-03-19 ALBUMS= Anthology 2.

In My Life - (Lennon, McCartney) - Rec=1965-10-22 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul.

In Spite Of All The Danger - (McCartney-Harrison) - Rec=1958-07-12 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

It Won't Be Long - (Lennon, McCartney) - Rec=1963-07-30 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUMS=With The Beatles.

It's All Too Much - (Harrison) - Rec=1967-06-02 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine - Yellow Submarine Songtrack.

It's Only Love - (Lennon, McCartney) - Rec=1965-06-15 Rel-UK=1965-08-06 Rel-US=1965-12-06 ALBUMS=With The Beatles.

Johnny B Goode - (COVER-Chuck Berry) - Rec=1964-01-07 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Julia - (Lennon) - Rec=1968-10-13 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3 - Love.

Junk - (McCartney) - Rec=1968-05-00 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUMS= Anthology 3.

Kansas City/Hey-Hey-Hey-Hey! - (COVER-Leiber-Stoller/Penniman)) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1965-06-14 ALBUMS= Beatles For Sale - Live At The BBC - Anthology 1 - On Air, Live At The BBC Volume 2.

Keep Your Hands Off My Baby - (COVER-Goffin-King) - Rec=1963-01-22 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Komm, Gib Mir Deine Hand - (McCartney-Lennon) - Rec=1964-01-29 Rel-GERMANY=1964-02-04 ALBUMS= Past Masters.

LadyMadonna - (McCartney-Lennon) - Rec=1968-02-06 Rel-UK=1968-03-15 Rel-US=1968-03-18 ALBUMS= Past Masters - 1 (One) - Anthology 2 - Love.

Leave My Kitten Alone - (COVER-John-Turner-McDougal) - Rec=1964-08-14 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Lend Me Your Comb - (COVER-Twomey-Wise-Weisman) - Rec=1963-07-02 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1 - On Air, Live At The BBC Volume 2.

Let It Be - (McCartney) - Rec=1970-01-04 Rel-UK=1970-03-06 Rel-US=1970-03-11 ALBUMS= Let It Be - 1 (One) - Past Masters - Anthology 3 - Let It Be... Naked.

Like Dreamers Do - (McCartney-Lennon) - Rec=1962-01-01 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Little Child - (Lennon, McCartney) - Rec=1963-10-03 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUMS=With The Beatles.

Lonesome Tears In My Eyes - (COVER-Burnette-Burnette-Burlison-Mortimer) - Rec=1963-07-10 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Long Tall Sally - (COVER-Johnson-Penniman-Blackwell) - Rec=1964-03-01 Rel-UK=1964-06-19 Rel-US=1964-04-10 ALBUMS= Past Masters - Live At The BBC - Anthology 1 - On Air, Live At The BBC Volume 2.

Long, Long, Long - (Harrison) - Rec=1968-10-09 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Los Paranoias, (Step Inside Love) - (McCartney-Lennon) - Rec=1968-09-16 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUMS= Anthology 3.

Love Me Do - (McCartney-Lennon) - Rec=1962-09-11 Rel-UK=1962-10-05 Rel-US=1964-04-27 ALBUMS= Please Please Me - Past Masters - 1 (One) - Anthology 1 - Live At The BBC.

Love Of The Loved - (McCartney-Lennon) - Rec=1962-01-01 **UNRELEASED**

Love You To - (Harrison) - Rec=1966-04-13 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver - Yellow Submarine Songtrack.

Lovely Rita - (McCartney-Lennon) - Rec=1967-03-21 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band.

Lucille - (COVER-Collins-Penniman) - Rec=1963-09-07 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

Lucy In The Sky With Diamonds - (Lennon, McCartney) - Rec=1967-03-02 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Anthology 2 - Yellow Submarine Songtrack - Love.

Maggie Mae - (Lennon, McCartney, Harrison and Starkey) - Rec=1969-01-24 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be - John Lennon Anthology.

Magical Mystery Tour - (McCartney-Lennon) - Rec=1967-05-03 Rel-UK=1967-12-08 Rel-US=1967-11-27 ALBUMS= Magical Mystery Tour.

Mailman, Bring Me No More Blues - (COVER-Roberts-Katz-Clayton) - Rec=1969-01-29 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUMS= Anthology 3.

March Of The Meanies - (George Martin only) - Rec=1968-10-23 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Anthology 3.

Martha My Dear - (McCartney-Lennon) - Rec=1968-10-05 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Matchbox - (COVER-Perkins) - Rec=1964-06-01 Rel-UK=1964-06-19 Rel-US=1964-07-20 ALBUMS= Past Masters - Live At The BBC.

Maxwell's Silver Hammer - (McCartney-Lennon) - Rec=1969-08-06 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3.

Mean Mr Mustard - (Lennon, McCartney) - Rec=1969-07-29 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3.

Memphis, Tennessee - (COVER-Chuck Berry) - Rec=1963-07-10 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

Michelle - (McCartney-Lennon) - Rec=1965-11-03 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul.

Misery - (Lennon, McCartney) - Rec=1963-02-20 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - On Air, Live At The BBC Volume 2.

Money (That's What I Want) - (COVER-Bradford-Gordy) - REC=1963-09-30 Rel-UK=1963-11-22 Rel-US=1964-04-10 ALBUMS= With The Beatles - Anthology 1 - On Air, Live At The BBC Volume 2.

Moonlight Bay - (COVER-Madden-Wenrich) - Rec=1963-12-02 Rel-UK=1995-11-22 Rel-US=1995-11-22 ALBUMS= Anthology 1.

Mother Nature's Son - (McCartney-Lennon) - Rec=1968-08-20 Rel-UK=1968-11-22 Rel-US=

1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Mr Moonlight - (COVER-Johnson) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1964-12-15
ALBUMS= Beatles For Sale - Anthology 1.

My Bonnie - (COVER-Trad. arr. Tony Sheridan) - Rec=1961-06-23 Rel-UK=1995-11-21 Rel-US=
1995-11-21 ALBUMS= Anthology 1.

My Sweet Lord - (George Harrison Only) - Rec=1970-10-00 Rel-UK=1971-01-15 Rel-US=1970-11-
23 ALBUMS= All Things Must Pass.

No Reply - (Lennon, McCartney) - Rec=1964-09-30 Rel-UK=1964-12-04 Rel-US=1964-12-15
ALBUMS= Beatles For Sale - Anthology 1.

Nobody's Child - (COVER-Coben-Foree) - Rec=1961-06-24 Rel-US=1964-07-06 Rel-GER= 1964-
04-00- ALBUMS= on (US) SINGLE= Ain't she sweet) - in Germany= The Beatles' First ALBUM.

Norwegian Wood (This Bird Has Flown) - (Lennon, McCartney) - Rec=1965-10-21 Rel-UK=1965-
12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul - Anthology 2.

Not A Second Time - (Lennon, McCartney) - Rec=1963-09-11 Rel-UK=1963-11-22 Rel-US=1964-
01-20 ALBUMS=With The Beatles.

Not Guilty - (Harrison) - REC=1968-08-12 Rel-UK=1996-10-28 Rel-US=1996-10-29 ALBUMS=
Anthology 3.

Nothin' Shakin' - (COVER-Fontaine-Calacrai-Lampert-Gluck) - Rec=1963-07-10 Rel-UK=1994-11-
30 Rel-US=1994-12-05 ALBUMS= Anthology 3.

Now And Then - (Lennon only) Rec= 1995-03-21 **UNRELEASED**

Nowhere Man - (Lennon, McCartney) - Rec=1965-10-22 Rel-UK=1965-12-03 Rel-US=1966-02-21
ALBUMS= Rubber Soul - Yellow Submarine Songtrack.

Ob-La-Di, Ob-La-Da - (McCartney-Lennon) - Rec=1968-07-15 Rel-UK=1968-11-22 Rel-US=1968-
11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Octopus's Garden - (Starkey with a little help from Harrison for Chords) - Rec=1969-07-18 Rel-
UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3 - Love.

Oh! Darling - (McCartney-Lennon) - Rec=1969-08-11 Rel-UK=1969-09-26 Rel-US=1969-10-01
ALBUMS= Abbey Road - Anthology 3.

Old Brown Shoe - (Harrison) - Rec=1969-04-18 Rel-UK=1969-05-30 Rel-US=1969-06-04
ALBUMS= Past Masters - Anthology 3.

One After 909 - (Lennon, McCartney) - Rec=1969-01-30 Rel-UK=1970-05-08 Rel-US=1970-05-18
ALBUMS= Let It Be - Anthology 1 - Let It Be... Naked.

Only A Northern Song - (Harrison) - Rec=1967-04-20 Rel-UK=1969-01-17 Rel-US=1969-01-13
ALBUMS= Yellow Submarine - Anthology 2 - Yellow Submarine Songtrack.

Ooh! My Soul - (COVER-Penniman) - Rec=1963-08-01 Rel-UK=1994-11-30 Rel-US=1994-12-05
ALBUMS= Live At The BBC.

Paperback Writer - (McCartney-Lennon) - Rec=1966-04-14 Rel-UK=1966-06-10 Rel-US=1966-
05-30 ALBUMS= Past Masters - 1 (One).

Penny Lane - (McCartney-Lennon) - Rec=1967-01-17 Rel-UK=1967-02-17 Rel-US=1967-02-13
ALBUMS= Magical Mystery Tour - 1 (One) - Anthology 2.

Pepperland - (SCORE written by George Martin only) - Rec=1968-10-23 Rel-UK=1969-01-17 Rel-
US=1969-01-13 ALBUMS= Yellow Submarine.

Pepperland Laid Waste - (SCORE written by George Martin only) - Rec=1968-10-23 Rel-UK=
1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine.

Piggies - (Harrison) - Rec=1968-10-10 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The
Beatles (White Album) - Anthology 3.

Please Mister Postman - (COVER-Georgia Dobbins,William Garrett, Freddie Gorman, Brian Holland, and Robert Bateman) - Rec=1963-07-30 Rel-UK=1963-11-22 Rel-US=1964-04-10 ALBUMS=With The Beatles - On Air, Live At The BBC Volume 2.

Please Please Me - (Lennon-George Martin) - Rec=1962-11-26 Rel-UK=1963-01-11 Rel-US=1963-02-25 ALBUMS= Please Please Me - Anthology 1 - On Air, Live At The BBC Volume 2.

Polythene Pam - (Lennon, McCartney) - Rec=1969-07-30 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3.

PS I Love You - (McCartney-Lennon) - Rec=1962-09-11 Rel-UK=1962-10-05 Rel-US=1964-04-27 ALBUMS= Please Please Me - On Air, Live At The BBC Volume 2.

Rain - (Lennon, McCartney) - Rec=1966-04-16 Rel-UK=1966-06-10 Rel-US=1966-05-30 ALBUMS= Past Masters.

Real Love - (Lennon) - Rec=1979 & 1995-02-00 Rel-UK=1996-03-04 Rel-US=1996-03-05 ALBUMS= Anthology 2 - John Lennon Anthology - Wonsaponatime.

Revolution - (Lennon, McCartney) - Rec=1968-07-12 Rel-UK=1968-08-30 Rel-US=1968-08-26 ALBUMS= Past Masters - Love.

Revolution 1 - (Lennon, McCartney) - Rec=1968-06-21 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Revolution 9 - (Lennon, Ono, Harrison) - Rec=1968-06-21 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Rip It Up/Shake, Rattle And Roll/Blue Suede Shoes - (COVER-Blackwell-Marascalco/Calhoun/Perkins) - Rec=1969-01-26 Rel-UK=1996-10-28 Rel-US=1996-10-29 ALBUMS= Anthology 3.

Rock And Roll Music - (COVER-Berry) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1964-12-15 ALBUMS= Beatles For Sale - Anthology 2 - Live At The BBC.

Rocky Raccoon - (McCartney-Lennon) - Rec=1968-08-15 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Roll Over Beethoven - (COVER-Berry) - Rec=1963-07-30 Rel-UK=1963-11-22 Rel-US=1964-04-10 ALBUMS=With The Beatles - Live At The BBC - Anthology 1 - On Air, Live At The BBC Volume 2.

Run For Your Life - (Lennon, McCartney) - Rec=1965-10-12 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul.

Savoy Truffle - (Harrison) - Rec=1968-10-14 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

Sea Of Holes - (SCORE written by George Martin only) - Rec=1968-10-23 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine.

Sea Of Monsters - (SCORE written by George Martin only) - Rec=1968-10-23 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine.

Sea Of Time - (SCORE written by George Martin only) - Rec=1968-10-23 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine.

Searchin' - (COVER-Leiber-Stoller) - Rec=1962-01-01 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

September In The Rain - (COVER-Warren-Dubin) - Rec=1962-01-01 **UNRELEASED.**

Sexy Sadie - (Lennon, McCartney) - Rec=1968-08-21 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Sgt Pepper's Lonely Hearts Club Band - (McCartney-Lennon) - Rec=1967-03-06 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Yellow Submarine Songtrack.

Sgt Pepper's Lonely Hearts Club Band (Reprise) - (McCartney-Lennon) - Rec=1967-04-01 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Anthology 2 - Love.

She Came In Through The Bathroom Window - (McCartney-Lennon) - Rec=1969-07-30 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3.

She Loves You - (Lennon, McCartney) - Rec=1963-07-01 Rel-UK=1963-08-23 Rel-US=1963-09-16 ALBUMS= Past Masters - 1 (One) - Anthology 1 - On Air, Live At The BBC Volume 2.

She Said She Said - (Lennon, McCartney) - Rec=1966-06-21 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver.

She's A Woman - (McCartney-Lennon) - Rec=1964-10-08 Rel-UK=1964-11-27 Rel-US=1964-11-23 ALBUMS= Past Masters - Live At The BBC - Anthology 2.

She's Leaving Home - (McCartney-Lennon) - Rec=1967-03-20 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band.

Shout - (COVER-Isley-Isley-Isley) - Rec=1964-04-19 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Sie Liebt Dich - (McCartney-Lennon) - Rec=1964-01-29 Rel-GERMANY=1964-03-05 ALBUMS= Past Masters.

Slow Down - (COVER-LarryWilliams) - Rec=1964-06-04 Rel-UK=1964-06-19 Rel-US=1964-07-20 ALBUMS= Past Masters - Live At BBC.

So How Come (No One Loves Me) - (COVER-Felice Bryant) - Rec=1963-07-10 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At BBC.

Soldier Of Love - (COVER-Cason-Moon) - Rec=1963-07-02 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At BBC.

Some Other Guy - (COVER-Leiber-Stoller-Barrett) - Rec=1963-06-19 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At BBC.

Something - (Harrison) - Rec=1969-08-15 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - 1 (One) - Anthology 3 - Love.

Sour Milk Sea - (Harrison) - Rec=1968-06-26 **UNRELEASED**

Step Inside Love (Los Paranoias) - (McCartney-Lennon) - REC=1968-09-16 Rel-UK=1996-10-28 Rel-US=1996-10-28 ALBUMS= Anthology 3.

Strawberry Fields Forever - (Lennon, McCartney) - Rec=1966-12-22 Rel-UK=1967-02-17 Rel-US=1967-02-13 ALBUMS= Magical Mystery Tour - Anthology 2 - Love.

Sun King - (Lennon, McCartney) - Rec=1969-07-29 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Love.

Sure To Fall (In Love With You) - (COVER-Perkins-Claunch-Cantrell) - Rec=1963-06-01 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

Sweet Little Sixteen - (COVER-Chuck Berry) - Rec=1963-07-10 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Take Good Care Of My Baby - (COVER-Goffin-King) - Rec=1962-01-01 **UNRELEASED.**

Take Out Some Insurance On Me, Baby - (COVER-Charles Singleton andWaldenese Hall) - Rec=1961-06-24 Rel-Germany= 1962 Rel-UK=1967-08-04 ALBUMS= My Bonie (Germany 1962) - The Beatles First in UK in 1967.

Taxman - (Harrison, Lennon) - Rec=1966-06-21 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver - Anthology 2.

Teddy Boy - (McCartney) - Rec=1969-01-28 Rel-UK=1996-10-28 Rel-US=1996-10-29 ALBUMS= Anthology 3.

Tell Me What You See - (McCartney-Lennon) - Rec=1965-02-18 Rel-UK=1965-08-06 Rel-US=1965-06-14 ALBUMS= Help!

Tell Me Why - (Lennon, McCartney) - Rec=1964-02-27 Rel-UK=1964-07-10 Rel-US=1964-06-26 ALBUMS= A Hard Day's Night.

Thank You Girl - (Lennon, McCartney) - Rec=1963-03-13 Rel-UK=1963-04-11 Rel-US=1963-05-27 ALBUMS= Past Masters - Live At The BBC.

That Means A Lot - (McCartney-Lennon) - Rec=1965-03-30 Rel-UK=1996-03-18 Rel-US=1996-03-19 ALBUMS= Anthology 2.

That'll Be The Day - (COVER-Allison-Holly-Petty) - Rec=1958-07-12 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

That's All Right (Mama) - (COVER-Arthur Crudup) - Rec=1963-07-02 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

The Ballad Of John And Yoko - (Lennon, McCartney) - Rec=1969-04-14 Rel-UK=1969-05-30 Rel-US=1969-06-04 ALBUMS= Past Masters - 1 (One).

The Continuing Story Of Bungalow Bill - (Lennon, McCartney) - Rec=1968-10-08 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

The End - (McCartney-Lennon) - Rec=1969-08-18 Rel-UK=1969-09-26 Rel-US=1969-10-01 ALBUMS= Abbey Road - Anthology 3.

The Fool On The Hill - (McCartney-Lennon) - Rec=1967-10-20 Rel-UK=1967-12-08 Rel-US=1967-11-27 ALBUMS= Magical Mystery Tour - Anthology 2.

The Hippy Hippy Shake - (COVER-Romero) - Rec=1963-07-10 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC - On Air, Live At The BBC Volume 2.

The Honeymoon Song - (COVER-Theodorakis-Sansom) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

The Inner Light - (Harrison) - Rec=1968-02-08 Rel-UK=1968-03-15 Rel-US=1968-03-18 ALBUMS= Past Masters - Love.

The Long And Winding Road - (McCartney-Lennon) - Rec=1970-04-01 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be - 1 (One) - Anthology 3 - Let It Be... Naked.

The Night Before - (McCartney-Lennon) - Rec=1965-02-17 Rel-UK=1965-08-06 Rel-US=1965-08-13 ALBUMS= Help!

The Saints - (COVER-Trad. arr. Tony Sheridan) - Rec=1961-06-23 Rel-UK=1962-01-05 Rel-US=1962-04-23 SINGLES= UK and US-Side A="My Bonnie" B= "The Saints

The Sheik Of Araby - (COVER-Smith-Wheeler-Snyder) - Rec=1962-01-01 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

The Word - (Lennon, McCartney) - Rec=1968-11-10 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul - Love. https://en.wikipedia.org/wiki/The_Word_%28song%29

There's A Place - (Lennon, McCartney) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - On Air - Live At The BBC Volume 2.

Things We Said Today - (McCartney-Lennon) - Rec=1964-06-02 Rel-UK=1964-07-10 Rel-US=1964-07-20 ALBUMS= A Hard Day's Night - Live At The BBC.

Think For Yourself - (Harrison) - Rec=1965-11-08 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul - Yellow Submarine Songtrack.

This Boy - (Lennon, McCartney) - Rec=1963-10-17 Rel-UK=1963-11-29 Rel-US=1964-01-20 ALBUMS= Past Masters - Anthology 1 - On Air, Live At The BBC Volume 2.

Three Cool Cats - (COVER-Leiber-Stoller) - Rec=1962-01-01 Rel-UK=1995-11-21 Rel-US=1995-11-21 ALBUMS= Anthology 1.

Ticket To Ride - (Lennon, McCartney) - Rec=1965-02-15 Rel-UK=1965-04-09 Rel-US=1965-04-19 ALBUMS= Help! - 1 (One) - Anthology 2 - Live At The BBC.

Till There Was You - (COVER-Willson) - Rec=1963-07-30 Rel-UK=1963-11-22 Rel-US=1964-01-20 ALBUMS=With The Beatles - Live At The BBC - Anthology 1 - On Air, Live At The BBC Volume 2.

To Know Her Is To Love Her - (COVER-Phil Spector) - Rec=1963-07-16 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Tomorrow Never Knows - (Lennon, McCartney) - Rec=1966-04-22 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver - Anthology 2 - Love.

Too Much Monkey Business - (COVER-Chuck Berry) - Rec=1963-09-03 Rel-UK=1994-11-30 Rel-US=1994-12-05 ALBUMS= Live At The BBC.

Twist And Shout - (COVER-Medley-Russell) - Rec=1963-02-11 Rel-UK=1963-03-22 Rel-US=1963-07-22 ALBUMS= Please Please Me - Anthology 1 - On Air, Live At The BBC Volume 2.

Two Of Us - (McCartney-Lennon) - Rec=1969-01-31 Rel-UK=1970-05-08 Rel-US=1970-05-18 ALBUMS= Let It Be - Anthology 3 - Let It Be... Naked.

Wait - (McCartney-Lennon) - Rec=1965-11-11 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Rubber Soul.

We Can Work It Out - (McCartney-Lennon) - Rec=1965-10-29 Rel-UK=1965-12-03 Rel-US=1965-12-06 ALBUMS= Past Masters - 1 (One).

What Goes On - (Lennon, McCartney, Starkey) - Rec=1965-11-04 Rel-UK=1965-12-03 Rel-US=1966-02-21 ALBUMS= Rubber Soul.

What You're Doing - (McCartney-Lennon) - Rec=1964-10-26 Rel-UK=1964-12-04 Rel-US=1965-06-14 ALBUMS= Beatles For Sale - Love.

What's The New Mary Jane - (Lennon, McCartney) - Rec=1969-11-29 Rel-UK=1996-10-28 Rel-US=1996-10-29 ALBUMS= Anthology 3.

When I Get Home - (Lennon, McCartney) - Rec=1964-06-02 Rel-UK=1964-07-10 Rel-US=1964-07-20 ALBUMS= A Hard Day's Night.

When I'm Sixty-Four - (McCartney-Lennon) - Rec=1966-12-21 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Yellow Submarine Songtrack.

While My Guitar Gently Weeps - (McCartney-Lennon) - Rec=1968-09-06 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3 - Love.

Why - (COVER-Crompton-Sheridan) - Rec=1961-06-23 Rel-UK=1963-07-?? SINGLES= Polydor NH 52275

Why Don't We Do It In The Road? - (McCartney-Lennon) - Rec=1968-10-10 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album) - Anthology 3.

Wild Honey Pie - (McCartney-Lennon) - Rec=1968-08-20 Rel-UK=1968-11-22 Rel-US=1968-11-25 ALBUMS= The Beatles (White Album).

With A Little Help From My Friends - (Lennon, McCartney) - Rec=1967-03-30 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Yellow Submarine Songtrack.

Within You Without You - (Harrison) - Rec=1967-04-04 Rel-UK=1967-06-01 Rel-US=1967-06-02 ALBUMS= Sgt Pepper's Lonely Hearts Club Band - Anthology 2 - Love.

Words Of Love - (COVER-Holly) - Rec=1964-10-18 Rel-UK=1964-12-04 Rel-US=1965-06-14 ALBUMS= Beatles For Sale - On Air, Live At The BBC Volume 2.

Yellow Submarine - (McCartney-Lennon) - Rec=1966-06-01 Rel-UK=1966-08-05 Rel-US=1966-08-08 ALBUMS= Revolver - 1 (One) - Yellow Submarine - Yellow Submarine Songtrack.

Yellow Submarine In Pepperland - (McCartney, Lennon, and arranged by George Martin) -

Rec=1968-10-23 Rel-UK=1969-01-17 Rel-US=1969-01-13 ALBUMS= Yellow Submarine.
Yer Blues - (Lennon, McCartney) - Rec=1968-08-20 Rel-UK=1968-11-22 Rel-US=1968-11-25
ALBUMS= The Beatles (White Album).
Yes It Is - (Lennon, McCartney) - Rec=1965-02-16 Rel-UK=1965-04-09 Rel-US=1965-04-19
ALBUMS= Past Masters - Anthology 2.
Yesterday - (McCartney-Lennon) - Rec=1965-06-17 Rel-UK=1965-08-06 Rel-US=1965-09-13
ALBUMS= Help! - 1 (One) - Anthology 2 - Love.
You Can't Do That - (Lennon, McCartney) - Rec=1964-02-25 Rel-UK=1964-03-20 Rel-US=1964-
03-16 ALBUMS= A Hard Day's Night - Anthology 1 - On Air, Live At The BBC Volume 2.
You Know My Name (Look Up The Number) - (Lennon, McCartney) - Rec=1969-04-30 Rel-
UK=1970-03-06 Rel-US=1970-03-11 ALBUMS= Past Masters - Anthology 2.
You Know What To Do - (Harrison) - Rec=1964-06-03 Rel-UK=1995-11-21 Rel-US=1995-11-21
ALBUMS= Anthology 1.
You Like Me Too Much - (Harrison) - Rec=1965-02-17 Rel-UK=1965-08-06 Rel-US=1965-06-14
ALBUMS= Help!
You Never Give Me Your Money - (McCartney-Lennon) - Rec=1969-08-05 Rel-UK=1969-09-26
Rel-US=1969-10-01 ALBUMS= Abbey Road.
You Really Got A Hold On Me - (COVER-Robinson) - Rec=1963-10-17 Rel-UK=1963-11-22 Rel-
US=1964-04-10 ALBUMS=With The Beatles - Live At The BBC - Anthology 1.
You Won't See Me - (McCartney-Lennon) - Rec=1965-11-11 Rel-UK=1965-12-03 Rel-US=1965-
12-06 ALBUMS= Rubber Soul.
You'll Be Mine - (Lennon, McCartney) - REC=1960-05-00 Rel-UK=1995-11-21 Rel-US=1995-11-
21 ALBUMS= Anthology 1
You're Going To Lose That Girl - (Lennon, McCartney) - REC=1965-03-30 Rel-UK=1965-08-06
Rel-US=1965-08-13 ALBUMS= Help!
You've Got To Hide Your Love Away - (Lennon, McCartney) - REC=1965-02-18 Rel-UK=1965-
08-06 Rel-US=1965-08-13 ALBUMS= Help! - Anthology 2.
Young Blood - (COVER-Leiber-Stoller-Pomus) - REC=1963-06-01 Rel-UK=1994-11-30 Rel-US=
1994-12-05 ALBUMS= Live At The BBC.
Your Mother Should Know - (McCartney-Lennon) - Rec=1967-09-29 Rel-UK=1967-12-08 Rel-
US=1967-11-27 ALBUMS= Magical Mystery Tour - Anthology 2.

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7-REFERENCES AND CONCLUSION.

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https://en.wikipedia.org/wiki/Beatles_Day

https://en.wikipedia.org/wiki/The_Beatles_discography

https://en.wikipedia.org/wiki/List_of_songs_recorded_by_the_Beatles

https://en.wikipedia.org/wiki/List_of_songs_recorded_by_the_Beatles#A

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CONCLUSION.

I wrote this Essay for the Love of the Beatles, and to Honor their Monumental achievement and contribution to the music world and also to help All the Beatles Fans of the World to have it as a quick reference to Albums, Songs and Important Dates in the Life of the Beatles. I do not pretend this Document to be complete, but to be simply informative, accurate, and easy to access the basic information on what ever you are looking for about the Beatles, in a fast and easy manner.

PLEASE ENJOY AND SHARE WITH ALL YOUR FRIENDS.
Yours truly, Beatles fan Forever, Ghislain Bonneau.

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Last photo taken of all four of The Beatles together

